

# Can-Can Alla Rossini

String Quintet

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec

**Philip R. Buttall**

EMR 74621

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola (or 3<sup>rd</sup> Violin)

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Triangle / Tambourine / Congas** (*optional*)

**Drums** (*optional*)

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



**Philip R Buttall**

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL  
(GMT) LGSM ATCL PGCE FRSA**

**PHILIP R BUTTALL** was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

# Can-Can Alla Rossini

Philip R. Buttall

Arr.: Jirka Kadlec

**Allegro** ♩ = 148      3      4      5      6      7      8      9      10      11      12

1st Violin *p* *cresc.* *f* *mf*

2nd Violin *p* *cresc.* *f* *mf*

Viola  
or 3rd Violin *p* *cresc.* *f* *cresc.*

1st Violoncello *p* *cresc.* *f* *mf*

2nd Violoncello /  
Contrabass *p* *cresc.* *f* *mf* *cresc.*

Piano /  
Guitar  
(optional) *p* *cresc.* *f* *mf*

5 Strings  
Bass Guitar  
(optional) *p* *cresc.* *f* *mf* *cresc.*

Triangle /  
Tambourine /  
Congas  
(optional) *p*

Drums  
(optional)

N.C. A<sup>7</sup> D N.C. A<sup>7</sup> D D D<sup>9</sup> D D<sup>9</sup> D N.C.

13 14 15 **A** 16 17 18 19 20 21 22 23 24 25

Vln.1 *cresc.* *f*

Vln.2 *cresc.* *f* *mf* *f*

Vla. *mf* *f* *mf*

Vlc.1 *cresc.* *mf* *pizz. ad lib.*

Vlc.2 /  
Ctb. *f* *mf*

Pno./  
Gtr. *cresc.* *mf* *G C G G<sup>9</sup> D<sup>7</sup> G A<sup>7</sup> D D<sup>7</sup> G*

B.Gtr. *f* *mf*

Tri. *mf* **TAMB** 2 3 4 5 6 7 2

Dr. 2 3 4 5 6 7 2

EMR 74621



Vln.1 *p* sub. *cresc.* *f p* sub. *cresc.* *f cresc.*  
 Vln.2 *mp* *f* *f cresc.*  
 Vla. *mp* *f cresc.*  
 Vlc.1 *mp cresc.* *f cresc.*  
 Vlc.2/ Ctb. *mp cresc.* *f cresc.*  
 Pno./ Gtr. *mp cresc.* *f cresc.*  
 B.Gtr. *mp cresc.* *f cresc.*  
 Tamb. *mp cresc.* *f cresc.*  
 Dr. *mp cresc.* *f cresc.*



Vln.1 *ff* *p cresc.* *ad lib.* *ff*  
 Vln.2 *ff* *p cresc.* *ff*  
 Vla. *ff* *p cresc.* *ff*  
 Vlc.1 *ff* *p cresc.* *ff*  
 Vlc.2/ Ctb. *ff* *p cresc.* *ff*  
 Pno./ Gtr. *ff* *N.C.* *E* *p cresc.* *A E7 A E7 A E7 A E7* *ff*  
 B.Gtr. *ff* *p cresc.*  
 Tamb. *ff* *p cresc.*  
 Dr. *ff* *p cresc.*

**STRING QUARTET & CHORUS**

|           |                       |                           |
|-----------|-----------------------|---------------------------|
| EMR 14131 | PARSON, Ted (Arr.)    | A Merry Christmas         |
| EMR 14119 | PARSON, Ted (Arr.)    | Christmas Glory           |
| EMR 14111 | PARSON, Ted (Arr.)    | Christmas Swing           |
| EMR 14129 | PARSON, Ted (Arr.)    | Douce Nuit                |
| EMR 14121 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain |
| EMR 13881 | PARSON, Ted (Arr.)    | Holy Night                |
| EMR 14123 | PARSON, Ted (Arr.)    | Joyful Christmas          |
| EMR 14125 | PARSON, Ted (Arr.)    | Kling Glöckchen           |
| EMR 14127 | PARSON, Ted (Arr.)    | O Christmas Tree          |
| EMR 14129 | PARSON, Ted (Arr.)    | Stille Nacht              |
| EMR 14135 | PARSON, Ted (Arr.)    | Swingle Bells             |
| EMR 14133 | PARSON, Ted (Arr.)    | What Child Is This?       |
| EMR 14117 | SAURER, Marcel (Arr.) | Adeste Fideles            |
| EMR 14115 | SAURER, Marcel (Arr.) | King's Blues March        |
| EMR 14113 | SAURER, Marcel (Arr.) | Ox And Donkey Blues       |
| EMR 14129 | SAURER, Marcel (Arr.) | Silent Night              |

