

Bossa Nova

Farewell / Day Dream / November Tune / Sailing

Brass Quartet

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5760

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b +  + 
4. Stimme / Voix / Part: E^b +  + 

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)

CD Play Back / Play Along (optional)

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Bossa Nova

Dennis Armitage

Farewell

Arr. Jérôme Naulais

Bossa Nova

1 in C 2 3 4 5

1 in C

2 in C *mf*

3 in C *mf*

4 in C *mf*

Piano / Organ
Keyboard
(optional) *mf*
Fmaj⁹ E^b9 Fmaj⁹

Bass
(optional) *mf*

Drums
(optional) *mf*



Detailed description: This block contains the musical notation for the first five measures of the piece. It features five staves: four for individual instruments (1 in C, 2 in C, 3 in C, 4 in C) and one for Piano/Organ/Keyboard. The Piano/Organ part includes chord symbols Fmaj⁹, E^b9, and Fmaj⁹. The Bass and Drums parts are also present, with dynamic markings of *mf*. A double bar line with a repeat sign is at the end of measure 5.



6 7 8 9 10 11



Detailed description: This block contains the musical notation for measures 6 through 11. It continues the five-staff arrangement from the previous section. The Piano/Organ part includes chord symbols E^b9, Fmaj⁹, and Am⁷. The Bass and Drums parts continue with their respective patterns. The piece concludes with a final double bar line at the end of measure 11.

EMR 5760

Day Dream

Dennis Armitage

Arr. Jérôme Naulais

Medium Bossa Nova

2

3

4

5

6

Musical score for measures 2 through 6. The score is written for piano and includes a double bass line. The key signature is one sharp (F#). The tempo is Medium Bossa Nova. The dynamics are marked *mf* (mezzo-forte). The piano part includes chord symbols: Em⁹, A⁹/6, Eb⁹, Ab⁹/6, Dm⁹, and G⁹. The bass line features a steady eighth-note pattern.



7

8

9

10

11

12

Musical score for measures 7 through 12. The score continues the piano and double bass parts. The piano part includes chord symbols: Em⁷, Am⁷, Dm⁷, Dm⁷ G, G⁷, Cmaj⁷, and C⁶. The bass line continues with the eighth-note pattern.

November Tune

Dennis Armitage

Arr. Jérôme Naulais

Medium Bossa Nova

2

3

4

5

6

Musical score for measures 2 through 6. The score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *mf* (mezzo-forte). The piano part includes chord symbols: Gmaj7, G6, Am7, D9, and Gmaj7, G6. The bass line consists of a steady eighth-note pattern.



7

8

9

10

11

12

Musical score for measures 7 through 12. The score continues the melody and bass line from the previous section. The piano part includes chord symbols: Am7, D7, Gmaj7, G6, Bm7, and E7. The bass line continues with the same eighth-note pattern.

Sailing

Dennis Armitage

Arr. Jérôme Naulais

Bossa Nova

2

3

4

5

Measures 1-5 of the musical score for 'Sailing'. The score is written for a piano and features a Bossa Nova rhythm. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The melody is in the right hand of the piano, and the bass line is in the left hand. The piano part includes chords: Em⁷, A⁷, Dm⁷, G⁷, and Cmaj⁷. The bass line includes a double bar line between measures 2 and 3. The dynamic marking *mf* is present in measures 1, 2, 3, 4, and 5.



6

7

8

9

10

Measures 6-10 of the musical score for 'Sailing'. The score continues the Bossa Nova rhythm. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The melody is in the right hand of the piano, and the bass line is in the left hand. The piano part includes chords: C⁶, Bm⁷, E⁷, Am⁷, and D⁷. The bass line includes a double bar line between measures 7 and 8. The dynamic marking *mf* is present in measures 6, 7, 8, 9, and 10.

