

Can-Can Alla Rossini

Woodwind Quintet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Philip R. Buttall

EMR 74623

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part
Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part
(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part
(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part
(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Stimme / Voix / Part
(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Triangle / Tambourine / Congas *(optional)*

Drums *(optional)*



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

Can-Can Alla Rossini

Philip R. Buttall

Arr.: Jirka Kadlec

Allegro ♩ = 148

3 4 5 6 7 8 9 10 11 12

1 in C *p* *cresc.* *f* *mf*

2 in C *p* *cresc.* *f*

3 in C *p* *cresc.* *f* *cresc.*

4 in C *p* *cresc.* *f* *mf*

5 in C *p* *cresc.* *f* *mf* *cresc.*

Piano / Guitar (optional) *p* *cresc.* *f* *mf*

5 Strings Bass Guitar (optional) *p* *cresc.* *f* *mf* *cresc.*

Triangle / Tambourine / Congas (optional) *p*

Drums (optional)

N.C. F7 Bb N.C. F7 Bb Bb Bb° Bb Bb° Bb N.C.



13 14 15 **A** 16 17 18 19 20 21 22 23 24 25

1. *cresc.* *f*

2. *cresc.* *f* *mf* *f*

3. *mf* *f* *mf*

4. *cresc.* *mf*

5. *f* *mf*

Pno./Gtr. *cresc.* *mf* Bb7 Eb Ab Eb E° Bb7 Eb F7 Bb Bb7 Eb

B.Gtr. *f* *mf*

Tri. *mf* **TAMB.** 2 3 4 5 6 7 2

Dr. 2 3 4 5 6 7 2

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1. *ff* *mf* *f*

2. *f* *mf* *ff* *mf*

3. *ff* *mf* *f*

4. *ff* *mf* *f*

5. *ff* *mf* *f* *mf*

Pno./Gtr. *ff* *mf* *f* *mf*

B.Gtr. *ff* *mf* *f* *mf*

Tamb. *ff* *mf* *f* *mf*

Dr. *ff* *mf* *f* *mf*

Chord symbols: A^b , E^b , B^b7 , E^b , B^b7 , E^b , C^m , E^b , B^b7 , E^b , B^b7 .

1. *f* *mf* *p*

2. *f* *mf* *p*

3. *f* *p*

4. *f* *p*

5. *f* *mf* *p*

Pno./Gtr. *p*

B.Gtr. *f* *mf* *p*

Tamb. *f* *p*

Dr. *f* *p*

Chord symbols: E^b , B^b7 , E^b , B^b7 , E^b , B^b7 , E^b , B^b7 , E^b , B^b7 , E^b , B^b7 .

1. *f* *f*

2. *p cresc.* *f* *f* *ff* *f*

3. *cresc.* *f* *f*

4. *cresc.* *f* *f*

5. *f* *f* *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *p cresc.* *f*

E♭ E♭⁹ E♭⁷ A♭ E♭⁷ A♭ A⁹ E♭⁷ A♭



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Cong. *f* **CONGAS**

Dr. *f*

A♭ A♭⁺ Fm/E♭ E♭⁷/B♭ E♭⁹ A♭ A♭⁺ Fm/E♭ A♭ Fm/E♭ A♭⁺ Bm⁷ E♭⁷ Bm⁷ E♭⁷ A♭ D♭(b5)/F A♭ E♭⁷ A♭ A♭⁷

2 3 4 5 6 7

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EMR 931C	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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FLUTE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

EMR 8148	ARMITAGE, Dennis	Ballad + CD
EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

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EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
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EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

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EMR 2261	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297	MORTIMER, John G.	Happy Birthday
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OBOE, CLARINET & PIANO (ORGAN)

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EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE, BASSOON & PIANO

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OBOE, BASSOON & PIANO (ORGAN)

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