

Blues

Complaining Blues / Thinking It Over Blues
Free Time Blues / Determination Blues

Flute, Trumpet (B^b+ C) & Piano

Dennis Armitage

EMR 8096P

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Dennis Armitage

Slow

Flute

Trumpet

Piano

5

10

15

Chords: G^b13 $F13$ $B13$ B^b13 G^b13 $F13$ G^b13 $F13$ $B13$ B^b13 $B13$ B^b13 E^b9 $D7(\#9)$ $D7(b9)$ $Gm7$ $C13$ $F6$ A^b13 D^b9 $Gm7/C$ $F13$ B^b9 $F13$ G^b9 $F13$ B^b7 $F7$

Thinking It Over Blues

5

Slower and Easy ♩. ♩ = $\frac{3}{4}$ ♩

Dennis Armitage

mf

G⁷ C⁹ G⁷

mf

5

C⁹ G⁷ G⁷ F⁷ E⁷ A⁹

10

D⁹ G⁶ C⁹ Eb⁹ D⁹ G C⁹

14

Eb⁹ D⁹ G G⁷ C⁹ G⁷

Free Time Blues

Dennis Armitage

Medium Fast

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal melody, the middle staff for piano accompaniment, and the bottom staff for a bass line. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal melody begins with a forte (f) dynamic and features a series of eighth and quarter notes, with a final eighth note beamed to a quarter note. The piano accompaniment also starts with a forte (f) dynamic and consists of chords and single notes. The bass line provides a steady eighth-note accompaniment. Chord symbols are placed above the piano staff: Bb6, Eb9, Bb6, Bb7, Eb9, and Bb6. The piece concludes with a final measure in the second system.

7

First system (Measures 1-8):

- Vocal Line:** Starts with a whole rest. Measures 2-4 contain a melody in G minor. Measure 5 has a first ending bracket. Measure 6 has a second ending bracket. Measures 7-8 are whole rests.
- Piano Accompaniment:** Measures 1-2 are whole rests. Measures 3-4 are chords. Measures 5-6 are chords. Measures 7-8 are whole rests.

Second system (Measures 9-16):

- Vocal Line:** Measures 9-10 are whole rests. Measures 11-12 contain a melody. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Measures 15-16 are whole rests.
- Piano Accompaniment:** Measures 9-10 are chords. Measures 11-12 are chords. Measures 13-14 are chords. Measures 15-16 are chords.

Chord symbols above the piano accompaniment:

- Measure 11: Cm7
- Measure 12: Cm7/F
- Measure 13: Bb7
- Measure 14: G7
- Measure 15: C7(b5)
- Measure 16: F7
- Measure 17: Bb6
- Measure 18: Bb7

15

The musical score is for a piano and voice. It consists of two systems. The first system has two staves: a vocal staff and a piano accompaniment staff. The vocal staff has a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment staff has a grand staff (treble and bass clefs). The second system also has two staves: a vocal staff and a piano accompaniment staff. The vocal staff has a treble clef and a key signature of two flats. The piano accompaniment staff has a grand staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major/E-flat minor. The time signature is 4/4. The score is for a piano and voice.

21

B $\flat$ 6 Eb7 B $\flat$ 7 Eb9 B $\flat$ 7

Determination Blues

9

Dennis Armitage

Easy Medium $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

The musical score for "Determination Blues" is written for piano. It begins with a piano introduction in 12/8 time, marked "Easy Medium". The tempo is indicated by a metronome mark showing a quarter note equals a quarter note equals a quarter note. The key signature is B-flat major (two flats). The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-3) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 4-8) continues the piano introduction with a melody in the right hand and a bass line in the left hand. The third system (measures 9-12) features a solo section with a melody in the right hand and a bass line in the left hand. The fourth system (measures 13-15) features a final section with a melody in the right hand and a bass line in the left hand. The score includes various chords and triplets, and is marked with a "Solo" section and a "3" (triplet) marking.

Measures 1-3: *mf*

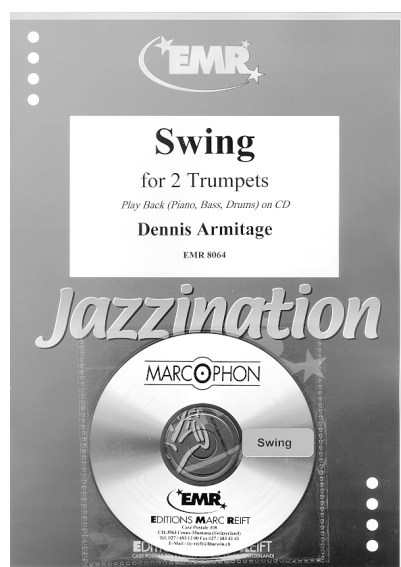
Measures 4-8: *mf*, *Solo*, *3*, *Bb6*, *Eb7*, *Bb6*

Measures 9-12: *Bb7*, *Eb7*, *Bb7*, *Bb7*, *Ab7 G7*

Measures 13-15: *Cm7*, *F7*, *Bb6*, *Gm7*, *Gb9*, *F9*

Measures 16-19: *Gb9*, *F9*, *Bb6*, *Bb13*, *Eb9*, *B13*, *Bb13*

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	