Quartett Album

1. Stimme/Voix/Part: B^b / C

2. Stimme/Voix/Part: B^b / C

3. Stimme/Voix/Part: E^b / F /  / 

4. Stimme/Voix/Part:  / 

EMR 519

Wagner: Brautchor aus Lohengrin
Spiritual: Swing low, Sweet Chariot
Clarke: Trumpet Voluntary
Piano / Organ ad libitum

EMR 520

Mendelssohn: Hochzeitsmarsch
Schumann: Träumerei
Purcell: Trumpet Tune
Piano / Organ ad libitum

EMR 522

Barbez: Sur des Airs Populaires
Salut au Printemps • Le Concours
Jour d'été • Les Agneaux
Chant du matin • Le moulin
La lune est levée • Enigme • etc.

EMR 532

Dennis Armitage: Sweet & Mellow
Let's all take it easy • Going Home
Complaining Blues
Happy-Go-Lucky-Rag
Piano / Guitar / Bass / Drums ad lib.

EMR 558

Bach-Gounod: Ave Maria
Händel: March «Scipio»
Gershwin: Summertime
Piano / Organ ad libitum

EMR 573

Jean-François Michel:
Oh, Happy Day • Sometimes I feel
Like a Motherless Child • Amen
Wade in the Water

EMR 576

Noël Traditionnel: Oh, Tannenbaum
Alle Jahre wieder • Tochter Zion
Kling Glöcklein • Stille Nacht
Go, tell it to the mountain
Il est né le divin enfant • etc.

EMR 574

Christmas Joy: Alle Jahre wieder
Les Anges dans nos campagnes
We wish you a merry Christmas
Stille Nacht, Heilige Nacht
Deck the Halls • Vom Himmel hoch
Adestes Fideles • O du Fröhliche
Joy to the World • Vom Himmel hoch
O Holy Night • Kling, Glöcklein, kling
Leise rieselt der Schnee • Jingle Bells
Ihr Kinderlein kommet • etc.
Piano / Organ ad libitum

EMR 588

Pergolesi: Largo
Spiritual: Nobody Knows the Trouble
Mouret: Fanfare-Rondeau
Piano / Organ ad libitum

EMR 592

Händel: Overture from «Water Music»
Händel: La Réjouissance
Spiritual: Go Down Moses
Traditional: O When the Saints
Pezel: Intrada • Gershwin: I got Rhythm
Spiritual: Nobody Knows

EMR 4007

Lully: Marche • Mozart: Ave Verum
Clarke: Trumpet Voluntary
Victoria: O Vos Omnes
Franck: Intrada • Schubert: Ave Maria
Clarke: Trumpet Tune & March
Phalèse: Allemande

EMR 5100

Franck: Intrada • Lully: Marche
Bruckner: 2 Motetten • Casali: Canzon
Mozart: Ave Verum • Hassler: Intrada
Buxtehude: Fanfare & Chorus
Croce: Cantate Domino

EMR 5101

Jean-François Michel: Kalinka
Shalom • Cielito Lindo
Scarborough Fair

EMR 5131

The Beatles
Volume 1: Yesterday • Michelle
I Wanna Hold your Hand
Yellow Submarine

EMR 5132

The Beatles
Volume 2: Hey Jude
It's for You • Ob-la-di, Ob-la-da

EMR 5133

The Beatles
Volume 3: Penny Lane
Eleanor Rigby • When I'm Sixty-Four

EMR 5145

Schütz: Choral • Praetorius: Choral
Pezel: Intrada • Pezel: Sarabande
Pezel: Bal • Morley: 3 Madrigals
Schein: Allemande • Anonyme: Air
Susato: Pavane • Reiche: Intrada
Charpentier: Entrée
Piano / Organ ad libitum

EMR 5163

Marcello: Psalm XIX
Traditional: Funiculi Funicula
Händel: Largetto
Fischer: 2 Märsche

EMR 5186

Anonyme: 3 Frottole du XVIe
Froberger: Canzona
Dall'Abaco: Sinfonia
Telemann: 2 Préludes et Fugues
Mozart: Gavotte
Mendelssohn: Au Léman



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