

# Carmen Medley

String Quintet

**Jirka Kadlec**

EMR 90580

1<sup>st</sup> Violin  
2<sup>nd</sup> Violin  
Viola (or 3<sup>rd</sup> Violin)  
1<sup>st</sup> Violoncello  
2<sup>nd</sup> Violoncello / Contrabass

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Carmen Medley

Jirka Kadlec

Moderato rubato  $\text{♩} = 66$

4 5 6 7 8 9

1st Violin *mp* *p*

2nd Violin *mp* *p*

Viola or 3rd Violin *mp* *mf*

1st Violoncello *mp* *p*

2nd Violoncello / Contrabass *mp*

10 11 12 13 14 **A**  $\text{♩} = 72$  17 18

Vln.1 *f* *mp*

Vln.2 *f* *mp*

Vla. *mp*

Vlc.1 *mf* *f* *mp* *mf*

Vlc.2/ Ctb. *mf* *mp*

19 20 21 22 23 24 25 **B** 26 27

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc.1 *mf*

Vlc.2/ Ctb. *mf*

28 29 30 31 32 33 34 35 36

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vlc.1 *mp*

Vlc.2/ Ctb. *mp*

37 38 39 40 41 42 **C** 43 44 45

37 38 39 40 41 42 **C** 43 44 45

Vln.1 *f* *mp*

Vln.2 *f* *mp*

Vla. *f* *mp*

Vcl.1 *mf*

Vcl.2/ Ctb. *f* *mp*

46 47 48 49 50 **D** *Vivo* ♩ = 92 53 54 55 56 57

46 47 48 49 50 **D** *Vivo* ♩ = 92 53 54 55 56 57

Vln.1 *f* *mp* *f* *ff*

Vln.2 *f* *mp* *f* *ff*

Vla. *f* *mp* *f* *ff*

Vcl.1 *f* *ff*

Vcl.2/ Ctb. *f* *ff*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Vln.1 *mp* *p*

Vln.2 *p* *p*

Vla. *p* *mp*

Vcl.1 *p*

Vcl.2/ Ctb. *p*

76 77 78 79 80 81 82 83 84 **E** 85 86 87 88

76 77 78 79 80 81 82 83 84 **E** 85 86 87 88

Vln.1 *cresc.* *dim.* *mf* *f* *p*

Vln.2 *cresc.* *cresc.* *dim.* *mf* *f*

Vla. *cresc.* *dim.* *mf* *f*

Vcl.1 *cresc.* *dim.* *mf* *f*

Vcl.2/ Ctb. *cresc.* *dim.* *mf* *f*

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

*rit.*

Vln.1  
Vln.2  
Vla.  
Vcl.1  
Vcl.2/  
Ctb.

**F** Andante ♩ = 72 105 106 107 108 109 110 111

Vln.1  
Vln.2  
Vla.  
Vcl.1  
Vcl.2/  
Ctb.

112 113 114 115 116 117 118 119

Vln.1  
Vln.2  
Vla.  
Vcl.1  
Vcl.2/  
Ctb.

120 121 122 123 124 **G** Allegretto ♩ = 69 128 129 130

Vln.1  
Vln.2  
Vla.  
Vcl.1  
Vcl.2/  
Ctb.

131 132 133 134 135 136 137 138 139 140 141 142 143

Vln.1 *f* *mf*

Vln.2 *f* *p*

Vla. *mf*

Vcl.1

Vcl.2/ Ctb. *mp*

Detailed description: This system contains measures 131 through 143. It features five staves: Violin 1, Violin 2, Viola, Violin 1 (bass clef), and Violin 2/Contrabass. The key signature has one sharp (F#). Measure 131 starts with a forte (*f*) dynamic in Vln.1. Vln.2 has a forte (*f*) dynamic in measure 132, which then changes to piano (*p*) in measure 135. Vln.1 (bass clef) has a mezzo-forte (*mf*) dynamic in measure 141. Vcl.2/Contrabass has a mezzo-piano (*mp*) dynamic in measure 135. There are various articulations like accents and slurs throughout.

144 145 146 147 148 149 150 151 152 153 154 155 156

**H**

Vln.1 *mf* *mp*

Vln.2 *p* *p*

Vla. *p* *p* *p*

Vcl.1 *mf* *p* *p* *mp*

Vcl.2/ Ctb. *pp*

Detailed description: This system contains measures 144 through 156. It features five staves: Violin 1, Violin 2, Viola, Violin 1 (bass clef), and Violin 2/Contrabass. A rehearsal mark 'H' is placed above measure 152. Vln.1 has a mezzo-forte (*mf*) dynamic in measure 144 and mezzo-piano (*mp*) in measure 153. Vln.2 has piano (*p*) dynamics in measures 149, 151, and 154. Viola has piano (*p*) dynamics in measures 146, 148, and 150. Vcl.1 has mezzo-forte (*mf*) in measure 145, piano (*p*) in measures 146, 148, and 150, and mezzo-piano (*mp*) in measure 153. Vcl.2/Contrabass has pianissimo (*pp*) dynamics in measures 153 and 154. There are various articulations like accents and slurs throughout.

157 158 159 160 161 162 163 164 165 166 167 168

Vln.1

Vln.2

Vla. *mp*

Vcl.1

Vcl.2/ Ctb.

Detailed description: This system contains measures 157 through 168. It features five staves: Violin 1, Violin 2, Viola, Violin 1 (bass clef), and Violin 2/Contrabass. The key signature has one sharp (F#). Viola has a mezzo-piano (*mp*) dynamic in measure 158. There are various articulations like accents and slurs throughout.

169 170 171 172 173 174 175 176 177 178 179 180 181

Vln.1 *mf* *mp*

Vln.2 *mf* *mp*

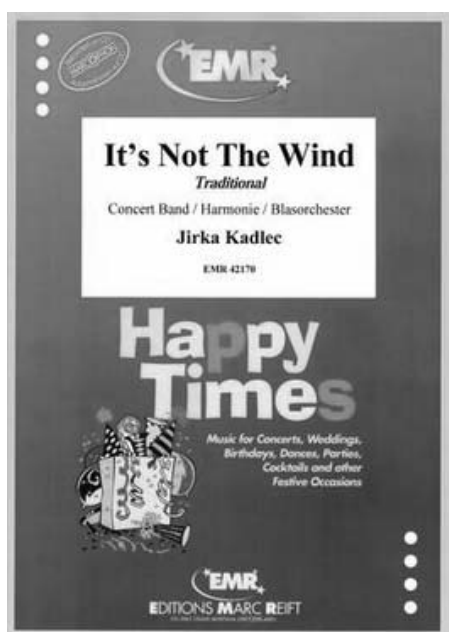
Vla. *mf* *p*

Vcl.1 *p*

Vcl.2/ Ctb.

Detailed description: This system contains measures 169 through 181. It features five staves: Violin 1, Violin 2, Viola, Violin 1 (bass clef), and Violin 2/Contrabass. The key signature has one sharp (F#). Vln.1 has mezzo-forte (*mf*) in measure 169 and mezzo-piano (*mp*) in measure 177. Vln.2 has mezzo-forte (*mf*) in measure 169 and mezzo-piano (*mp*) in measure 177. Viola has mezzo-forte (*mf*) in measure 169 and piano (*p*) in measure 178. Vcl.1 has piano (*p*) dynamics in measures 178 and 180. There are various articulations like accents and slurs throughout.

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