

Can-Can Alla Rossini

5 Euphoniums

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Philip R. Buttall

EMR 74629

1. Euphonium  + 

2. Euphonium  + 

3. Euphonium  + 

4. Euphonium  + 

5. Euphonium  + 

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Triangle / Tambourine / Congas *(optional)*

Drums *(optional)*

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Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

Can-Can Alla Rossini

Philip R. Buttall

Arr.: Jirka Kadlec

Allegro ♩ = 148

3 4 5 6 7 8 9 10 11 12

1. B♭ Euphonium

2. B♭ Euphonium

3. B♭ Euphonium

4. B♭ Euphonium

5. B♭ Euphonium

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Triangle /
Tambourine /
Congas
(optional)

Drums
(optional)

13 14 15 **A** 16 17 18 19 20 21 22 23 24 25

1.

2.

3.

4.

5.

Pno./
Gtr.

B.Gtr.

Tri.

Dr.

EMR 74629

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1. *ff* *mf* *f*

2. *f* *mf* *ff* *mf*

3. *ff* *mf* *f*

4. *ff* *mf* *f*

5. *ff* *mf* *f* *mf*

Pno./Gtr. *Bb* *F* *C7* *F* *C7* *F* *ff* *Dm* *F* *C7* *F* *F* *C7*

B.Gtr. *ff* *mf* *f* *mf*

Tamb. *3* *4* *5* *6* *7* *ff* *mf* *f* *mf*

Dr. *3* *4* *5* *6* *7* *ff* *mf* *f* *mf*



1. *f* *mf* *p*

2. *f* *mf* *p*

3. *f* *p*

4. *f* *p*

5. *mf* *p*

Pno./Gtr. *F* *f* *C7* *F* *C7* *F* *C7* *F* *C7* *F* *C7* *F* *C7* *F* *C7*

B.Gtr. *f* *mf* *p*

Tamb. *f* *p* *2* *3*

Dr. *f* *2* *3* *p* *2* *3*

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EMR 4004C	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
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EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 19185	GERSHWIN, George	Swanee
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EMR 19182	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19186	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4004C	PALESTRINA, G.	Motet (Sturzenegger) (7)
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EMR 4004C	STANLEY, John	Voluntary (Sturzenegger) (7)
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EMR 19178	STRAUSS, Johann	Radetzky March
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EMR 4290	BACH, Johann S.	Arioso (5)
EMR 19317	BARCLAY, Ted	Final Curtain
EMR 19184	BARCLAY, Ted	Sunshine
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EMR 4289	DEBUSSY, Claude	Clair de Lune (5)
EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
EMR 4287	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4283	HÄNDEL, Georg Fr.	Arioso (5)

3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 4283	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 19182	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 19173	TAILOR, Norman	Inca Dance
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EMR 4286	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 EUPHONIUMS & CD PLAYBACK

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