

# 5-Part Ensemble

## Bossa Nova

*Farewell / Day Dream / November Tone / Sailing*

Arr.: Jérôme Naulais

**Dennis Armitage**

EMR 5565

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{tr}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

(2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{tr}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{tr}$

**5. Stimme / Voix / Part**

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{tr}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{tr}$   
Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Piano / Organ / Keyboard (optional)**

**Bass (optional)**

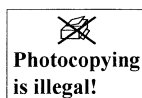
**Drums (optional)**



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# Bossa Nova

Dennis Armitage

## Farewell

Arr. Jérôme Naulais

**Bossa Nova** 2 3 4 5

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ  
Keyboard  
(optional)

Bass  
(optional)

Drums  
(optional)

6 7 8 9 10 11

# Day Dream

Dennis Armitage

Arr. Jérôme Naulais

Medium Bossa Nova 2

3

4

5

6

Measures 2-6 of the musical score. The score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The tempo is Medium Bossa Nova. The dynamics are marked *mf* (mezzo-forte). The piano part includes chord symbols: Em<sup>9</sup>, A<sup>9</sup>/<sub>6</sub>, E<sup>b</sup><sub>9</sub>, A<sup>b</sup><sub>9</sub>/<sub>6</sub>, Dm<sup>9</sup>, and G<sup>9</sup>.

7

8

9

10

11

12

Measures 7-12 of the musical score. The score continues the melody and bass line from the previous section. The piano part includes chord symbols: Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup> G, G<sup>7</sup>, Cmaj<sup>7</sup>, and C<sup>6</sup>.

# November Tune

Dennis Armitage

Arr. Jérôme Naulais

Medium Bossa Nova

2

3

4

5

6

Measures 2-6 of the musical score. The score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The piano part includes chord symbols: Gmaj7, G6, Am7, D9, and Gmaj7. The bass line consists of eighth notes and quarter notes.

7

8

9

10

11

12

Measures 7-12 of the musical score. The score continues from the previous section. The piano part includes chord symbols: Am7, D7, Gmaj7, G6, Bm7, and E7. The bass line continues with eighth notes and quarter notes. The melody in the right hand features various rhythmic patterns and rests.

# Sailing

Dennis Armitage

Arr. Jérôme Naulais

Bossa Nova

2

3

4

5

Measures 2 through 5 of the musical score. The score is written for a piano and features a Bossa Nova rhythm. The piano part includes a right-hand melody and a left-hand bass line. The right-hand melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The left-hand bass line consists of a steady eighth-note pattern. The piano part is marked with a mezzo-forte (mf) dynamic. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a double bar line after measure 5.

6

7

8

9

10

Measures 6 through 10 of the musical score. The score continues the Bossa Nova rhythm. The piano part includes a right-hand melody and a left-hand bass line. The right-hand melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The left-hand bass line consists of a steady eighth-note pattern. The piano part is marked with a mezzo-forte (mf) dynamic. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a double bar line after measure 10.

# 5-Part Ensemble

*Piano / Organ / Keyboard, Bass & Drums (optional)  
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

## Dennis Armitage

### **RAGTIME – EMR 5558**

Happy-Go-Lucky Rag  
Anniversary Rag  
The Blue Duck Rag  
Up and Down Rag

### **BOOGIE – EMR 5562**

Let's Boogie  
Funky Boogie  
Jolly Boy Boogie  
Shuffle Boogie

### **DIXIELAND – EMR 5559**

Making up My Mind  
Let's All Take it Easy  
Hop Scotch  
Southern Accent

### **BALLAD – EMR 5563**

Lament  
Janet  
Going Home  
I Miss You

### **SWING – EMR 5560**

Rolling Along  
Club Sandwich  
Sweet and Mellow  
One Magic Word

### **BE-BOP – EMR 5564**

Boppin' Around  
Make It A Double  
Take It Again  
Just For A Change

### **BLUES – EMR 5561**

Complaining Blues  
Thinking it Over Blues  
Free Time Blues  
Determination Blues

### **BOSSA NOVA – EMR 5565**

Farewell  
Day Dream  
November Tone  
Sailing



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