

4-Part Ensemble

Bossa Nova

Farewell / Day Dream / November Tune / Sailing

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5752

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - C Trumpet - Mallets - Violin
B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet

2. Stimme / Voix / Part

B $\flat$ Clarinet - B $\flat$ Trumpet
E $\flat$ Alto Saxophone
C Trumpet - Violin

3. Stimme / Voix / Part

B $\flat$ Clarinet - B $\flat$ Trumpet
C Trumpet - Violin
Viola
F Horn
E $\flat$ Alto Saxophone - E $\flat$ Horn
Bassoon - Trombone - Baritone ̎
B $\flat$ Tenor Saxophone - B $\flat$ Trombone - B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - Trombone - Baritone - Tuba - Cello - Bass Guitar - String Bass ̎
Bass Clarinet - B $\flat$ Trombone - B $\flat$ Baritone - B $\flat$ Bass ̎
Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)



EDITIONS MARC REIFT

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Arr. Jérôme Naulais

6 7 8 9 10 11

mf

E^b9 Fmaj⁹ Am⁷

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Day Dream

Dennis Armitage

Arr. Jérôme Naulais

Medium Bossa Nova 2

3

4

5

6

Musical score for measures 2 through 6. The score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Medium Bossa Nova'. The dynamics are marked 'mf' (mezzo-forte). The piano part includes a steady eighth-note bass line and a more complex right-hand accompaniment. The melody is composed of eighth and quarter notes. The piano part includes a steady eighth-note bass line and a more complex right-hand accompaniment. The melody is composed of eighth and quarter notes.

Measures 2-6: *mf*

Chords: *mf* Em⁹, A⁹/₆, E^b₉, A^b₉/₆, Dm⁹, G⁹



7

8

9

10

11

12

Musical score for measures 7 through 12. The score continues from the previous system. The key signature remains one flat. The dynamics are marked 'mf'. The piano part includes a steady eighth-note bass line and a more complex right-hand accompaniment. The melody is composed of eighth and quarter notes. The piano part includes a steady eighth-note bass line and a more complex right-hand accompaniment. The melody is composed of eighth and quarter notes.

Measures 7-12: *mf*

Chords: Em⁷, Am⁷, Dm⁷, Dm⁷ G, G⁷, Cmaj⁷, C⁶

November Tune

Dennis Armitage

Arr. Jérôme Naulais

Medium Bossa Nova

2

3

4

5

6

Measures 2 through 6 of the musical score. The score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *mf* (mezzo-forte). The piano part includes chord voicings: Gmaj7, G6, Am7, D9, and Gmaj7, G6. The bass line consists of a steady eighth-note pattern.



7

8

9

10

11

12

Measures 7 through 12 of the musical score. The score continues the melody and bass line from the previous section. The piano part includes chord voicings: Am7, D7, Gmaj7, G6, Bm7, and E7. The bass line continues with the same eighth-note pattern.

Sailing

Dennis Armitage

Arr. Jérôme Naulais

Bossa Nova

2

3

4

5

Measures 1-5 of the musical score for 'Sailing'. The score is written for piano and features a Bossa Nova rhythm. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The piano part includes a bass line and a right-hand part with chords. The chords for measures 1-5 are: Em⁷, A^{7.9}, Dm⁷, G^{7.9}, and Cmaj⁷. The melody is played in the right hand of the piano and the treble clef of the vocal line.



6

7

8

9

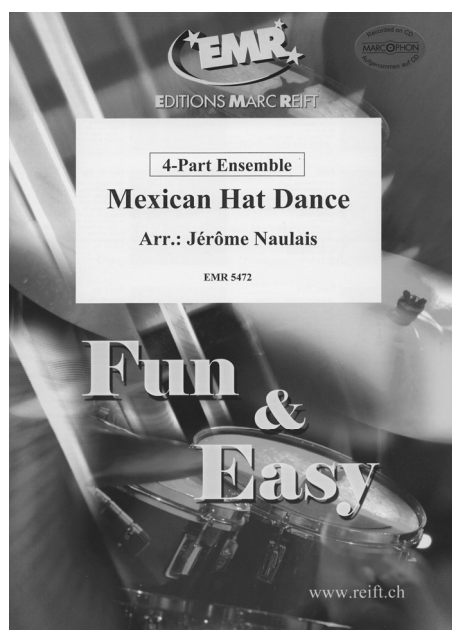
10

Measures 6-10 of the musical score for 'Sailing'. The score continues the Bossa Nova rhythm. The key signature remains one sharp (F#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The piano part includes a bass line and a right-hand part with chords. The chords for measures 6-10 are: C⁶, Bm⁷, E⁷, Am⁷, and D⁷. The melody is played in the right hand of the piano and the treble clef of the vocal line.

4-PART ENSEMBLE

4-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5571	CHORAL	Abide With Me (5)
EMR 5569	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejks Lied (5)
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EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
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EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5283	MORTIMER, John G.	Happy Birthday
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EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka



4-Part Ensemble & Piano (Keyboard) (Fortsetzung – Continued - Suite)

EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, J. (Arr.)	A votre santé
EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5536	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5468	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5422	NORIS, Günter	El Toro
EMR 5567	PERGOLES, G.B.	Aria (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5569	SPIRITUAL	Nobody Knows (5)
EMR 5572	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5569	TRADITIONAL	Il Silenzio (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

