

Charleston Medley

*You're Driving Me Crazy / My Blue Heaven
Black Bottom / Yes Sir, That's My Baby*

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56520

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)



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$\text{♩} = 100$ Swing

2 3 4 5 6 7 8

1 in C *f* *mf*

2 in C *f*

3 in C *f* *mf*

4 in C *f*

5 in C *f* *mf*

Piano / Keyboard (optional) *f*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional)

Drums (optional) *f* CRASH H.H.

B $\flat$ 7/F B $\flat$ 7(b9) Eb6 C7/E Fm7 B $\flat$ 7/F B $\flat$ 7(b9) Eb6 C7/E Fm7

A 9 10 11 12 13 14 15 16 **B** 17 18

You're Driving Me Crazy

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr.

Tamb. *mf* (2) (3) (4) (5) (6) (7) (2)

Dr. *mf* (2) (3) (4) (5) (6) (7) (2)

Eb6 B $\flat$ 9(#5) Eb6 C7/E Fm7 B $\flat$ 7 F7 B $\flat$ 7 Eb6 D7/C Eb6 Eb6 B $\flat$ 9(#5) Eb6 C7/E

EMR 56520

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1. *f* *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *Fm7 Bb7 F7 Bb7 Eb6 G6 Am D7 mp*

B.Gtr. *mp*

Tamb. (3) (4) (5) (6) (7)

Dr. (3) (4) (5) (6) (7) *RIDE mp* (2)



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *G6 D7 G6 Am/C F#7/B# Fb7(omit3)/Cb E7/A# D9 Eb6 Bb9(5) Eb6 C7/E mf*

B.Gtr. *mf*

Tamb. *mp* *mf* (2)

Dr. (3) (2) (3) *H.H. mf* (2)

1. *f*

2.

3.

4.

5.

Pno./ Kbd. *Fm7 Bb7 F7 Bb7 Eb6 Db B C7*

B.Gtr.

Tamb. (3) (4) (5) (6)

Dr. (3) (4) (5) (6)

**E**

43

44

45

46

47

48

49

50

F

51

52

My Blue Heaven

1. *mf*

2. *mp* *mf* *mp*

3. *mp* *mf* *mp*

4. *mp* *mf* *mp*

5. *mp* *mf*

Pno./ Kbd. *F Gm7 F Gm7 F Gm F# Gm7 C6 F6 F Gm7 F*

B.Gtr. *mp* *mf*

Tamb. *mp* *mp*

Dr. *mp* (2) (3) *mf*

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *f*

4. *mf* *mp*

5. *mf* *mp*

Pno./ Kbd. *mf* *mf*

B.Gtr. *mf*

Tamb. *mf* (2) (3) (4)

Dr. *mf* (2) (3) (4)

Gm⁷ F Gm F#⁺ Gm⁷ C⁶ F⁶ *mf* Bb Bb(b5) D⁷ Gm Gm E⁹/G



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf* (5) (6) (7)

Dr. *mf* (6) (7)

C Dm Ebm E^o F(sus4) F F#^{o7} C⁷/G F Gm⁷ F Gm⁷ F Gm⁷ F Gm⁷

Black Bottom

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb.

Dr. *mf*

SNARE

RIDE

(2) (3) (4)

RIM



1. *f*

2. *f*

3. *f*

4. *f*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr.

Tamb.

Dr. *mf*

SNARE

RIDE

(2) (3)

Bb7 Eb7 Bb7 Eb/G Gb7 Fm7 Bb7 Eb Ab Eb Ab Eb G

The musical score for "Let's Stay That's My Day" is presented in a multi-staff format. The top five staves represent the vocal parts (1-5), followed by the Piano/Kb. (6), B.Gtr. (7), Tamb. (8), and Dr. (9). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The lyrics "Let's stay that's my day" are written below the vocal staves. The score is divided into measures, with some measures containing multiple notes or rests. The bottom of the score includes a list of chords: Eb, Eb6, Eo7, Bb7, Bb9, Bbm7(b9)/E, Bb7, Bb9, Bb7 Bb9 Bb7(#5)/Ab Bb7 Eb6, B(add9) B(b9), B7, and Bb7.



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The musical score is arranged for five vocal parts (1-5) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The vocal parts are written in a mix of treble and bass clefs. The piano accompaniment includes a grand staff (treble and bass clefs) with chord symbols above the treble staff, and separate staves for Tambourine (Tamb.) and Drums (Dr.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics "The Sound of Silence" are written below the vocal parts.

5-PART ENSEMBLE

5-PART ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5959	ARMITAGE, Dennis	All Together
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)
EMR 5563	ARMITAGE, Dennis	Ballad (4)
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)
EMR 5561	ARMITAGE, Dennis	Blues (4)
EMR 5562	ARMITAGE, Dennis	Boogie (4)
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (4)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5563	ARMITAGE, Dennis	Going Home (4)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)
EMR 5563	ARMITAGE, Dennis	Janet (4)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)
EMR 5563	ARMITAGE, Dennis	Lament (4)
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)
EMR 5565	ARMITAGE, Dennis	November Tune (4)
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)
EMR 5958	ARMITAGE, Dennis	Popcorn
EMR 5558	ARMITAGE, Dennis	Ragtime (4)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5560	ARMITAGE, Dennis	Swing (4)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso (5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5940	BARCLAY, Ted	Final Curtain
EMR 5941	BARCLAY, Ted	Happy Sailor
EMR 5933	BARCLAY, Ted	Movie Sequences
EMR 5935	BARCLAY, Ted	Summit
EMR 5937	BARCLAY, Ted	Sunshine
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie
EMR 5590	BEETHOVEN, L.v.	Hymne à la Joie (Michel/Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODIN, Alexander	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5420	DEBONS, Eddy	A Festive Intrada

EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5939	FRANCK, César	Panis Angelicus
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5782	GERSHWIN, George	Summertime
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5589	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5588	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5589	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5590	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5591	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5592	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
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EMR 5593	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5592	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5592	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5588	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
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