

Carmen Medley

Woodwind Quartet

Jirka Kadlec

EMR 90597

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Part / Stimme / Voix (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Part / Stimme / Voix (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone

4. Part / Stimme / Voix Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Score / Partitur / Direction



EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Moderato rubato ♩ = 66

4

5

6

7

8

9

Musical score for measures 1-9. Four staves (1 in C, 2 in C, 3 in C, 4 in C) in 6/8 time. Dynamics: mp, p, mf.

10

11

12

13

14

A ♩ = 72

17

18

Musical score for measures 10-18. Four staves. Measure 10 has a triplet. Measure 14 has a box 'A' and tempo change to ♩ = 72. Dynamics: f, mp, mf.

19

20

21

22

23

24

B

26

27

Musical score for measures 19-27. Four staves. Measure 25 has a box 'B'. Dynamics: mf.

28

29

30

31

32

33

34

35

36

Musical score for measures 28-36. Four staves. Dynamics: mp.

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37 38 39 40 41 42 **C** 43 44 45

Musical score for measures 37-45. The score consists of four staves (1-4). Measure 42 is marked with a 'C' in a box. Dynamics include *f*, *mp*, and *mf*. There are triplets in measures 40, 41, and 45.

46 47 48 49 50 **D** **Vivo** ♩ = 92 53 54 55 56 57

Musical score for measures 46-57. The score consists of four staves (1-4). Measure 50 is marked with a 'D' in a box. The tempo changes to 'Vivo' with a metronome marking of ♩ = 92. Dynamics include *f*, *mp*, and *ff*. There are triplets in measures 48, 49, and 51.

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Musical score for measures 58-75. The score consists of four staves (1-4). Dynamics include *p* and *mp*. There are slurs over measures 64-66 and 71-73.

76 77 78 79 80 81 82 83 84 **E** 85 86 87 88

Musical score for measures 76-88. The score consists of four staves (1-4). Measure 84 is marked with an 'E' in a box. Dynamics include *cresc.*, *dim.*, *mf*, and *f*. There are slurs over measures 79-81 and 85-87.

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

Musical score for measures 89-103. The score consists of four staves (1-4). Measure 102 is marked with a 'rit.' in a box. Dynamics include *p*, *f*, and *mf*. There are slurs over measures 90-92 and 96-98.

F Andante ♩ = 72 105 106 107 108 109 110 111

Musical score for measures 105-111, section F. The score consists of four staves. Measure 105 starts with a *mp* dynamic. Measure 106 has a *mp sost.* dynamic. Measure 107 has a *p accomp.* dynamic. Measure 108 has a *p* dynamic. Measure 109 has a *mf cant.* dynamic. Measure 110 has a *p* dynamic. Measure 111 has a *p* dynamic. There are also markings for *lead* and *mf cant.* in measure 107.

112 113 114 115 116 117 118 119

Musical score for measures 112-119. The score consists of four staves. Measures 112-114 have a *cresc.* dynamic. Measure 115 has a *cresc.* dynamic. Measure 116 has a *cresc.* dynamic. Measure 117 has a *cresc.* dynamic. Measure 118 has a *mf* dynamic. Measure 119 has a *mf* dynamic. There is also a *f* dynamic in measure 119.

120 121 122 123 124 **G** Allegretto ♩ = 69 128 129 130

Musical score for measures 120-130, section G. The score consists of four staves. Measures 120-122 have a *p* dynamic. Measure 123 has a *p* dynamic. Measure 124 has a *p* dynamic. Measure 128 has a *p* dynamic. Measure 129 has a *p* dynamic. Measure 130 has a *mf* dynamic.

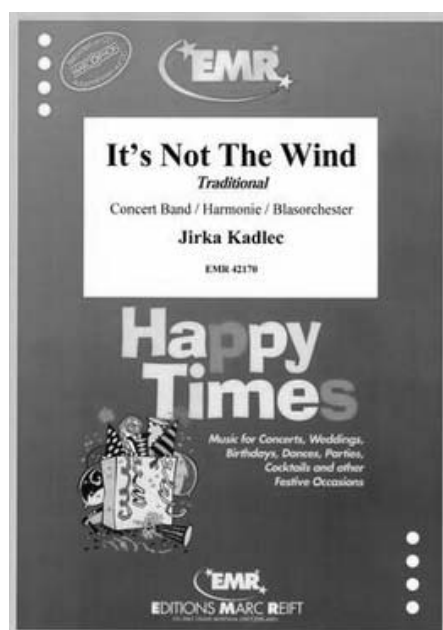
131 132 133 134 135 136 137 138 139 140 141 142 143

Musical score for measures 131-143. The score consists of four staves. Measure 131 has a *mf* dynamic. Measure 132 has a *mf* dynamic. Measure 133 has a *mf* dynamic. Measure 134 has a *mf* dynamic. Measure 135 has a *mf* dynamic. Measure 136 has a *mf* dynamic. Measure 137 has a *mf* dynamic. Measure 138 has a *mf* dynamic. Measure 139 has a *mf* dynamic. Measure 140 has a *mf* dynamic. Measure 141 has a *mf* dynamic. Measure 142 has a *mf* dynamic. Measure 143 has a *mf* dynamic.

144 145 146 147 148 149 150 151 152 **H** 153 154 155

Musical score for measures 144-155, section H. The score consists of four staves. Measure 144 has a *mf* dynamic. Measure 145 has a *mf* dynamic. Measure 146 has a *mf* dynamic. Measure 147 has a *mf* dynamic. Measure 148 has a *mf* dynamic. Measure 149 has a *mf* dynamic. Measure 150 has a *mf* dynamic. Measure 151 has a *mf* dynamic. Measure 152 has a *mf* dynamic. Measure 153 has a *p* dynamic. Measure 154 has a *p* dynamic. Measure 155 has a *p* dynamic.

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