

Can-Can Alla Rossini

Brass Quintet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Philip R. Buttall

EMR 74622

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Triangle / Tambourine / Congas (optional)

Drums (optional)

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Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

Can-Can Alla Rossini

Philip R. Buttall

Arr.: Jirka Kadlec

Allegro ♩ = 148

3 4 5 6 7 8 9 10 11 12

1 in C *p* *cresc.* *f* *mf*

2 in C *p* *cresc.* *f*

3 in C *p* *cresc.* *f* *cresc.*

4 in C *p* *cresc.* *f* *mf*

5 in C *p* *cresc.* *f* *mf* *cresc.*

Piano / Guitar (optional) *p* *cresc.* *f* *mf*

5 Strings Bass Guitar (optional) *p* *cresc.* *f* *mf* *cresc.*

Triangle / Tambourine / Congas (optional) *p*

Drums (optional)

N.C. F7 Bb N.C. F7 Bb Bb Bb° Bb Bb° Bb N.C.



13 14 15 **A** 16 17 18 19 20 21 22 23 24 25

1. *cresc.* *f*

2. *cresc.* *f* *mf* *f*

3. *mf* *f* *mf*

4. *cresc.* *mf*

5. *f* *mf*

Pno./Gtr. *cresc.* *mf* Bb7 Eb Ab Eb E° Bb7 Eb F7 Bb Bb7 Eb

B.Gtr. *f* *mf*

Tri. *mf* **TAMB.** 2 3 4 5 6 7 2

Dr. 2 3 4 5 6 7 2

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1. *f* *mf* *ff* *mf* *f*

2. *f* *mf* *ff* *mf*

3. *ff* *mf* *f*

4. *ff* *mf* *f*

5. *ff* *mf* *f* *mf*

Pno./Gtr. *ff* *mf* *f* *mf*

B.Gtr. *ff* *mf* *f* *mf*

Tamb. *ff* *mf* *f* *mf*

Dr. *ff* *mf* *f* *mf*



1. *f* *mf* *p*

2. *f* *mf* *p*

3. *f* *p*

4. *f* *p*

5. *f* *mf* *p*

Pno./Gtr. *p*

B.Gtr. *f* *mf* *p*

Tamb. *f* *p*

Dr. *f* *p*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Cong. *f*

Dr. *f*

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EMR 5901	NAULAIS, Jérôme (Arr.)	Deep River
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2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

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EMR 19602	NAULAIS, Jérôme (Arr.)	Irish Eyes
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EMR 19606	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 19608	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 5636	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 5886	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 5637	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5900	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5896	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 5677	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 5909	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 5897	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5649	NORIS, Günter	El Toro
EMR 19615	NORTON, Jelly Roll	Black Bottom Stomp
EMR 5149	OFFENBACH, J.	Cancan
EMR 569	OLIVER, King	What you want me to do (Lang)
EMR 5978	ORVAL, Francis	Le Petit Banc
EMR 5025	ORVAL, Jules	Oblatio sui
EMR 5151	PACHELBEL, Johann	Canon
EMR 15019	PAGANINI, N.	Caprice No. 24
EMR 568	PARHAM, Tiny	Bombay (Lang)
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 6364	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6370	PARSON, Ted (Arr.)	Christmas Glory
EMR 6374	PARSON, Ted (Arr.)	Christmas Swing
EMR 6369	PARSON, Ted (Arr.)	Go Tell It On The Mountain
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EMR 6368	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6367	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6366	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6362	PARSON, Ted (Arr.)	Swingle Bells
EMR 6363	PARSON, Ted (Arr.)	What Child Is This?
EMR 5672	PERGOLES, G.B.	Aria (5)
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EMR 5199	SANTO, Luigi	Solottoni-Medley
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EMR 6365	SAURER, Marcel (Arr.)	Douce Nuit
EMR 6373	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6372	SAURER, Marcel (Arr.)	King's Blues march
EMR 6373	SAURER, Marcel (Arr.)	Ox And Donkey Blues