

# Bublitchki

5 Trombones

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 89737

1. Trombone  $\mathfrak{B}^+$  + Alto Trombone
2. Trombone  $\mathfrak{B}^+$
3. Trombone  $\mathfrak{B}^+$
4. Trombone  $\mathfrak{B}^+$
5. Bass Trombone  $\mathfrak{B}^+$

**Score / Partitur / Direction**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Triangle / Tambourine** (*optional*)

**Drums** (*optional*)

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# Bublitchki

Arr.: Jirka Kadlec

♩ = 120

2 3 4 **A** 5 6 7

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Bass Trombone

Piano / Guitar (optional)

Bass Guitar (optional)

Triangle / Tambourine (optional)

Drums (optional)

8 9 10 11 12 13 14

1.  
2.  
3.  
4.  
5.

Pno./Gtr.

B.Gtr.

Tri.

Dr.

EMR 89737

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1. *rit.*

2.

3.

4.

5.

Pno./ Gtr.

B.Gtr.

Tri.

Dr.

Bb F/A Gm F/A Bb G7(#5) C(sus4) Cm D7 Gm Cm A#7 Gm



**B**

**♩ = 180 Swing**

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Am7 Dm E7(b9) Am7 Dm E Am

Tamb. 2 3 4 5 6

Dr. 2 3 4 5 6

29

30

31

32

33

34

35

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Gtr. *f*<sup>97</sup> E(sus4)/B E7(omit5)/F# D7(#9) G Am7 D(sus4)/B C G/B Am7 C C#(b5) Dm9 Dm Bb97

B.Gtr. *f*

Tamb. 7 8 9 10 11 12 13

Dr. 7 8 9 10 11 12 13



36

37

38

**C**

39

40

41

42

1. *mp*

2. *mp*

3. *f*

4. *mp*

5. *mp*

Pno./Gtr. *mp* E7 Am7 Am7 Dm E7(b9) Am7 Dm E Am

B.Gtr. *mp*

Tamb. 14 15 16 2 3 4

Dr. 14 15 16 2 3 4

1. Bass line 1

2. Bass line 2

3. Bass line 3

4. Bass line 4

5. Bass line 5

Pno./Gtr. Chords: F#m7, E(sus4)/B E7(omit5)/F#, D7(#9), G, Am7, Am7, D(sus4)/B, C, G/B, Am7

B.Gtr. Bass line

Tamb. 5 6 7 8 9 10 11

Dr. 5 6 7 8 9 10 11



1. Bass line 1

2. Bass line 2

3. Bass line 3

4. Bass line 4

5. Bass line 5

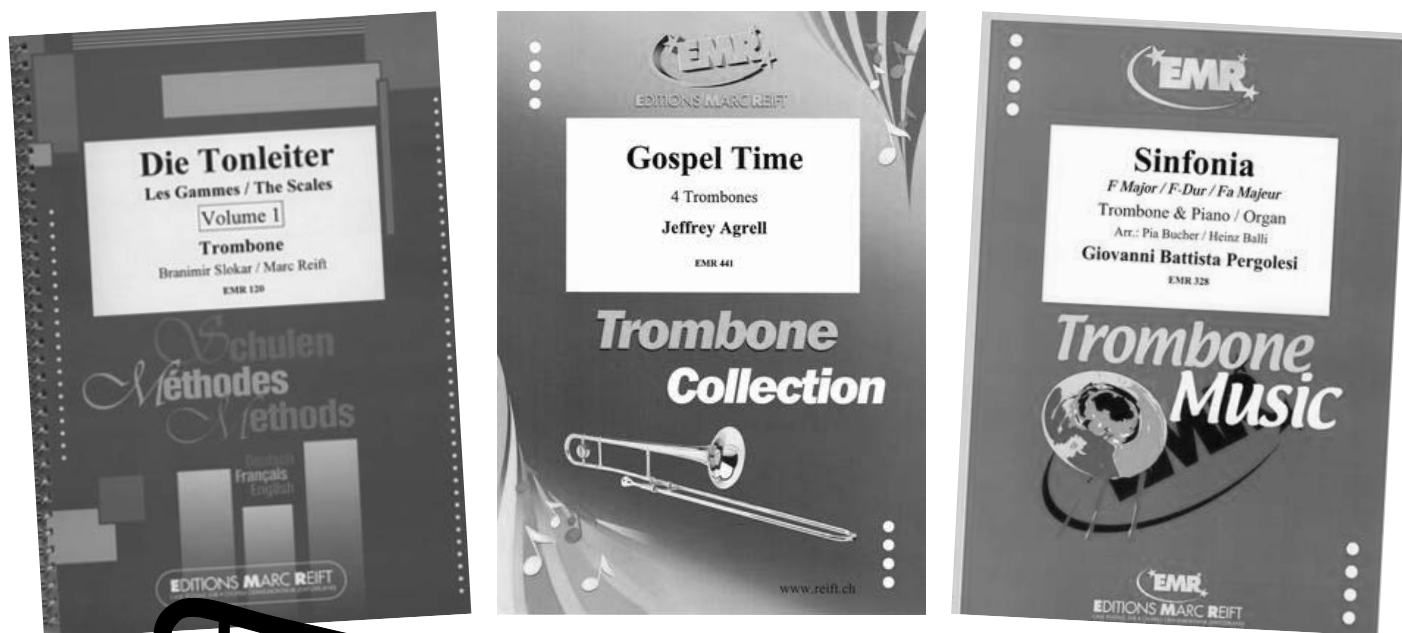
Pno./Gtr. Chords: C, C#(b5), Dm9, Dm, Bm7, E7, Am7, A7

B.Gtr. Bass line

Tamb. 12 13 14

Dr. 12 13 14

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