


Bublitchki

Big Band

Arr.: Jirka Kadlec

EMR 89789

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E ^b Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B ^b Trumpet | 1 | Bass Guitar |
| 1 | 2 nd B ^b Trumpet | 1 | Triangle / Tambourine (<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Bongos (<i>optional</i>) |
| 1 | 4 th B ^b Trumpet | 1 | Drums |

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DISCOGRAPHY



Funny Drive

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Funny Drive (Willener)	3'12	EMR 42634	EMR 82744	EMR 51985
2	Bayerische Swing Polka (Kadlec)	2'50	EMR 12807	EMR 32479	EMR 51984
3	Disco Parade (Guignard)	2'51	EMR 42998	EMR 82745	EMR 90101
4	Indiana (Hanley)	3'00	EMR 42694	EMR 82504	EMR 75687
5	La Cucaracha (Arr.: Kadlec)	3'08	EMR 42075	EMR 82264	EMR 51699
6	Loch Lomond (Arr.: Kadlec)	3'14	EMR 42728	EMR 82746	EMR 51986
7	Oh My Darling Clementine (Arr.: Kadlec)	2'17	EMR 42876	EMR 82747	EMR 80908
8	Charleston Medley (Donaldson)	3'38	EMR 42412	EMR 82091	EMR 51703
9	The Man I Love (Gershwin)	3'52	EMR 12875	EMR 82748	EMR 34578
10	Por Una Cabeza (Gardel)	2'56	EMR 79302	EMR 79303	EMR 79304
11	Plush Bunny (Willener)	2'49	EMR 42823	EMR 82749	EMR 80866
12	Flight Of The Bumblebee (Rimsky-Korsakov)	1'57	EMR 42790	EMR 82137	EMR 51987
13	Apollo Swingy March (Kadlec)	2'53	EMR 42960	EMR 82750	EMR 89654
14	Bublitchki (Arr.: Kadlec)	3'04	EMR 42978	EMR 82751	EMR 89789
15	Torna a Surriento (De Curtis)	3'04	EMR 42867	EMR 82552	EMR 51681
16	All I Want For Christmas Is You (Carey / Afanasieff)	3'40	EMR 92018	EMR 82752	EMR 89802

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Bublitchki

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

♩ = 120

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet *mp* *cresc.* *tacet - play if no 1st Clarinet*

2nd B♭ Trumpet *mp* *cresc.* *tacet - play if no 1st Clarinet*

3rd B♭ Trumpet *mp* *cresc.* *tacet - play if no 1st Clarinet*

4th B♭ Trumpet *mp* *cresc.* *tacet - play if no 1st Clarinet*

1st Trombone *mf* *p*

2nd Trombone *mf* *p*

3rd Trombone *mf* *p*

4th Trombone *mf* *p*

Piano / Keyboard *mf* *p*

Electric Guitar *mf* *p*

String Bass / 5 Strings Bass Guitar *mf* *p*

Triangle / Tambourine (optional) *p* Tri.

Bongos (optional) *mp* *p*

Drums *mp* *p* RIDE

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tacet - play if no 1st Clarinet

A.Sax.1 *mp*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt.1 *mf* play *mp* tacet - play if no 1st Clarinet

Tpt.2 *mf* play *mp* tacet - play if no 1st Clarinet

Tpt.3 *mf* play *mp* tacet - play if no 1st Clarinet

Tpt.4 *mf* play *mp* tacet - play if no 1st Clarinet

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr. *Fm Fm/Eb D⁰⁷ B^b(sus2) C⁷ B^bm B^b7 E^b E⁰⁷ Fm⁷ Gm⁷([#]5) G⁰⁷ A^b E^b/G Fm E^b/G A^b F⁷([#]5) B^b(sus4) B^bm C⁷ Fm B^bm G⁰⁷*

B.Gtr.

Tri.

Bong.

Dr.

rit. *mf* tutti

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 tutti *mf*

Tpt.2 tutti *mf*

Tpt.3 tutti *mf*

Tpt.4 tutti *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd. *mf* Fm D7 Gm7 Cm D7(b9) Gm7 Cm D Gm E^{ø7} D(sus4)/A D7(omit5)/E

E.Gtr. Fm D7 Gm7 Cm D7(b9) Gm7 Cm D Gm E^{ø7} D(sus4)/A D7(omit5)/E

B.Gtr. *mf*

Tri. Tamb. 2 3 4 5 6 7

Bong. *mf*

Dr. *mf* 2 3 4 5 6 7

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd.

