

Christmas Glory

Angels We Have Heard On High - Deck The Halls

String Quintet

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Ted Parson

EMR 13945

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Piano / Guitar / Bass Guitar (*optional*)

Glockenspiel (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)

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DISCOGRAPHY



Swingle Bells

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | O Christmas Tree (Arr.: Parson) | 3'08 | EMR 10652 | EMR 3154 |
| 2 | Ox And Donkey Blues (Arr.: Saurer) | 2'53 | EMR 10651 | EMR 3155 |
| 3 | Joyful Christmas (Arr.: Parson) | 3'01 | EMR 10656 | EMR 3156 |
| 4 | Adeste Fideles (Arr.: Saurer) | 2'59 | EMR 10650 | EMR 3157 |
| 5 | King's Blues March (Arr.: Saurer) | 3'14 | EMR 10649 | EMR 3158 |
| 6 | Christmas Swing (Arr.: Parson) | 3'18 | EMR 10648 | EMR 3159 |
| 7 | A Merry Christmas (Arr.: Parson) | 3'16 | EMR 10660 | EMR 3160 |
| 8 | Kling Glöckchen (Arr.: Parson) | 3'36 | EMR 10654 | EMR 3161 |
| 9 | Silent Night (Arr.: Saurer) | 3'08 | EMR 10663 | EMR 3162 |
| 10 | Swingle Bells (Arr.: Parson) | 3'12 | EMR 10657 | EMR 3163 |
| 11 | What Child Is This ? (Arr.: Parson) | 3'09 | EMR 10658 | EMR 3164 |
| 12 | Holy Night (Arr.: Parson) | 3'16 | EMR 10659 | EMR 3165 |
| 13 | Christmas Glory (Arr.: Parson) | 3'34 | EMR 10661 | EMR 3166 |
| 14 | Go Tell It On The Mountain (Arr.: Parson) | 3'12 | EMR 10662 | EMR 3167 |

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Christmas Glory

(Angels We Have Heard On High - Deck The Halls)

Arr.: Ted Parson

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Medium Swing $q = 160$

2 3 4 5 6 7 8

1st Violin
2nd Violin
Viola (3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass
Bass Guitar (optional)
Piano / Guitar (optional)
Glockenspiel (optional)
Tambourine (optional)
Drum Set (optional)

Detailed description: This block contains the musical score for measures 2 through 8. It features ten staves: 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Bass Guitar (optional), Piano / Guitar (optional), Glockenspiel (optional), Tambourine (optional), and Drum Set (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Medium Swing' with a quarter note equal to 160 beats per minute. Measure numbers 2 through 8 are indicated above the staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Piano/Guitar part includes chord symbols: F/C, Ab/Eb, F/C, C7, F, and Bb/F. The Drum Set part includes a 'Hi-Hat' section starting in measure 7.

9 10 **A** 11 12 13 14 15 16

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
B.Gtr.
Pno./Gtr.
Glock.
Dr.

Detailed description: This block contains the musical score for measures 9 through 16. It features eight staves: Viol.1, Viol.2, Viola, Vlc.1, Vlc.2 / Ctb., B.Gtr., Pno./Gtr., and Dr. The key signature remains one flat. Measure 11 is marked with a box containing the letter 'A'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piano/Guitar part includes chord symbols: F and F. The Drum Set part continues with a consistent pattern.

EMR 13945

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C 32 33 34 35 36 37 38 39

Viol.1 *mf* *mp*

Viol.2 *mp* *mf*

Viola *mp*

Vlc.1 *mp*

Vlc.2 / Ctb. *mp*

B.Gtr. *mp*

Pno./Gtr. *mp* *F* *Dm7* *G7* *C7b9* *F*

Glock. *Hi-Hat*

Dr. *mp*



D 40 41 42 43 44 45 46

Viol.1 *f*

Viol.2 *mf*

Viola *mf*

Vlc.1 *mf*

Vlc.2 / Ctb. *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* *Am7* *D7* *D7b9* *Gm7* *C7* *C7b9* *Fmaj7* *Bbmaj7* *G7*

Glock. *mf*

Tamb. *mf*

Dr. *mf* *Ride Cymbal*

47

48

49

50

51

52

53

54

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Glock.

Tamb.

Dr.

1. 2.

C7 F6 D7b9b13 Gm7/C C7b9 Gm7/C C7b9 F Gbmaj7#11 F Gbmaj7 #11



E

55

56

57

58

59

60

61

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Glock.

Dr.

mf mp mp mp mp mp

F6 Dm7 Gm7 C7b9 F6 F6 Dm7 Gm7

STRINGS

VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|---------------------|
| EMR 8453 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 8454 | NAULAIS, Jérôme | Album Volume 2 (5) |
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| EMR 8459 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 8460 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 8461 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 8462 | NAULAIS, Jérôme | Album Volume 10 (5) |

VIOLIN, VIOLONCELLO & PIANO

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|----------|--------------------|---------------------------------------|
| EMR 8454 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8460 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8460 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8453 | BACH, Johann S. | Aria (5) |
| EMR 8462 | BACH, Johann S. | Arioso (5) |
| EMR 8454 | BEETHOVEN, L.v. | Die Ehre Gottes aus des Natur (5) |
| EMR 8457 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8460 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8457 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8454 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8453 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 4579 | DAETWYLER, Jean | Concertino |
| EMR 8461 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8456 | DVORAK, Antonin | Humoresque (5) |
| EMR 8461 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8454 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8456 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8462 | GERSHWIN, George | Summertime (5) |
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| EMR 8459 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8459 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8455 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8459 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8453 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8461 | HÄNDEL, Georg Fr. | March (5) |
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| EMR 8458 | HÄNDEL, Georg Fr. | Sarabande II (5) |
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| EMR 8462 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
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| EMR 8456 | SCHUBERT, Franz | Serenade (5) |
| EMR 8458 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8455 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8458 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

VIOLIN, VIOLONCELLO & WIND BAND

| | | |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

VIOLIN, VIOLA & CELLO

| | | |
|----------|-----------------|----------------------|
| EMR 4651 | DAETWYLER, Jean | Piccolo Divertimento |
|----------|-----------------|----------------------|

FLUTE, VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|--------------|
| EMR 4578 | DAETWYLER, Jean | Divertimento |
|----------|-----------------|--------------|

STRING QUARTET (2 VIOLINS, VIOLA, CELLO)

| | | |
|-----------|--------------------|---------------------------------------|
| EMR 4732 | ALBINONI, Tomaso | Adagio (5) |
| EMR 4738 | ARMITAGE, Dennis | 4 Fanfares (5) |
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| EMR 4731 | BACH, Johann S. | Aria (5) |
| EMR 4740 | BACH, Johann S. | Arioso (5) |
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| EMR 5422 | NORIS, Günter | El Toro |
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| EMR 4731 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
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| EMR 4736 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4733 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 13001 | STREABBOG, L. | Jeune Viennoise |
| EMR 13002 | SULLIVAN, Arthur | The Long Day Closes |
| EMR 5423 | TAILOR, Norman | El Choclo |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 4736 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

STRING QUINTET

| | | |
|----------|-----------------|-------------|
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5491 | TRADITIONAL | O Sole Mio |

STRINGS & ALPHORN

| | | |
|-----------|------------------|--|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alphorn in F) |
| EMR 1669 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alphorn G ^b) |
| EMR 4664 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in F) |
| EMR 4666 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G) |
| EMR 4665 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G ^b) |
| EMR 1003 | RUETTI, Carl | Konzert (Alphorn in F) |

