

4-Part Ensemble

Banana Boat Song

Arr.: Jérôme Naulais

EMR 5845

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)



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Banana Boat Song

Arr.: Jérôme Naulais

2 3 4 5

Slowly ♩ = 80

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

(mallets)

p *mp* *mp* *mp* *mp* *mp*

F Dm Gm/C F/C F

6 7 8 9 10 11

p *mp* *mp* *mp* *mp* *mp*

F Dm Gm/C F

p *mp*

A

12

13

14

15

16

♩ = 120

Measures 12-16 of the musical score. The piano part consists of three staves. The first staff has dynamics *f*, *mf*, and *f*. The second staff has dynamics *f*, *mf*, and *f*. The third staff has dynamics *f*, *mf*, and *f*. The bass line has dynamics *mf* and *f*. The drum part is at the bottom. Chords are indicated above the piano part: F, Dm, Gm/C, F/C, F, and F.

17

18

19

20

21

Measures 17-21 of the musical score. The piano part consists of three staves. The first staff has dynamics *mf*, *f*, and *f*. The second staff has dynamics *mf*, *f*, and *f*. The third staff has dynamics *mf*, *f*, and *f*. The bass line has dynamics *mf* and *f*. The drum part is at the bottom. Chords are indicated above the piano part: F, Dm, F, Dm, Gm/C, F/C, F, F, Dm7, Gm, and C.

22

23

24

25

26

Musical score for measures 22-26. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano (p) and a guitar (g) part. The piano part has four staves: three treble clefs and one bass clef. The guitar part has two staves: a treble clef and a bass clef. The piano part starts with a melody in the first treble staff, followed by a bass line in the first bass staff, and then a melody in the second treble staff. The guitar part has a bass line in the first bass staff and a melody in the second treble staff. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The piano part has a crescendo from *mf* to *f* in measure 24 and a decrescendo from *f* to *mf* in measure 26. The guitar part has a decrescendo from *f* to *mf* in measure 24 and a crescendo from *mf* to *f* in measure 26. The guitar part has a key signature change from B-flat to C major in measure 25. The guitar part has a key signature change from C major to B-flat in measure 26. The guitar part has a key signature change from B-flat to C major in measure 27.

27

B

28

29

30

31

Musical score for measures 27-31. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano (p) and a guitar (g) part. The piano part has four staves: three treble clefs and one bass clef. The guitar part has two staves: a treble clef and a bass clef. The piano part starts with a melody in the first treble staff, followed by a bass line in the first bass staff, and then a melody in the second treble staff. The guitar part has a bass line in the first bass staff and a melody in the second treble staff. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The piano part has a decrescendo from *f* to *mf* in measure 29 and a crescendo from *mf* to *f* in measure 31. The guitar part has a decrescendo from *f* to *mf* in measure 29 and a crescendo from *mf* to *f* in measure 31. The guitar part has a key signature change from B-flat to C major in measure 30. The guitar part has a key signature change from C major to B-flat in measure 31. The guitar part has a key signature change from B-flat to C major in measure 32.

Measures 32-36. Dynamics: *f*, *mf*, *f*. Chords: F, F, Dm, Gm/C, F, F.

Measures 37-41. Dynamics: *mf*, *f*, *f*. Chords: Am⁷, Dm, F, Dm⁷, Gm/C, F/C, F, F, C, B^b.

42 43 44 45 46

mf *f* *mf* *f* *f*

F/A Gm F C F Dm Gm/C F F

f

47 48 49 50 51

f *mf* *f* *f* *f*

F Dm F Dm Gm/C F/C F F F Dm

mf *f*

52

53

54

55

56

Musical score for measures 52-56. The score is written for a piano and a drum set. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part is a simple pattern of eighth notes. The key signature is one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The dynamics are marked 'mf' and 'f' (forte). The measures are numbered 52, 53, 54, 55, and 56. The piano part includes a series of chords: F, Dm, Gm/C, F, F, Dm, Gm7, C, F, Dm. The drum set part is a simple pattern of eighth notes.

57

58

59

60

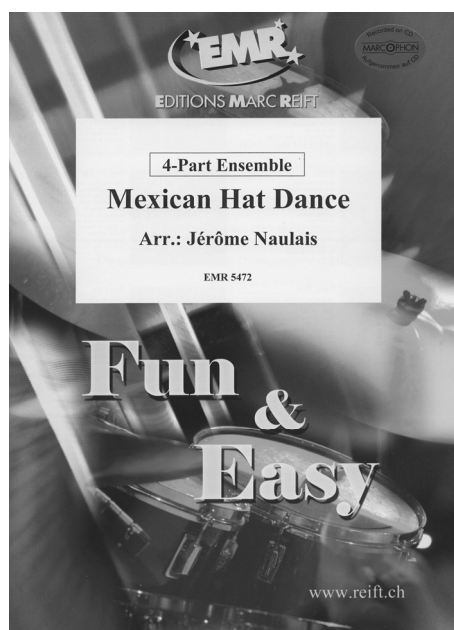
61

Musical score for measures 57-61. The score is written for a piano and a drum set. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part is a simple pattern of eighth notes. The key signature is one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The dynamics are marked 'mf' and 'f' (forte). The measures are numbered 57, 58, 59, 60, and 61. The piano part includes a series of chords: Gm/C, F/C, F, F, Dm7, Gm, C, F, Dm7, Gm/C, F. The drum set part is a simple pattern of eighth notes.

4-PART ENSEMBLE

4-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5571	CHORAL	Abide With Me (5)
EMR 5569	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5283	MORTIMER, John G.	Happy Birthday
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4-Part Ensemble & Piano (Keyboard) (Fortsetzung – Continued - Suite)

EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, J. (Arr.)	A votre santé
EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5536	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
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EMR 5444	ROME, Harold	South America Take It Away
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EMR 5570	SCHUBERT, Franz	Serenade (5)
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EMR 5572	SPIRITUAL	Swing Low, Sweet Chariot (5)
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EMR 5494	TAILOR, Norman	Sousa Medley
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EMR 5572	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5569	TRADITIONAL	Il Silenzio (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

