

# Can-Can Alla Rossini

## 5-Part Ensemble

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec

**Philip R. Buttall**

**EMR 74616**

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}\flat$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

(2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{B}\flat$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{B}\flat$

**5. Stimme / Voix / Part**

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello  $\text{B}\flat$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{B}\flat$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Piano / Guitar** *(optional)*

**Bass Guitar** *(optional)*

**Triangle / Tambourine / Congas** *(optional)*

**Drums** *(optional)*



**EDITIONS MARC REIFT**

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**Philip R Buttall**

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL  
(GMT) LGSM ATCL PGCE FRSA**

**PHILIP R BUTTALL** was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

# Can-Can Alla Rossini

Philip R. Buttall

Arr.: Jirka Kadlec

**Allegro** ♩ = 148

3 4 5 6 7 8 9 10 11 12

1 in C *p* *cresc.* *f* *mf*

2 in C *p* *cresc.* *f*

3 in C *p* *cresc.* *f* *cresc.*

4 in C *p* *cresc.* *f* *mf*

5 in C *p* *cresc.* *f* *mf* *cresc.*

Piano / Guitar (optional) *p* *cresc.* *f* *mf*

5 Strings Bass Guitar (optional) *p* *cresc.* *f* *mf* *cresc.*

Triangle / Tambourine / Congas (optional) *p*

Drums (optional)

N.C. F7 Bb N.C. F7 Bb Bb Bb° Bb Bb° Bb N.C.



13 14 15 **A** 16 17 18 19 20 21 22 23 24 25

1. *cresc.* *f*

2. *cresc.* *f* *mf* *f*

3. *mf* *f* *mf*

4. *cresc.* *mf*

5. *f* *mf*

Pno./Gtr. *cresc.* *mf* Bb7 Eb Ab Eb E° Bb7 Eb F7 Bb Bb7 Eb

B.Gtr. *f* *mf*

Tri. *mf* **TAMB.** 2 3 4 5 6 7 2

Dr. 2 3 4 5 6 7 2

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1. *ff* *mf* *f*

2. *f* *mf* *ff* *mf*

3. *ff* *mf* *f*

4. *ff* *mf* *f*

5. *ff* *mf* *f* *mf*

Pno./Gtr. *ff* *mf* *f* *mf*

B.Gtr. *ff* *mf* *f* *mf*

Tamb. *ff* *mf* *f* *mf*

Dr. *ff* *mf* *f* *mf*

Chord symbols:  $A^b$ ,  $E^b$ ,  $B^b7$ ,  $Cm$ ,  $E^b$ ,  $B^b7$ .



1. *f* *mf* *p*

2. *f* *mf* *p*

3. *f* *mf* *p*

4. *f* *mf* *p*

5. *f* *mf* *p*

Pno./Gtr. *f* *mf* *p*

B.Gtr. *f* *mf* *p*

Tamb. *f* *mf* *p*

Dr. *f* *mf* *p*

Chord symbols:  $E^b$ ,  $B^b7$ ,  $E^b$ ,  $B^b7$ ,  $E^b$ ,  $B^b7$ ,  $E^b$ ,  $B^b7$ ,  $E^b$ ,  $B^b7$ .



