

# Bublitchki

4 Horns

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 89758

1<sup>st</sup> F or E<sup>b</sup> Horn

2<sup>nd</sup> F or E<sup>b</sup> Horn

3<sup>rd</sup> F or E<sup>b</sup> Horn

4<sup>th</sup> F or E<sup>b</sup> Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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# Bublitchki

Arr.: Jirka Kadlec

♩ = 120

2 3 4 **A** 5 6 7

1. F or E $\flat$  Horn *mf* *mp*

2. F or E $\flat$  Horn *mf* *p*

3. F or E $\flat$  Horn *mf* *p*

4. F or E $\flat$  Horn *mf* *p*

Piano / Guitar (optional) *mf* *p*

Bass Guitar (optional) *mf* *p*

Triangle / Tambourine (optional) *p*

Drums (optional) *mp* *p*

*B $\flat$ m* *E $\flat$ m* *B $\flat$ m* *B $\flat$ m* *E $\flat$ m* *F7(b $\flat$ )* *B $\flat$ m*

8 9 10 11 12 13 14

1. *cresc.* *mf* *mp*

2.

3.

4.

Pno./Gtr. *E $\flat$ m* *F7(omit5)* *B $\flat$ m* *B $\flat$ m* *B $\flat$ m/A $\flat$*  *G $\flat$ 7* *E $\flat$ (sus2)* *F7* *E $\flat$ m* *E $\flat$ 7* *A $\flat$*  *A $\flat$ 7* *B $\flat$ m7* *Cm7(#5)* *C $\flat$ 7*

B. Gtr.

Tri.

Dr.

EMR 89758

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rit. . . . .

1. 

2. 

3. 

4. 

Pno./ Gtr. 

B.Gtr. 

Tri. 

Dr. 

**B**

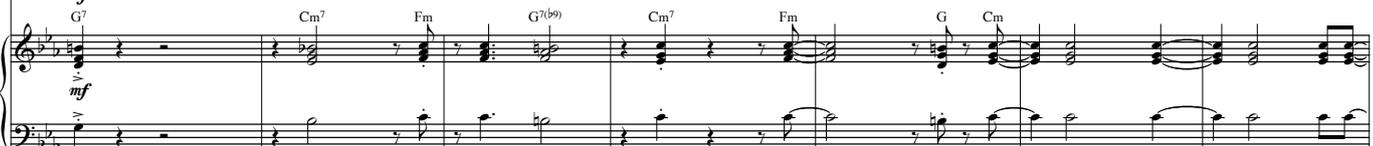
♩ = 180 Swing

1. 

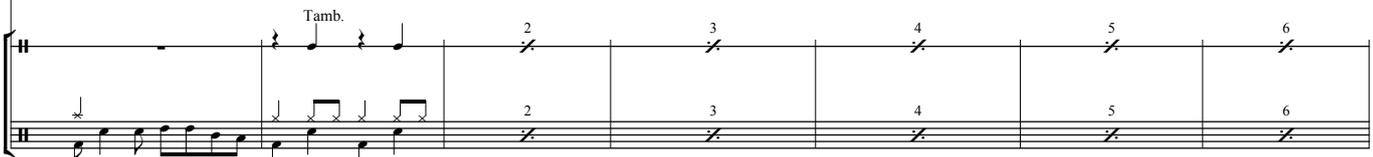
2. 

3. 

4. 

Pno./ Gtr. 

B.Gtr. 

Tamb. 

Dr. 

29

30

31

32

33

34

35

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

Pno./Gtr. *[Piano/Guitar staff with chord symbols: A<sup>#7</sup>, G(sus4)/D G<sup>7</sup>(omits)/A, F<sup>7</sup>(#9), B<sup>b</sup>, Cm<sup>7</sup>, F(sus4)/D, E<sup>b</sup>, B<sup>b</sup>/D, Cm<sup>7</sup>, E<sup>b</sup>, E<sup>(b5)</sup>, Fm<sup>9</sup>, Fm, D<sup>#7</sup>]*

B.Gtr. *[Bass Guitar staff]*

Tamb. *[Tambourine staff with measures 7-13]*

Dr. *[Drum staff with measures 7-13]*



36

37

38

**C**

39

40

41

42

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

Pno./Gtr. *[Piano/Guitar staff with chord symbols: G<sup>7</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>, Fm, G<sup>7</sup>(#9), Cm<sup>7</sup>, Fm, G, Cm]*

B.Gtr. *[Bass Guitar staff]*

Tamb. *[Tambourine staff with measures 14-4]*

Dr. *[Drum staff with measures 14-4]*

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

Pno./ Gtr. *[Piano/Guitar staff with chords: A<sup>ø7</sup>, G(sus<sup>4</sup>)/DG<sup>7</sup>(omit<sup>5</sup>)/A, F<sup>7</sup>(#<sup>9</sup>), B<sup>b</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>, F(sus<sup>4</sup>)/D, E<sup>b</sup>, B<sup>b</sup>/D, Cm<sup>7</sup>]*

B.Gtr. *[Bass Guitar staff]*

Tamb. *[Tambourine staff with measures 5-11 marked with a slash]*

Dr. *[Drum staff with measures 5-11 marked with a slash]*



1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

Pno./ Gtr. *[Piano/Guitar staff with chords: E<sup>b</sup>, E<sup>b</sup><sup>9</sup>, Fm<sup>9</sup>, Fm, D<sup>ø7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, C<sup>7</sup>]*

B.Gtr. *[Bass Guitar staff]*

Tamb. *[Tambourine staff with measures 12-14 marked with a slash]*

Dr. *[Drum staff with measures 12-14 marked with a slash]*

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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