

# Bublitchki

4 Trumpets or Cornets

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 89751

1. Trumpet or Cornet B<sup>b</sup> + E<sup>b</sup>
2. Trumpet or Cornet B<sup>b</sup>
3. Trumpet or Cornet B<sup>b</sup>
4. Trumpet or Cornet B<sup>b</sup>

Score / Partitur / Direction

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Triangle / Tambourine *(optional)*

Drums *(optional)*

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# Bublitchki

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 **A** 5 6 7

1. B♭ Trumpet or Cornet  
2. B♭ Trumpet or Cornet  
3. B♭ Trumpet or Cornet  
4. B♭ Trumpet or Cornet

Piano / Guitar (optional)

Bass Guitar (optional)

Triangle / Tambourine (optional)

Drums (optional)



*mf* *mp* *p* *p* *p* *p* *p*

Fm Bbm Fm Fm Bbm C7(b9) Fm

8 9 10 11 12 13 14

1.  
2.  
3.  
4.

Pno./Gtr.

B.Gtr.

Tri.

Dr.



*cresc.* *mf* *mp*

Bbm C7(omit3) Fm Fm Fm/Eb D<sup>9</sup> Bb(sus2) C<sup>7</sup> Bbm Bb<sup>7</sup> Eb E<sup>9</sup> Fm<sup>7</sup> Gm<sup>7</sup>(b5) G<sup>#7</sup>

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rit. . . . .

1. 

2. 

3. 

4. 

Pno./ Gtr. 

B.Gtr. 

Tri. 

Dr. 



**B**

♩ = 180 Swing

1. 

2. 

3. 

4. 

Pno./ Gtr. 

B.Gtr. 

Tamb. 

Dr. 

29

30

31

32

33

34

35

1. *E<sup>9</sup>7* *D<sup>(sus4)/A</sup> D<sup>7</sup>(omit5)/E* *C<sup>7</sup>(#9)* *F* *Gm<sup>7</sup>* *C<sup>(sus4)/A</sup>* *B<sup>b</sup>* *F/A* *Gm<sup>7</sup>* *B<sup>b</sup>* *B<sup>b5</sup>* *Cm<sup>9</sup>* *Cm* *A<sup>9</sup>7*



36

37

38

**C**

39

40

41

42

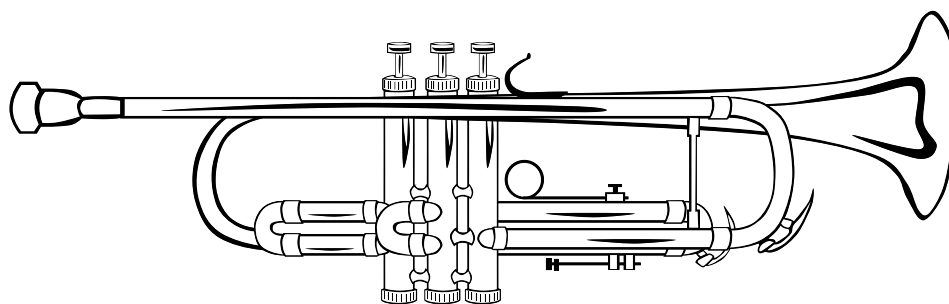
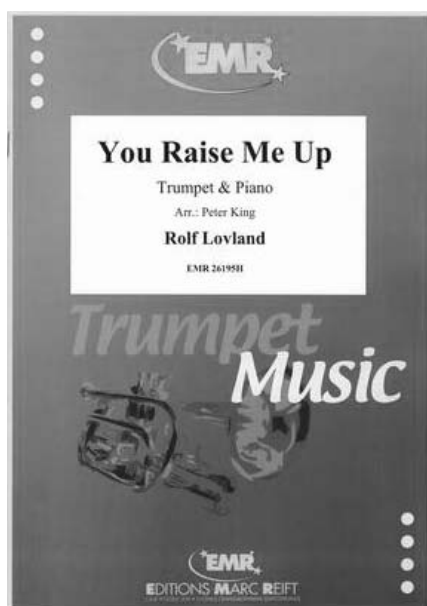
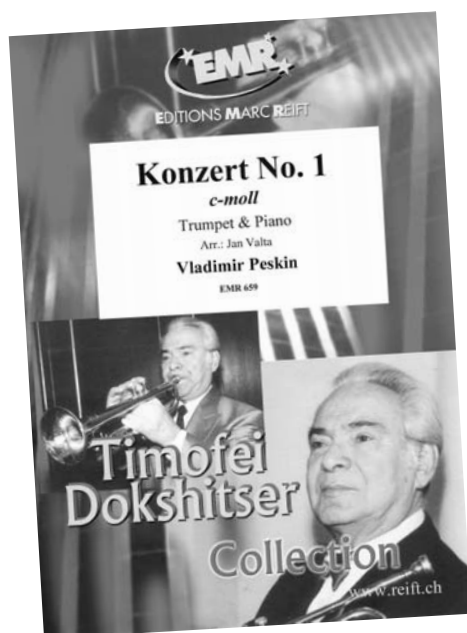
*D<sup>7</sup>* *Gm<sup>7</sup>* *Gm<sup>7</sup>* *Cm* *D<sup>7</sup>(b9)* *Gm<sup>7</sup>* *Cm* *D* *Gm*

1. *E<sup>#7</sup> D(sus4)/A D<sup>7</sup>(omit5)/E C<sup>7</sup>(#9) F Gm<sup>7</sup> Gm<sup>7</sup> C(sus4)/A Bb F/A Gm<sup>7</sup>*



1. *Bb B(b5) Cm<sup>9</sup> Cm A<sup>#7</sup> D<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup>*

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