

Can-Can Alla Rossini

Woodwind Quartet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Philip R. Buttall

EMR 74638

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

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|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine / Congas (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

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Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!



Arr.: Jirka Kadlec

13 14 15 **A** 16 17 18 19 20 21 22 23 24 25

1. *cresc.* *f*

2. *cresc.* *f* *mf* *f*

3. *mf* *f* *mf*

4. *f* *mf* *Bb7* *Eb* *Ab* *Eb* *E°* *Bb7* *Eb* *F7* *Bb* *Bb7* *Eb*

Pno./Gtr. *cresc.* *mf*

B. Gtr. *f* *mf*

Tri. *mf* **TAMB.** 2 3 4 5 6 7 2

Dr. 2 3 4 5 6 7 2

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1. *ff* *mf* *f*

2. *f* *mf* *ff* *mf*

3. *ff* *mf* *f* *mf*

4. *ff* *mf* *f* *mf*

Pno./Gtr. *ff* *mf* *f* *mf*

B.Gtr. *ff* *mf* *f* *mf*

Tamb. *ff* *mf* *f* *mf*

Dr. *ff* *mf* *f* *mf*

Chord symbols: *Ab* *Eb* *Bb7* *Eb* *Bb7* *Eb* *Cm* *Eb* *Bb7* *Eb* *Eb* *Bb7*

1. *f* *mf* *p*

2. *f* *mf* *p*

3. *f* *mf* *p*

4. *f* *mf* *p*

Pno./Gtr. *f* *mf* *p*

B.Gtr. *f* *mf* *p*

Tamb. *f* *p*

Dr. *f* *p*

Chord symbols: *Eb* *Bb7* *Eb* *Bb7* *Eb* *Bb7* *Eb* *Bb7* *Eb* *Bb7* *Eb* *Bb7*

1. *f* *f*

2. *p cresc.* *f* *f* *ff* *f*

3. *cresc.* *f* *f*

4. *f* *f*

Pno./Gtr. *f* Eb Eb^{o7} Eb⁷ Ab Eb⁷ Ab A^{o7} Eb⁷ Ab

B.Gtr. *f*

Tamb. *f*

Dr. *p cresc.* *f*



1. *f*

2. *f* *f*

3. *f*

4. *f*

Pno./Gtr. Ab Ab⁺ Fm/Eb Eb⁷/Bb Eb⁹ Ab Ab⁺ Fm/Eb Ab Fm/Eb Ab⁺ Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Ab Db(b⁹)/F Ab *f* Eb⁷ Ab Ab⁷

B.Gtr. *f*

Cong. **CONGAS** *f* **RIDE**

Dr. 2 3 4 5 6 7 *f*

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EMR 8040P	ARMITAGE, Dennis	Dixieland
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EMR 8121	ARMITAGE, Dennis	Boogie + CD
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EMR 8013	ARMITAGE, Dennis	Ragtime + CD
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EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
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