







Carmen Medley

Brass Quintet

Jirka Kadlec

EMR 90581

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix B^b + C + E^b
2. Part / Stimme / Voix B^b + C
3. Part / Stimme / Voix B^b + F + E^b +  + 
4. Part / Stimme / Voix F + E^b +  + 
5. Part / Stimme / Voix  +  + E^b

Score / Partitur / Direction

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Carmen Medley

Jirka Kadlec

Moderato rubato $\text{♩} = 66$

4

5

6

7

8

9

1 in C *mp* *p*

2 in C *mp* *p*

3 in C *mp* *mf*

4 in C *mp* *p*

5 in C *mp*

10

11

12

13

14

A $\text{♩} = 72$

17

18

1. *f* *mp*

2. *f* *mp*

3. *mp*

4. *mf* *f* *mp* *mf*

5. *mf* *mp*

19

20

21

22

23

24

B

26

27

1. *mf*

2. *mf* *mf*

3. *mf*

4. *mf* *mf*

5. *mf*

28

29

30

31

32

33

34

35

36

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

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37 38 39 40 41 42 **C** 43 44 45

Musical score for measures 37-45. The score consists of five staves. Measure 42 is marked with a box containing the letter 'C'. Dynamics include *f*, *mp*, and *mf*. There are triplet markings in measures 37, 38, 39, 40, 41, and 45.

46 47 48 49 50 **D** *Vivo* ♩ = 92 53 54 55 56 57

Musical score for measures 46-57. The score consists of five staves. Measure 50 is marked with a box containing the letter 'D'. A tempo marking *Vivo* ♩ = 92 is present. Dynamics include *f*, *mp*, and *ff*.

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Musical score for measures 58-75. The score consists of five staves. Dynamics include *mp* and *p*. The music features various slurs and phrasing marks across all staves.

76 77 78 79 80 81 82 83 84 **E** 85 86 87 88

Musical score for measures 76-88. The score consists of five staves. Measure 84 is marked with a box containing the letter 'E'. Dynamics include *cresc.*, *dim.*, *mf*, *f*, and *p*. The music features various slurs and phrasing marks across all staves.

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

rit.

1. *f* *p* *f* *mf*

2. *p* *f* *p* *f* *mf*

3. *p* *f* *p* *f* *mf*

4. *p* *f* *p* *f* *mf*

5. *p* *f* *p* *f* *mf*

F Andante ♩ = 72 105 106 107 108 109 110 111

1. *mp*

2. *mp sost.* *p accomp.*

3. *p accomp.*

4. *lead* *p* *mf cant.*

5. *mp*

112 113 114 115 116 117 118 119

1. *cresc.* *mf*

2. *cresc.* *mf*

3. *f*

4. *cresc.* *f*

5. *mf*

120 121 122 123 124 **G** Allegretto ♩ = 69 128 129 130

1. *p* *mf*

2. *p* *p*

3. *mp* *p* *p*

4. *p*

5. *p* *mp*

131 132 133 134 135 136 137 138 139 140 141 142 143

Musical score for measures 131-143. The score is written for five staves. Measure 131 starts with a forte (*f*) dynamic. Measure 141 has a mezzo-forte (*mf*) dynamic. Measure 142 has a piano (*p*) dynamic. Measure 143 has a mezzo-forte (*mf*) dynamic. The music features complex rhythmic patterns and melodic lines across all staves.

144 145 146 147 148 149 150 151 152 **H** 153 154 155 156

Musical score for measures 144-156. A rehearsal mark **H** is placed above measure 152. Measure 144 has a mezzo-forte (*mf*) dynamic. Measure 152 has a mezzo-forte (*mp*) dynamic. Measure 153 has a piano (*p*) dynamic. Measure 154 has a piano (*p*) dynamic. Measure 155 has a piano (*p*) dynamic. Measure 156 has a piano (*p*) dynamic. The music continues with intricate rhythmic and melodic development.

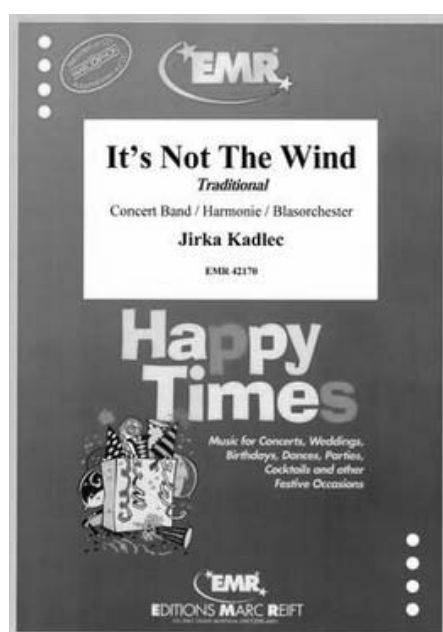
157 158 159 160 161 162 163 164 165 166 167 168

Musical score for measures 157-168. Measure 157 has a mezzo-forte (*mf*) dynamic. Measure 165 has a mezzo-forte (*mp*) dynamic. The music features a mix of melodic and rhythmic elements across the five staves.

169 170 171 172 173 174 175 176 177 178 179 180

Musical score for measures 169-180. Measure 169 has a mezzo-forte (*mf*) dynamic. Measure 177 has a mezzo-forte (*mp*) dynamic. Measure 178 has a piano (*p*) dynamic. Measure 180 has a piano (*p*) dynamic. The score includes triplets in measures 170, 171, 172, and 173. The music concludes with a fermata in measure 180.

Collection Jirka Kadlec



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