

Boogie

Let's Boogie / Funky Boogie
Jolly Boy Boogie / Shuffle Boogie

Flute & Piano

Dennis Armitage

EMR 8108P

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Medium 

EMR 8108P

Funky Boogie

Dennis Armitage

Easy Medium Tempo

The musical score for "Funky Boogie" is written for piano and voice. It is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked "Easy Medium Tempo". The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano part features a steady bass line and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are labeled as C⁹, F⁹, G⁹, Bb/F, and F⁹. The score includes repeat signs and first/second endings. The piece concludes with a final chord of C⁹.

System 1 (Measures 1-4):
Vocal: *f* (first measure), then *mf* (measures 2-4).
Piano: *f* (first measure), then *mf* (measures 2-4). Chords: C⁹ (measures 2-4).

System 2 (Measures 5-8):
Vocal: *mf* (measures 5-8).
Piano: *mf* (measures 5-8). Chords: F⁹ (measures 5-6), C⁹ (measures 7-8).

System 3 (Measures 9-13):
Vocal: *mf* (measures 9-13).
Piano: *mf* (measures 9-13). Chords: G⁹ (measures 9-10), F⁹ (measures 11-12), C⁹ (measures 13-14). First ending (measures 13-14).

System 4 (Measures 15-18):
Vocal: *mf* (measures 15-18).
Piano: *mf* (measures 15-18). Chords: F⁹ (measures 15-16), Bb/F (measure 17), F⁹ (measure 18), C⁹ (measures 19-20). Second ending (measures 19-20).

Jolly Boy Boogie

Dennis Armitage

Bright

This musical score is for the song "The Girl on the Train" by Rachel Watson. It is written for piano and voice. The score is in common time (C) and the key signature has one flat (B-flat major or D minor). The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal part is a melody with various intervals and rests. The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the beginning. The first system starts with a piano (f) dynamic. The second system starts with a piano (f) dynamic. The third system starts with a piano (f) dynamic. The fourth system starts with a piano (f) dynamic. The score ends with a double bar line and repeat signs.

1

5

9

14

Shuffle Boogie

Dennis Armitage

Medium (not too fast)

The musical score for "Shuffle Boogie" by Dennis Armitage is presented in a standard musical notation format. The piece is in 12/8 time, key of B-flat major, and consists of 18 measures. The tempo is marked "Medium (not too fast)".

The score is divided into four systems, each containing a vocal melody line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

System 1 (Measures 1-5): The vocal melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment starts with a Bb6 chord in the right hand and a steady eighth-note bass line. A repeat sign is placed at the end of the system.

System 2 (Measures 6-10): The vocal melody continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a Bb6 chord in the right hand and a steady eighth-note bass line.

System 3 (Measures 11-15): The vocal melody continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a Bb6 chord in the right hand and a steady eighth-note bass line.

System 4 (Measures 16-18): The vocal melody concludes with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a Bb6 chord in the right hand and a steady eighth-note bass line.

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	