## 5-PART ENSEMBLE

|          |                        |                             |          |                        |                                       |
|----------|------------------------|-----------------------------|----------|------------------------|---------------------------------------|
| EMR 5775 | MOREN, Bertrand        | March Of The Cadets         | EMR 5513 | NAULAIS, Jérôme (Arr.) | Nobody Knows (5)                      |
| EMR 5427 | MORTIMER, J.G. (Arr.)  | All Through The Night (10)  | EMR 5435 | NAULAIS, Jérôme (Arr.) | Oh Happy Day                          |
| EMR 5427 | MORTIMER, J.G. (Arr.)  | Clementine (10)             | EMR 5439 | NAULAIS, Jérôme (Arr.) | Oh! Susanna                           |
| EMR 5428 | MORTIMER, J.G. (Arr.)  | Good Night, Ladies! (10)    | EMR 5793 | NAULAIS, Jérôme (Arr.) | Rosamunde                             |
| EMR 5427 | MORTIMER, J.G. (Arr.)  | Loch Lomond (10)            | EMR 5789 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                    |
| EMR 5429 | MORTIMER, J.G. (Arr.)  | Mexican Hat Dance (8)       | EMR 5936 | NAULAIS, Jérôme (Arr.) | Santa Lucia                           |
| EMR 5428 | MORTIMER, J.G. (Arr.)  | Morning Has Broken (10)     | EMR 5791 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                      |
| EMR 5428 | MORTIMER, J.G. (Arr.)  | Scotland The Brave (10)     | EMR 5467 | NAULAIS, Jérôme (Arr.) | Schneewalzer                          |
| EMR 5429 | MORTIMER, J.G. (Arr.)  | Swiss Holiday (8)           | EMR 5784 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                    |
| EMR 5428 | MORTIMER, J.G. (Arr.)  | The Minstrel Boy (10)       | EMR 5777 | NAULAIS, Jérôme (Arr.) | Shenandoah                            |
| EMR 5427 | MORTIMER, J.G. (Arr.)  | Voici la mi-été (10)        | EMR 5513 | NAULAIS, Jérôme (Arr.) | So Nimm Denn Meine Hände (5)          |
| EMR 5427 | MORTIMER, J.G. (Arr.)  | Wade In The Water (10)      | EMR 5786 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                       |
| EMR 5427 | MORTIMER, John G.      | 5-Part Ensemble Vol. 1 (10) | EMR 5812 | NAULAIS, Jérôme (Arr.) | Swanee                                |
| EMR 5428 | MORTIMER, John G.      | 5-Part Ensemble Vol. 2 (10) | EMR 5516 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 5429 | MORTIMER, John G.      | 5-Part Ensemble Vol. 3 (8)  | EMR 5780 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun           |
| EMR 5427 | MORTIMER, John G.      | A Quiet Stroll (10)         | EMR 5795 | NAULAIS, Jérôme (Arr.) | Tico Tico                             |
| EMR 5428 | MORTIMER, John G.      | Cat Waltz (10)              | EMR 5802 | NAULAIS, Jérôme (Arr.) | Tom Dooley                            |
| EMR 5428 | MORTIMER, John G.      | Coming Home (10)            | EMR 5811 | NAULAIS, Jérôme (Arr.) | Wade In The Water                     |
| EMR 5427 | MORTIMER, John G.      | Contemplation (10)          | EMR 5790 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                         |
| EMR 5284 | MORTIMER, John G.      | Happy Birthday              | EMR 5418 | NORIS, Günter          | El Toro                               |
| EMR 5427 | MORTIMER, John G.      | Happy Holiday (10)          | EMR 5355 | PARKS, Carson          | Somethin' Stupid                      |
| EMR 5427 | MORTIMER, John G.      | Happy Memories (10)         | EMR 6338 | PARSON, Ted (Arr.)     | A Merry Christmas                     |
| EMR 5427 | MORTIMER, John G.      | Love Song (10)              | EMR 6344 | PARSON, Ted (Arr.)     | Christmas Glory                       |
| EMR 5429 | MORTIMER, John G.      | Rumba Dream (8)             | EMR 6348 | PARSON, Ted (Arr.)     | Christmas Swing                       |
| EMR 5428 | MORTIMER, John G.      | The Donkey (10)             | EMR 6343 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain            |
| EMR 5946 | MORTON, Jelly Roll     | Black Bottom Stomp          | EMR 6333 | PARSON, Ted (Arr.)     | Holy Night                            |
| EMR 5512 | MOURET, J.J.           | Fanfare-Rondeau (5)         | EMR 6342 | PARSON, Ted (Arr.)     | Joyful Christmas                      |
