

# Boogie

*Let's Boogie / Funky Boogie*  
*Jolly Boy Boogie / Shuffle Boogie*

Clarinet, Trombone (♭ + ♪) & Piano

**Dennis Armitage**

EMR 8128P

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# Let's Boogie



Dennis Armitage

Medium  $\text{♩} = \text{♩} = \text{♩}$

Clarinet

Trombone

Piano

*mf*

5

*mf*

*mf*

$F^6$

$F^7$

9

$Bb^7$

$F^6$

13

1.

2.

$C^9$

$Bb^9$

$F^6$

EMR 8128P

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# Funky Boogie

Dennis Armitage

Easy Medium Tempo

The musical score for 'Funky Boogie' is written for piano in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Easy Medium Tempo'. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. The vocal line consists of eighth-note patterns. Measure numbers 5, 9, and 14 are indicated at the start of their respective systems. Chord symbols C<sup>9</sup>, F<sup>9</sup>, G<sup>9</sup>, B<sup>b</sup>/F, and F<sup>9</sup> are placed above the piano part. A first ending bracket spans measures 11-12, and a second ending bracket spans measures 13-14.

Measures 1-4: Vocal line starts with a rest, then plays eighth notes. Piano part has a steady eighth-note bass line and chords. Chord symbols: C<sup>9</sup> (measures 2-4).

Measures 5-8: Vocal line continues with eighth notes. Piano part continues with the same bass line and chords. Chord symbols: F<sup>9</sup> (measures 6-7), C<sup>9</sup> (measures 8).

Measures 9-12: Vocal line continues. Piano part continues. Chord symbols: G<sup>9</sup> (measures 10), F<sup>9</sup> (measures 11), C<sup>9</sup> (measures 12). First ending bracket spans measures 11-12.

Measures 13-14: Second ending bracket spans measures 13-14. Chord symbols: F<sup>9</sup> (measure 13), B<sup>b</sup>/F (measure 14), F<sup>9</sup> (measure 14), C<sup>9</sup> (measure 14).

# Jolly Boy Boogie

Dennis Armitage

## Bright

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both of which are empty, indicating a rest for the vocal and piano parts respectively. The second system also consists of two staves. The upper staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a rest, followed by a measure containing a C9 chord (C5, E5, G5, Bb5, D6) marked with a forte 'f' dynamic. The lower staff is for the piano part, starting with a bass clef and a common time signature (C). It begins with a rest, followed by a measure containing a C9 chord (C5, E5, G5, Bb5, D6) marked with a forte 'f' dynamic. The piano part then plays a continuous eighth-note melody in the right hand and a continuous eighth-note bass line in the left hand, both starting on the first note of the C9 chord (C5) and moving up stepwise through the scale.

5

The image displays a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and a piano accompaniment. The vocal melody begins with a forte (f) dynamic. The piano accompaniment features a bass line with a forte (f) dynamic and a treble line with a C9 chord. The second system continues the vocal melody and piano accompaniment. The vocal melody is written in a treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score is in a single system, with the vocal melody and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and a piano accompaniment. The vocal melody begins with a forte (f) dynamic. The piano accompaniment features a bass line with a forte (f) dynamic and a treble line with a C9 chord. The second system continues the vocal melody and piano accompaniment. The vocal melody is written in a treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs).

9

The image displays a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and piano accompaniment. The second system shows the piano accompaniment with chord symbols F9, C9, and G7 written above the staff. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

14

# Shuffle Boogie

Dennis Armitage

Medium (not too fast)



6

11

16

$Bb^6$

$Eb^6$

$Bb^6$

$Bb^6$

$Eb^6$

$Bb^6$

$Cm^7$

$F^7$

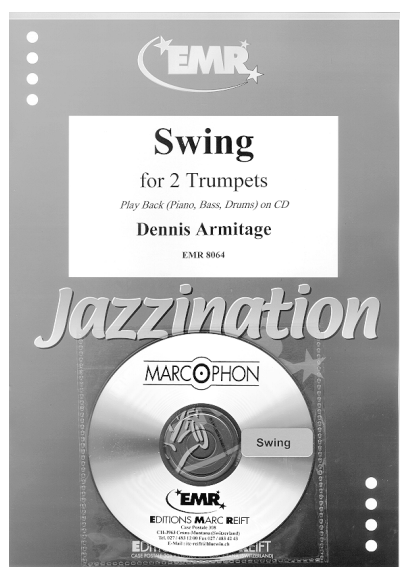
$Bb^6$

$Bb^6$

$Eb^6$

$Bb^6$

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