**STRING QUARTET & GUITAR**

|           |                 |        |
|-----------|-----------------|--------|
| EMR 18481 | MOUREY, Colette | Nomade |
|-----------|-----------------|--------|

**STRING QUINTET**

|           |                        |                           |
|-----------|------------------------|---------------------------|
| EMR 28243 | AGRELL, Jeffrey        | Gospel Time               |
| EMR 37389 | ALFORD, Kenneth J.     | Colonel Bogey             |
| EMR 36303 | ALOCK, John            | Trumpet Voluntary         |
| EMR 26624 | ANDREWS, David         | Ceremonial Procession     |
| EMR 26811 | ANDREWS, David         | Gospel Spirit             |
| EMR 26879 | ANDREWS, David         | Martial Prelude           |
| EMR 26173 | ARMITAGE, Dennis       | Fiesta Latino             |
| EMR 26177 | ARMITAGE, Dennis       | Latin Flavour             |
| EMR 26174 | ARMITAGE, Dennis       | Looking At The Moon       |
| EMR 26181 | ARMITAGE, Dennis       | Mambo Bombastica          |
| EMR 26175 | ARMITAGE, Dennis       | Mambo-Rambo               |
| EMR 26178 | ARMITAGE, Dennis       | Mexicano                  |
| EMR 26172 | ARMITAGE, Dennis       | Passion Flower            |
| EMR 26171 | ARMITAGE, Dennis       | Red Peppers               |
| EMR 26170 | ARMITAGE, Dennis       | Samba Caramba             |
| EMR 26176 | ARMITAGE, Dennis       | Sambatina                 |
| EMR 26180 | ARMITAGE, Dennis       | Tears                     |
| EMR 26179 | ARMITAGE, Dennis       | Twilight Tango            |
| EMR 13580 | ARMITAGE, Dennis       | Waltz For Daisy           |
| EMR 26545 | BARCLAY, Ted           | Acropolis                 |
| EMR 26639 | BARCLAY, Ted           | Cheers                    |
| EMR 26709 | BARCLAY, Ted           | Festival March            |
| EMR 19679 | BARCLAY, Ted           | Final Curtain             |
| EMR 26758 | BARCLAY, Ted           | Golden Bells              |
| EMR 26777 | BARCLAY, Ted           | Golden March              |
| EMR 26794 | BARCLAY, Ted           | Good Times                |
| EMR 26828 | BARCLAY, Ted           | Happy Days                |
| EMR 19680 | BARCLAY, Ted           | Happy Sailor              |
| EMR 19685 | BARCLAY, Ted           | Movie Sequences           |
| EMR 26947 | BARCLAY, Ted           | Parade March              |
| EMR 26964 | BARCLAY, Ted           | Praise The Lord           |
| EMR 28005 | BARCLAY, Ted           | Pusztá Great Plains       |
| EMR 28073 | BARCLAY, Ted           | Royal March               |
| EMR 28107 | BARCLAY, Ted           | Slava                     |
| EMR 19686 | BARCLAY, Ted           | Summit                    |
| EMR 19683 | BARCLAY, Ted           | Sunshine                  |
| EMR 28192 | BARCLAY, Ted           | Tycoon                    |
| EMR 36855 | BECKWITH, John         | Trumpet Voluntary         |
| EMR 26656 | BELLINI, Joe           | Cowboy Country            |
| EMR 31740 | BENEDICT, Julius       | The Venice Carnival       |
| EMR 41653 | BONFA, Luiz            | Manha De Carnaval         |
| EMR 35955 | BOYCE, William         | Trumpet Voluntary         |
| EMR 41250 | BRAHMS, Johannes       | Melodie                   |
| EMR 37344 | CARRON, Martin         | Happy Times               |
| EMR 35810 | CLARKE, Jeremiah       | Trumpet Voluntary         |
| EMR 13597 | FLOTOW, Friedrich V.   | The Last Rose Of Summer   |
| EMR 13596 | FOSTER, Stephen        | My Old Kentucky Home      |
| EMR 13600 | GERSHWIN, George       | Bess, You is My Woman Now |
| EMR 13601 | GERSHWIN, George       | I Got Plenty O'Nuttin'    |
| EMR 13578 | GERSHWIN, George       | Strike Up The Band        |
| EMR 13579 | GERSHWIN, George       | Summertime                |
| EMR 13595 | IVANOVICI, Ivan        | Donauwellen               |
| EMR 13608 | JOPLIN, Scott          | Elite Syncopations        |
| EMR 13754 | MOREN, Bertrand        | 6 Irish Tunes             |
| EMR 13598 | NAULAIS, Jérôme        | Shalom                    |
| EMR 13582 | NAULAIS, Jérôme (Arr.) | Aura Lee                  |
| EMR 13605 | NAULAIS, Jérôme (Arr.) | Banana Boat Song          |
| EMR 13593 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia            |
| EMR 13591 | NAULAIS, Jérôme (Arr.) | Deep River                |
| EMR 13603 | NAULAIS, Jérôme (Arr.) | Easy Winners              |
| EMR 13602 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance         |
| EMR 13576 | NAULAIS, Jérôme (Arr.) | Morning Has Broken        |
| EMR 13590 | NAULAIS, Jérôme (Arr.) | Rosamunde                 |