| EMR 5515 | MOZART, W.A.           | Ave Verum (5)               | EMR 6341 | PARSON, Ted (Arr.)     | Kling Glöckchen                       |
| EMR 5449 | NAULAIS, Jérôme        | Agadir                      | EMR 6340 | PARSON, Ted (Arr.)     | O Christmas Tree                      |
| EMR 5511 | NAULAIS, Jérôme        | Album Volume 1 (5)          | EMR 6336 | PARSON, Ted (Arr.)     | Swingle Bells                         |
| EMR 5512 | NAULAIS, Jérôme        | Album Volume 2 (5)          | EMR 6337 | PARSON, Ted (Arr.)     | What Child Is This?                   |
| EMR 5513 | NAULAIS, Jérôme        | Album Volume 3 (5)          | EMR 5511 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 5514 | NAULAIS, Jérôme        | Album Volume 4 (5)          | EMR 5365 | PERREN / FEKARIS       | I Will Survive                        |
| EMR 5515 | NAULAIS, Jérôme        | Album Volume 5 (5)          | EMR 5590 | PURCELL, Henry         | Moderato - Menuet (5)                 |
| EMR 5516 | NAULAIS, Jérôme        | Album Volume 6 (5)          | EMR 5511 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 5517 | NAULAIS, Jérôme        | Album Volume 7 (5)          | EMR 5588 | PURCELL, Henry         | Trumpet Tune (Michel / Naulais) (5)   |
| EMR 5518 | NAULAIS, Jérôme        | Album Volume 8 (5)          | EMR 5360 | QUEEN / MERCURY        | We are the Champions                  |
| EMR 5519 | NAULAIS, Jérôme        | Album Volume 9 (5)          | EMR 751  | REIFT, Marc            | Schweiz. Volkslied (Alph. in F)       |
| EMR 5520 | NAULAIS, Jérôme        | Album Volume 10 (5)         | EMR 752  | REIFT, Marc            | Schweiz. Volkslied (Alph. in Gb)      |
| EMR 5465 | NAULAIS, Jérôme        | Amboss Polka                | EMR 5364 | RENIS, Tony            | Quando, Quando, Quando                |
| EMR 5810 | NAULAIS, Jérôme        | Banana Boat Song            | EMR 5414 | RICHARDS, Scott        | Birthday Party                        |
| EMR 5481 | NAULAIS, Jérôme        | Cielito Lindo               | EMR 5952 | RICHARDS, Scott        | Frère Jacques                         |
| EMR 5461 | NAULAIS, Jérôme        | Fire Pop                    | EMR 5363 | RICHARDS, Scott        | Gloryland                             |
| EMR 5485 | NAULAIS, Jérôme        | Funny Rag                   | EMR 5390 | RICHARDS, Scott        | Latin Fever                           |
| EMR 5489 | NAULAIS, Jérôme        | Gospel Medley               | EMR 5361 | ROBLES / MILCHBERG     | El Condor Pasa                        |
| EMR 5457 | NAULAIS, Jérôme        | Keep Cool                   | EMR 5356 | RODRIGUEZ, Matos       | La Cumparsita                         |
| EMR 5479 | NAULAIS, Jérôme        | La Paloma                   | EMR 5424 | ROLL MORTON, Jelly     | Black Bottom Stomp                    |
| EMR 5455 | NAULAIS, Jérôme        | Loch Ness                   | EMR 5443 | ROME, Harold           | South America Take It Away            |
| EMR 5483 | NAULAIS, Jérôme        | Memories of Russia          | EMR 6345 | SAURER, Marcel (Arr.)  | Adeste Fideles                        |
| EMR 5962 | NAULAIS, Jérôme        | Pop Folk Suite              | EMR 6339 | SAURER, Marcel (Arr.)  | Douce Nuit                            |
| EMR 5801 | NAULAIS, Jérôme        | Shalom                      | EMR 6347 | SAURER, Marcel (Arr.)  | Entre le Boeuf et L'Âne Gris          |
| EMR 5459 | NAULAIS, Jérôme        | Tentación                   | EMR 6346 | SAURER, Marcel (Arr.)  | King's Blues March                    |
| EMR 5451 | NAULAIS, Jérôme        | Vlady                       | EMR 6347 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                   |
| EMR 5487 | NAULAIS, Jérôme        | Wiener Medley               | EMR 5778 | SAURER, Marcel (Arr.)  | She'll Be Coming Round The Mountain   |
| EMR 5469 | NAULAIS, Jérôme (Arr.) | A votre santé               | EMR 6339 | SAURER, Marcel (Arr.)  | Silent Night                          |
| EMR 5515 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)           | EMR 6339 | SAURER, Marcel (Arr.)  | Stille Nacht                          |
