

Christmas Glory

Angels We Have Heard On High - Deck The Halls

4-Part Ensemble

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Ted Parson

EMR 6405

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone basso
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Cello basso
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass basso
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Guitar / Bass Guitar (*optional*)

Glockenspiel (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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(Angels We Have Heard On High - Deck The Halls)

Arr.: Ted Parson

9 10 **A** 11 12 13 14 15 16

This musical score segment covers measures 9 through 16. It features six staves: 1 in C (treble), 2 in C (treble), 3 in C (bass), 4 in C (bass), B.Gtr. (bass), and Pno./Gtr. (treble/bass). The key signature has one flat (B-flat). Measure 10 is the start of section 'A'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Pno./Gtr. part includes a chord marked 'F' in measure 10. The Dr. part uses a pattern of eighth notes with 'x' marks indicating specific drum sounds.

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17 18 **B** 19 20 21 22 23

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Glock.

Tamb.

Dr.

mf

mf

mf

mf

mf

mf

Dm G7 C7 F Am7 D7 D7b9 Gm7 C7 C7b9 Fmaj7

Ride Cymbal

24 25 26 27 28 29 30 31

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Glock.

Tamb.

Dr.

f

f

f

f

f

f

Bbmaj7 G7 C7 F6 D7b9b13 Gm7/C C7b9 Gm7/C C7b9 F Gbmaj7#11

f

mf

C 32 33 34 35 36 37 38 39

1 in C *mf* *mp*

2 in C *mp* *mf*

3 in C *mp*

4 in C *mp*

B.Gtr. *mp*

Pno./Gtr. *mp* F Dm7 G7 C7b9 F

Glock. *Hi-Hat*

Dr. *mp*

D 40 41 42 43 44 45 46

1 in C *f*

2 in C *mf*

3 in C *mf*

4 in C *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* Am7 D7 D7b9 Gm7 C7 C7b9 Fmaj7 Bbmaj7 G7

Glock. *mf*

Tamb. *mf*

Dr. *mf* *Ride Cymbal*

47 48 49 50 51 52 53 54

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Glock.

Tamb.

Dr.

1. 2.

C7 F6 D7b9b3 Gm7/C C7b9 Gm7/C C7b9 F Gbmaj7#11 F Gbmaj7#11

E 55 56 57 58 59 60 61

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Glock.

Dr.

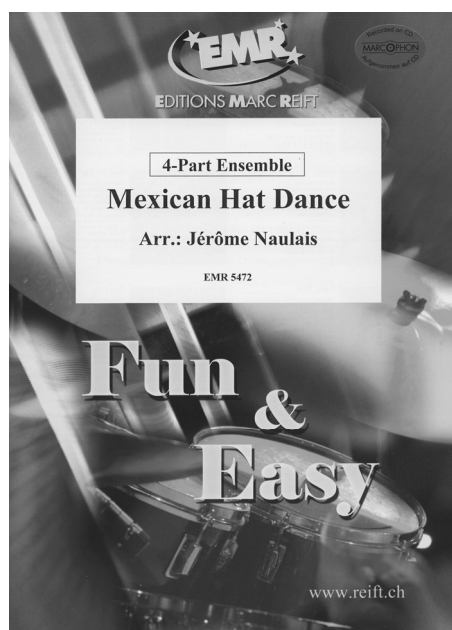
mf mp mp mf mp

F6 Dm7 Gm7 C7b9 F6 F6 Dm7 Gm7

4-PART ENSEMBLE

4-PART ENSEMBLE & PIANO (KEYBOARD)

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4-Part Ensemble & Piano (Keyboard) (Fortsetzung – Continued - Suite)

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EMR 5460	NAULAIS, Jérôme	Tentación
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EMR 5536	NAULAIS, J. (Arr.)	Oh Happy Day
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