

Can-Can Alla Rossini

5 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Philip R. Buttall

EMR 74628

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

5th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine / Congas (*optional*)

Drums (*optional*)

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Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

Can-Can Alla Rossini

Philip R. Buttall

Arr.: Jirka Kadlec

Allegro ♩ = 148

3 4 5 6 7 8 9 10 11 12

1. F or E♭ Horn

2. F or E♭ Horn

3. F or E♭ Horn

4. F or E♭ Horn

5. F or E♭ Horn

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Triangle / Tambourine / Congas (optional)

Drums (optional)

13 14 15 **A** 16 17 18 19 20 21 22 23 24 25

1.

2.

3.

4.

5.

Pno./Gtr.

B.Gtr.

Tri.

Dr.

EMR 74628

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1. *f* *mf* *ff* *mf* *f*

2. *f* *mf* *ff* *mf* *f*

3. *f* *mf* *ff* *mf* *f*

4. *f* *mf* *ff* *mf* *f*

5. *f* *mf* *ff* *mf* *f*

Pno./Gtr. *ff* *mf* *f* *mf* *f*

B.Gtr. *ff* *mf* *f* *mf* *f*

Tamb. *ff* *mf* *f* *mf* *f*

Dr. *ff* *mf* *f* *mf* *f*



1. *f* *mf* *p* *f* *mf* *p*

2. *f* *mf* *p* *f* *mf* *p*

3. *f* *mf* *p* *f* *mf* *p*

4. *f* *mf* *p* *f* *mf* *p*

5. *f* *mf* *p* *f* *mf* *p*

Pno./Gtr. *f* *mf* *p* *f* *mf* *p*

B.Gtr. *f* *mf* *p* *f* *mf* *p*

Tamb. *f* *mf* *p* *f* *mf* *p*

Dr. *f* *mf* *p* *f* *mf* *p*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece band: piano/guitar, bass, drums, and tambourine. The score is in the key of D minor (three flats) and 4/4 time. The piano part features a complex melody with many accidentals and dynamic markings such as *p*, *cresc.*, *f*, and *ff*. The guitar part provides harmonic support with chords like Ab, Ab7, Db, and D9. The bass line is a simple, steady eighth-note pattern. The drums play a consistent pattern of eighth notes, and the tambourine adds a rhythmic texture with eighth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performance.



1.

2.

3.

4.

5.

Pno./ Gtr.

B.Gtr.

Cong.

Dr.

11.

12.

13.

14.

15.

16.

B.Gtr.

Cong.

Dr.

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Dennis Armitage / Marc Reift

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 Choral : So Nimm Denn Meine
 Händel : Arioso

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 Gershwin : S' Wonderful
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 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

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 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

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 Traditional : Amazing Grace
 Gluck : Marche Religieuse
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 Händel : Largo

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 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

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 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

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