| EMR 5955 | NAULAIS, Jérôme (Arr.) | Amboss Polka                | EMR 5519 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 5473 | NAULAIS, Jérôme (Arr.) | American Patrol             | EMR 5588 | SCHUBERT, Franz        | Heilig, Heilig (5)                    |
| EMR 5469 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl               | EMR 5514 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 5785 | NAULAIS, Jérôme (Arr.) | Aura Lee                    | EMR 5516 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 5953 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic | EMR 5513 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 5445 | NAULAIS, Jérôme (Arr.) | Bill Bailey                 | EMR 5787 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 5947 | NAULAIS, Jérôme (Arr.) | Black Eyes                  | EMR 5792 | STRAUSS, Johann        | Radetzky March                        |
| EMR 5477 | NAULAIS, Jérôme (Arr.) | Can - Can                   | EMR 5809 | STRAUSS, Johann        | Rosen Aus Dem Süden                   |
| EMR 5957 | NAULAIS, Jérôme (Arr.) | Can-Can                     | EMR 5788 | STRAUSS, Johann        | Tritsch-Tratsch Polka                 |
| EMR 5469 | NAULAIS, Jérôme (Arr.) | Cheers!                     | EMR 5419 | TAILOR, Norman         | El Choclo                             |
| EMR 5796 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia              | EMR 5797 | TAILOR, Norman         | Inca Dance                            |
| EMR 5794 | NAULAIS, Jérôme (Arr.) | Deep River                  | EMR 5429 | TAILOR, Norman         | Inca Dance (8)                        |
| EMR 5806 | NAULAIS, Jérôme (Arr.) | Easy Winners                | EMR 5960 | TAILOR, Norman         | Nautical Airs                         |
| EMR 5956 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           | EMR 5951 | TAILOR, Norman         | Paso Doble Ole                        |
| EMR 5437 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja       | EMR 5429 | TAILOR, Norman         | Paso Doble Olé! (8)                   |
| EMR 5431 | NAULAIS, Jérôme (Arr.) | Go Down Moses               | EMR 5493 | TAILOR, Norman         | Sousa Medley                          |
| EMR 5433 | NAULAIS, Jérôme (Arr.) | Home on the Range           | EMR 5374 | THOMAS, Jérôme         | Just A Closer Walk With Thee          |
| EMR 5944 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  | EMR 5517 | TRADITIONAL            | Amazing Grace (5)                     |
| EMR 5943 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              | EMR 5516 | TRADITIONAL            | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 5949 | NAULAIS, Jérôme (Arr.) | Kumbaya                     | EMR 5519 | TRADITIONAL            | Down By The Riverside (5)             |
| EMR 5950 | NAULAIS, Jérôme (Arr.) | La Bamba                    | EMR 5514 | TRADITIONAL            | Greensleeves (5)                      |
| EMR 5948 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    | EMR 5513 | TRADITIONAL            | Il Silenzio (5)                       |
| EMR 5954 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              | EMR 5520 | TRADITIONAL            | John Brown's Body-Glory Halleluja (5) |
| EMR 5475 | NAULAIS, Jérôme (Arr.) | Little Brown Jug            | EMR 5518 | TRADITIONAL            | Joshua Fit The Battle Of Jericho (5)  |
| EMR 5441 | NAULAIS, Jérôme (Arr.) | Means That You're Grand     | EMR 5381 | TRADITIONAL            | Londonderry Air                       |
| EMR 5471 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           | EMR 5491 | TRADITIONAL            | O Sole Mio                            |
| EMR 5805 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           | EMR 5517 | TRADITIONAL            | When The Saint Go Marching In (5)     |
| EMR 5779 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          | EMR 5516 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
|          |                        |                             | EMR 5428 | WORK, Henry C.         | Marching Through Georgia (10)         |