

Christmas Glory

Angels We Have Heard On High - Deck The Halls

String Quartet

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Ted Parson

EMR 14120

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Piano / Guitar / Bass Guitar (*optional*)

Glockenspiel (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10652	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10651	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10656	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10650	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10649	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10648	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10660	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10654	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10663	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10657	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10658	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10659	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10661	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10662	EMR 3167

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(Angels We Have Heard On High - Deck The Halls)

Arr.: Ted Parson

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Medium Swing $q = 160$ 2 3 4 5 6 7 8

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Bass Guitar (optional) *f*

Piano / Guitar (optional) *F/C* *Ab/Eb* *F/C* *C7* *F* *Bb/F*

Glockenspiel (optional) *f*

Tambourine (optional) *f*

Drum Set (optional) *f* *Hi-Hat*

9 10 **A** 11 12 13 14 15 16

Viol.1 *mf* *mp*

Viol.2 *mp* *mf*

Viola *mp*

Vlc./ Ctb. *mf*

B.Gtr. *mf*

Pno./ Gtr. *F* *mp*

Glock. *mp*

Dr. *mp*

EMR 14120

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This musical score is for measures 24 through 31 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Viol.1**: Violin I, measures 24-31.
- Viol.2**: Violin II, measures 24-31.
- Viola**: Viola, measures 24-31.
- Vlc./Ctb.**: Violoncello/Contrabass, measures 24-31.
- B.Gr.**: Bassoon, measures 24-31.
- Pno./Gr.**: Piano/Guitar, measures 24-31. Chord symbols are provided above the staff: Bbmaj7, G7, C7, F6, D7b9b13, Gm7/C, C7b9, Gm7/C, C7b9, F, and Gbmaj7#11.
- Glock.**: Glockenspiel, measures 24-31.
- Tamb.**: Tambourine, measures 24-31.
- Dr.**: Drums, measures 24-31.

The score is divided into two systems. The first system covers measures 24 through 28, and the second system covers measures 29 through 31. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf).

C 32 33 34 35 36 37 38 39

Viol.1 *mf*

Viol.2 *mp*

Viola *mp*

Vlc./Ctb. *mp*

B.Gtr. *mp*

Pno./Gtr. *mp* *F* *Dm7* *G7* *C7b9* *F*

Glock. *Hi-Hat*

Dr. *mp*

D 40 41 42 43 44 45 46

Viol.1 *f*

Viol.2 *mf*

Viola *mf*

Vlc./Ctb. *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* *Am7* *D7* *D7b9* *Gm7* *C7* *C7b9* *Fmaj7* *Bbmaj7* *G7*

Glock. *mf*

Tamb. *mf*

Dr. *mf* *Ride Cymbal*

47 48 49 50 51 52 53 54

Viol.1

Viol.2

Viola

Vlc./
Ctb.

B.Gtr.

Pno./
Gtr.

Glock.

Tamb.

Dr.

1. 2.

C7 F6 D7 b9 b13 Gm7/C C7b9 Gm7/C C7b9 F Gbmaj7 #11 F Gbmaj7 #11

E 55 56 57 58 59 60 61

Viol.1

Viol.2

Viola

Vlc./
Ctb.

B.Gtr.

Pno./
Gtr.

Glock.

Dr.

mf mp mp mp mp

F6 Dm7 Gm7 C7b9 F6 F6 Dm7 Gm7

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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

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EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

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