

# Can-Can Alla Rossini

4 Trombones

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec

**Philip R. Buttall**

EMR 74635

1. Trombone  $\mathfrak{B}^+$  +  $\mathfrak{C}$  + Alto Trombone
2. Trombone  $\mathfrak{B}^+$  +  $\mathfrak{C}$
3. Trombone  $\mathfrak{B}^+$  +  $\mathfrak{C}$
4. Bass Trombone  $\mathfrak{B}^+$  +  $\mathfrak{C}$

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Triangle / Tambourine / Congas** (*optional*)

**Drums** (*optional*)

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



**Philip R Buttall**

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL  
(GMT) LGSM ATCL PGCE FRSA**

**PHILIP R BUTTALL** was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

~~Photocopying~~  
is illegal!

# Can-Can Alla Rossini

Philip R. Buttall

Arr.: Jirka Kadlec

**Allegro** ♩ = 148

3 4 5 6 7 8 9 10 11 12

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Bass Trombone  
Piano / Guitar (optional)  
5 Strings Bass Guitar (optional)  
Triangle / Tambourine / Congas (optional)  
Drums (optional)



13 14 15 **A** 16 17 18 19 20 21 22 23 24 25

1.  
2.  
3.  
4.  
Pno./Gtr.  
B.Gtr.  
Tri.  
Dr.

EMR 74635

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 26-38. The score includes staves for 4 Basses (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Measure 31 is marked with a 'B' in a box. Dynamics include *ff*, *mf*, and *f*. Chords B $\flat$ , F, C $^7$ , Dm, and F are indicated above the piano/guitar staff.



Musical score for measures 39-50. The score includes staves for 4 Basses (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f*, *mf*, and *p*. Chords F, C $^7$ , and F are indicated above the piano/guitar staff.

1. *f*

2. *p cresc.* *f* *f* *ff* *f*

3. *cresc.* *f*

4. *f*

Pno./Gtr. *f*

B. Gtr. *f*

Tamb. *f*

Dr. *p cresc.* *f*

F F#7 Bb F7 Bb Bb7 F7 Bb

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f*

B. Gtr. *f*

Cong. **CONGAS** *f*

Dr. *RIDE* 2 3 4 5 6 7

Bb Bb+ Gm/F F7/C F9 Bb Bb+ Gm/F Bb Gm/F Bb+ Cm7 F7 Cm7 F7 Bb Eb(b9)/G Bb F7 Bb Bb7

#### 4 TROMBONES

EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 482	MORTIMER, John G.	Rhapsody (+ Piano)
EMR 439	MORTIMER, John G.	Suite Parisienne
EMR 4202	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 436	MOURET, J.J.	Fanfare - Rondeau (Reift)
EMR 533B	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4205	MOZART, W.A.	Ave Verum (5)
EMR 4007A	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4027A	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 15002	NAULAIS, Jérôme	La Cueva del Dragon
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4205	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 4207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4206	NAULAIS, Jérôme (Arr.)	Candlelight Walt-Auld Lang Syne (5)
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
EMR 4201	PERGOLES, G.B.	Aria (5)
EMR 484	PEUERL, Paul	Tanzsuite (Angerer)
EMR 4007A	PHALESE, Pierre	Allemande (Michel) (8)
EMR 404	PRAETORIUS, M.	Französische Tänze (Bucher)
EMR 14036	PRYOR, Arthur	Bluebells Of Scotland
EMR 4201	PURCELL, Henry	Trumpet Tune (5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4333	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

#### 4 Trombones (Fortsetzung - Continued - Suite)

EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 4209	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14037	STRAUSS, Johann	Flerdermaus Overture
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Danses anglaises du 16ème siècle
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 19398	SULLIVAN, Arthur	The Lost Chord
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

