

IRIS OUT

♩=132 (♩=♩♩) A

1 Flute
Clarinet in B^b/
Trumpet in B^b/
Soprano Saxophone
in B^b *mf* *f*
Cl., S.Sax. *mf* *f*
Trp. *mf* *f*

2 Oboe/Violin *mf* *f*
Clarinet in B^b/
Trumpet in B^b *mf* *f*
Alto Saxophone
in E^b *mf* *f*
Oboe/Violin *mf* *f*
Ob. *mf* *f*
Vn. *mf* *f*

3 Clarinet in B^b *mp*
Alto Saxophone in E^b/
Alto Horn in E^b *mp*
Horn in F *mp*
Violin *mp*
Viola *mp*

4 Tenor Saxophone
in B^b *p*
Clarinet in B^b *p*
Horn in F *p*
Trombone/Euphonium/
Bassoon/Cello

5 Bass Clarinet in
Baritone Sax
Trombone/
B *f*
f *f* *f* *f*
C Bm Fm
S.D. Crash
Xylo. *mf* *f*
Cowb. *f*

IRIS OUT

5

1 Fl.
Cl./Trp./
S.Sax.
Ob./Vn.

2 Cl./Trp.
A.Sax.
Ob./Vn.

3 Cl.
A.Sax/
A.Hrn.
Hrn.
Vn.
Va.

4 T.Sax.
Cl.
Hrn.
Trb./Euph/
Bsn./Vc.

5 B.Cl.
Bar.Sax.
Trb./Euph/
Bsn./Vc.
S

F6 Bbm Fm

Ⓑ

The musical score is organized into five systems, each with a bracketed group of instruments:

- System 1:** Fl., Cl./Trp./S.Sax., Ob./Vn.
- System 2:** Cl./Trp., A.Sax., Ob./Vn.
- System 3:** Cl., A.Sax./A.Hrn., Hrn., Vn., Va.
- System 4:** T.Sax., Cl., Hrn., Trb./Euph./Bsn./Vc.
- System 5:** B.Cl., Bar.Sax., Trb./Euph./Bsn./Vc., St.

Additional parts include a **Melody (Guide)** and **F.Tom** (F Tom-tom) section. The score includes dynamic markings such as *mf* and *mf*. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

IRIS OUT

14

1 Fl. *mf*
Cl./Trp./S.Sax. *mf*
Ob./Vn. *mf* Ob.

2 Cl./Trp.
A.Sax.
Ob./Vn.

3 Cl. *mf*
A.Sax./A.Hrn. *mf*
Hrn. *mf*
Vn. *mf*
Va. *mf*

4 T.Sax. *mf*
Cl. *mf*
Hrn. *mf*

Trb./Euph./Bsn./Vc.

5 B.Cl.
Bar.Sax.
Trb./Euph./Bsn./Vc./St.F.

mf

Tamb. *mf*

20

1 Fl.
Cl./Trp./
S.Sax.
Ob./Vn.

2 Cl./Trp.
A.Sax.
Ob./Vn.

3 Cl.
A.Sax/
A.Hrn.
Hrn.
Vn.
Va.

4 T.Sax.
Cl.
Hrn.
Trb./Euph/
Bsn./Vc.

5 B.Cl.
Bar.Sax.
Trb./Euph/
Bsn./Vc./
St.P

7

Fm Bm7 Fm

rim