

Bossa Nova

Farewell / Day Dream / November Tone / Sailing

Brass Quintet

Piano / Organ / keyboard, Bass & Drums (optional)

Or CD Play Back / Play Along (optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5734

1. Stimme / Voix / Part : B $\flat$ + C
2. Stimme / Voix / Part : B $\flat$ + C
3. Stimme / Voix / Part : B $\flat$ + C + F + E $\flat$ +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E $\flat$ +  + 

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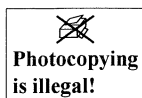
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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Bossa Nova

Dennis Armitage

Farewell

Arr. Jérôme Naulais

Bossa Nova 2 3 4 5

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

Bass
(optional)

Drums
(optional)

6 7 8 9 10 11

Day Dream

Dennis Armitage

Arr. Jérôme Naulais

Medium Bossa Nova 2

3

4

5

6

Musical score for measures 2 through 6. The score is written for a piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Medium Bossa Nova'. The key signature has one sharp (F#). The dynamics are marked 'mf' (mezzo-forte). The piano part includes chord symbols: Em⁹, A⁹/₆, Eb⁹, Ab⁹/₆, Dm⁹, and G⁹.

7

8

9

10

11

12

Musical score for measures 7 through 12. The score continues the melody and bass line from the previous section. The piano part includes chord symbols: Em⁷, Am⁷, Dm⁷, Dm⁷ G, G⁷, Cmaj⁷, and C⁶.

November Tune

Dennis Armitage

Arr. Jérôme Naulais

Medium Bossa Nova

2

3

4

5

6

Measures 1-6 of the musical score. The score is written for a piano and a double bass. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. The double bass part also features a steady eighth-note bass line. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 1, 2, 3, 4, 5, and 6.

Chord progression for measures 1-6:

- Measure 1: Gmaj⁷ G⁶
- Measure 2: Am⁷ D⁹
- Measure 3: Gmaj⁷ G⁶
- Measure 4: Am⁷ D⁹
- Measure 5: Gmaj⁷ G⁶
- Measure 6: Gmaj⁷ G⁶

7

8

9

10

11

12

Measures 7-12 of the musical score. The score continues with the same instrumentation and key signature. The piano part features more complex chordal textures in the right hand. The double bass part maintains the eighth-note bass line. The dynamic marking *mf* is present in measures 7, 8, 9, 10, 11, and 12.

Chord progression for measures 7-12:

- Measure 7: Am⁷ D⁷
- Measure 8: Am⁷ D⁷
- Measure 9: Gmaj⁷ G⁶
- Measure 10: Gmaj⁷ G⁶
- Measure 11: Bm⁷ E⁷
- Measure 12: Bm⁷ E⁷

Sailing

Dennis Armitage

Arr. Jérôme Naulais

Bossa Nova

2

3

4

5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in 4/4 time and consists of 16 measures. The piano part is in the right hand, and the guitar part is in the left hand. The drums are represented by a single line with 'x' marks indicating the drum hits. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part features a melodic line with a descending scale in the first measure, followed by a series of chords and a final melodic phrase. The guitar part provides a harmonic accompaniment with a similar descending scale in the first measure, followed by a series of chords and a final melodic phrase. The drums provide a steady rhythm with a pattern of eighth and sixteenth notes.

6

7

8

9

10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in two systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system contains three staves: a vocal staff, a piano accompaniment staff, and a guitar accompaniment staff. The piano accompaniment staff includes chord labels: C⁶, Bm⁷, E⁷, Am⁷, and D⁷. The guitar accompaniment staff shows a rhythmic pattern of eighth notes. The vocal staves show the lyrics "The sound of silence" and "The sound of silence".

Brass Quintet

*Piano / Organ / Keyboard, Bass & Drums (optional)
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

Dennis Armitage

RAGTIME – EMR 5727

Happy-Go-Lucky Rag
Anniversary Rag
The Blue Duck Rag
Up and Down Rag

BOOGIE – EMR 5731

Let's Boogie
Funky Boogie
Jolly Boy Boogie
Shuffle Boogie

DIXIELAND – EMR 5728

Making up My Mind
Let's All Take it Easy
Hop Scotch
Southern Accent

BALLAD – EMR 5732

Lament
Janet
Going Home
I Miss You

SWING – EMR 5729

Rolling Along
Club Sandwich
Sweet and Mellow
One Magic Word

BE-BOP – EMR 5733

Boppin' Around
Make It A Double
Take It Again
Just For A Change

BLUES – EMR 5730

Complaining Blues
Thinking it Over Blues
Free Time Blues
Determination Blues

BOSSA NOVA – EMR 5734

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