

Bossa Nova

Farewell / Daydream

November Tune / Sailing

Alto Saxophone, Tenor Saxophone & Piano

Dennis Armitage

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Farewell

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Bossa Nova



Alto Saxophone

Tenor Saxophone

Piano

Musical notation for measures 1-7. The Alto Saxophone and Tenor Saxophone parts are in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff. The piano part includes chords FM¹¹, Eb⁹, FM¹¹, and Eb⁹. The dynamic marking *mf* is present.

8

Musical notation for measures 8-14. The Alto Saxophone and Tenor Saxophone parts are in treble clef. The Piano part is in grand staff. The piano part includes chords FM¹¹, Am⁷, D⁷⁻⁹, B^{ø7}, and E⁷.

15

Musical notation for measures 15-20. The Alto Saxophone and Tenor Saxophone parts are in treble clef. The Piano part is in grand staff. The piano part includes chords Bbm⁷, Eb⁷, Am⁷, D⁷, Abm⁷, Db⁹, Gm⁷, and C⁹.

21

Musical notation for measures 21-24. The Alto Saxophone and Tenor Saxophone parts are in treble clef. The Piano part is in grand staff. The piano part includes chords FM¹¹, Eb⁹, FM¹¹, and Ar.

Daydream

Dennis Armitage

Medium Bossa Nova

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a steady bass line and chords in the right hand.

Chords: Em⁹, A¹³, Eb⁹, Ab¹³, Dm⁹, G¹³

7

Musical notation for measures 7-12. The melody continues with eighth-note patterns and slurs. The piano accompaniment maintains the rhythmic foundation.

Chords: Em⁷, Am⁷, Dm⁷, Dm⁷/G, G⁷, CM⁷, C⁶

13

Musical notation for measures 13-18. The melody features more complex rhythmic patterns and slurs. The piano accompaniment includes some chordal textures.

Chords: Bm⁷, E⁷, Am⁹, Am, Am^{#7}, Am⁷, Am⁷/D, D⁷

19

Musical notation for measures 19-24. The melody concludes with a final flourish. The piano accompaniment ends with sustained chords.

Chords: Dm⁷, G⁷, Eb⁹, Dm⁹, G¹³, Em⁷, Am⁷

November Tune

Dennis Armitage

Medium Bossa Nova

The musical score for "November Tune" is written in G major (one sharp) and 4/4 time. It is marked "Medium Bossa Nova" and "mf" (mezzo-forte). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chords and a bass line. The vocal line includes lyrics and melodic lines.

System 1 (Measures 1-6):

- Measures 1-2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: *mf* (vocal), *mf* (piano).

System 2 (Measures 7-12):

- Measure 7: *mf* (piano).
- Measures 8-12: Chords: GM⁷ G⁶, Am⁹ D⁹, GM⁷ G⁶, Am⁹ D⁹, GM⁹ G⁶, GM⁹ G⁶.

System 3 (Measures 13-19):

- Measure 13: *mf* (piano).
- Measures 14-19: Chords: Am⁷ D⁷, Am⁷ D⁷, GM⁹ G⁶, GM⁹ G⁶, Bm⁷ E⁷, Bm⁷ E⁷.

System 4 (Measures 20-25):

- Measure 20: *mf* (piano).
- Measures 21-25: Chords: Am⁷, F⁹, GM⁷ Am⁷, Bm⁷ Bbm⁷, Am⁷, D⁹ D¹³, Bm⁷ Bb⁷.

System 5 (Measures 26-31):

- Measures 26-31: Chords: Am⁷ D⁷, GM⁹ G⁶, GM⁹ G⁶, Am⁷ D⁷, Am⁷ D⁷, GM⁹.

Sailing

Dennis Armitage

Bossa Nova

The musical score is written for piano and guitar in 4/4 time, featuring a Bossa Nova style. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes chord diagrams for the guitar. The score begins with a *mf* dynamic marking. The key signature has two sharps (F# and C#).

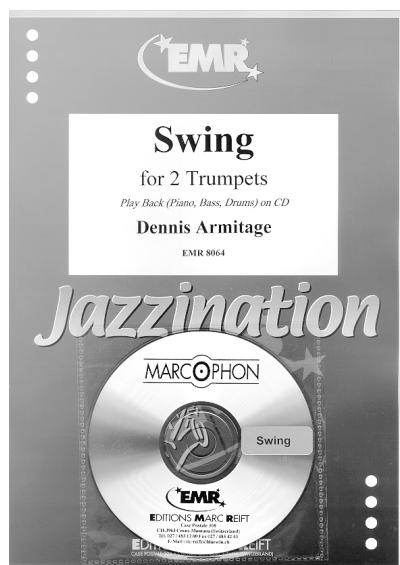
System 1 (Measures 1-7): Chords: Em7, A7-9, Dm7, G7-9, CM9, C6, Bm7.

System 2 (Measures 8-14): Chords: E7, Am7, D7, Gm7, C7, FM9, Bb9.

System 3 (Measures 15-20): Chords: Em7, Am7, F#m7, B7, Fm7, Bb7, Em7, A7-9, D9, G7-9.

System 4 (Measures 21-26): Chords: CM7, C6, Bm7, E7, Am7, D7.

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	