E. Gtr.

B. Gtr.

Tamb.

Bong.

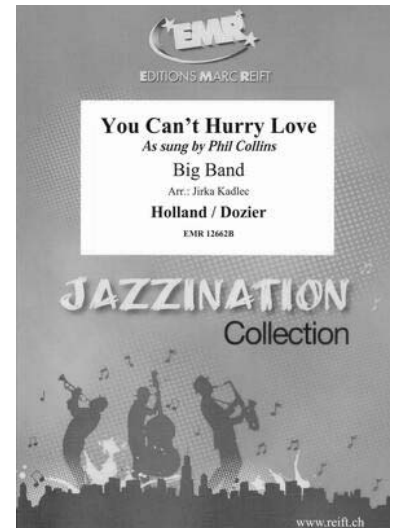
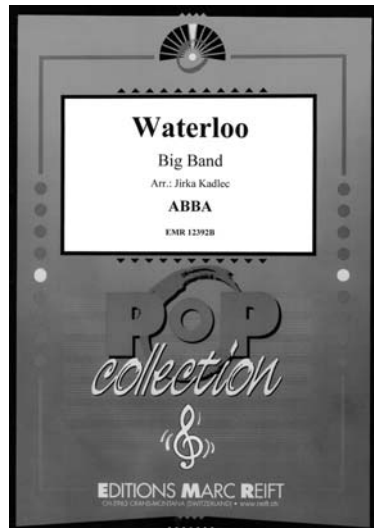
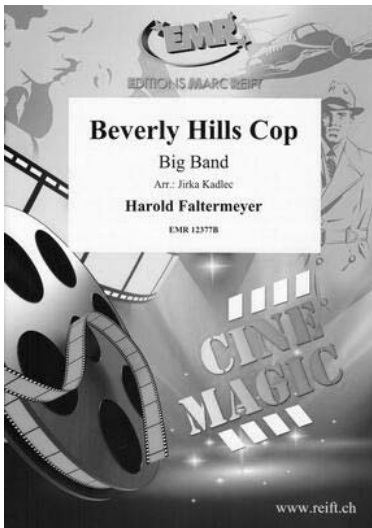
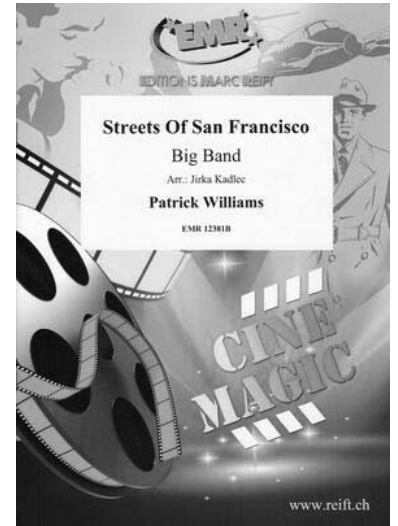
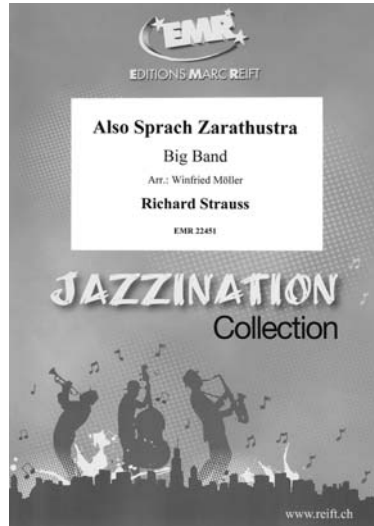
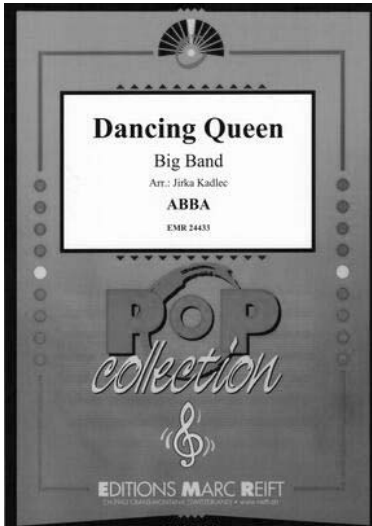
Dr.

Chord progression: B \flat B \flat (b 9) Cm 9 Cm A $^{\#7}$ D 7 Gm 7 G 7 Cm 7

Dynamic markings: *f*

Drum notation: 12 13 14 15 H.H.

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