**String Quintet (Fortsetzung - Continued - Suite)**

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 13586 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                  |
| EMR 13588 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 13581 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 13574 | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 13583 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 13607 | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 13577 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 13592 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 13599 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 13606 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 13587 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 13939 | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 13945 | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 13949 | PARSON, Ted (Arr.)     | Christmas Swing                     |
| EMR 13944 | PARSON, Ted (Arr.)     | Go Tell It On The Moutain           |
| EMR 13890 | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 13943 | PARSON, Ted (Arr.)     | Joyful Christmas                    |
| EMR 13942 | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 13941 | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 13937 | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 13938 | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 5390  | RICHARDS, Scott        | Latin Fever                         |
| EMR 13946 | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 13940 | SAURER, Marcel (Arr.)  | Douce Nuit                          |
| EMR 13948 | SAURER, Marcel (Arr.)  | Entre le Boeuf et L'Âne Gris        |
| EMR 13947 | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 13948 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                 |
| EMR 13575 | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain |
| EMR 13940 | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 13940 | SAURER, Marcel (Arr.)  | Stille Nacht                        |
| EMR 13589 | STRAUSS, Johann        | Radetzky March                      |
| EMR 13604 | STRAUSS, Johann        | Rosen aus dem Süden                 |
| EMR 13585 | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 13584 | TAILOR, Norman         | Emperor Waltz                       |
| EMR 13594 | TAILOR, Norman         | Inca Dance                          |
| EMR 5491  | TRADITIONAL            | O Sole Mio                          |
| EMR 14548 | VALTA, Jan             | As The Snow Glitters In The Sun     |
| EMR 14524 | VALTA, Jan             | StarBand Introductcion              |

**STRING QUINTET & CHORUS**

|           |                       |                              |
|-----------|-----------------------|------------------------------|
| EMR 13926 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 13932 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 13936 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13931 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain    |
| EMR 13874 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 13930 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 13929 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 13928 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 13924 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 13925 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 13933 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 13927 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 13935 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13934 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 13935 | SAURER, Marcel (Arr.) | Ox And Donkey Blues          |
| EMR 13927 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 13927 | SAURER, Marcel (Arr.) | Stille Nacht                 |

**STRINGS & ALPHORN**

|           |                  |                                        |
|-----------|------------------|----------------------------------------|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in F)  |
| EMR 1669  | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in Gb) |
| EMR 4765  | DAETWYLER, Jean  | Suite Montagnarde (Alphorn in F)       |
| EMR 4763  | DAETWYLER, Jean  | Suite Montagnarde (Alph. in Gb)        |
| EMR 4664  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in F)     |
| EMR 4666  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in G)     |
| EMR 4665  | MOZART, Leopold  | Sinfonia Pastorella (Alph. in Gb)      |
| EMR 1003  | RUETTI, Carl     | Konzert (Alphorn in F)                 |

**STRINGS & BRASS BAND**

|          |                   |           |
|----------|-------------------|-----------|
| EMR 3877 | HÄNDEL, Georg Fr. | Farinelli |
|----------|-------------------|-----------|

**STRINGS & WIND BAND**

|           |                 |                   |
|-----------|-----------------|-------------------|
| EMR 11100 | NAULAIS, Jérôme | Irish Story       |
| EMR 11090 | NAULAIS, Jérôme | Key West          |
| EMR 11096 | NAULAIS, Jérôme | Montmartre        |
| EMR 11092 | NAULAIS, Jérôme | Niagara Falls     |
| EMR 11089 | NAULAIS, Jérôme | Russian Overture  |
| EMR 11088 | NAULAIS, Jérôme | Vienna By Nightht |

**STRINGS & BIG BAND**

|           |                 |                |
|-----------|-----------------|----------------|
| EMR 13434 | NAULAIS, Jérôme | Bahia Blues    |
| EMR 13400 | NORIS, Günter   | Dreamy Blues   |
| EMR 13401 | NORIS, Günter   | Happy Memories |