

Christmas Glory

Angels We Have Heard On High - Deck The Halls

Contrabass & Piano

Arr.: Ted Parson / Jirka Kadlec

EMR 38557

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Christmas Glory

(Angels We Have Heard On High - Deck The Halls)

Arr.: Ted Parson /
Jirka Kadlec

Medium Swing ♩ = 160

Contrabass

Piano

7 **A**

13

19 **B**

The musical score is written for Contrabass and Piano. It is in 4/4 time with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-6) features a piano introduction with a forte (f) dynamic. The second system (measures 7-12) is marked with a mezzo-forte (mf) dynamic and includes a section labeled 'A'. The third system (measures 13-18) continues the piece. The fourth system (measures 19-24) is marked with a mezzo-forte (mf) dynamic and includes a section labeled 'B'. Chords are indicated above the piano part, and dynamics are marked throughout.

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25

1. | 2.

Musical score for measures 25-29. The piano part includes chords: D7, G7, C6, G9, C6 A7(b9), Fmaj7/G, G7b9, and G7b9. The bass line has a dynamic marking of *mf*.

30

C

Musical score for measures 30-35. The piano part includes chords: C, Dbmaj7#11, C, Cmaj7, C6 C6(sus4) C+, C, C+, and C6 C6(sus4) Cmaj7. The bass line has a dynamic marking of *mf*.

36

D

Musical score for measures 36-41. The piano part includes chords: C, Cmaj7, C6 C6(sus4) C+, C, Am, D9, G7, C, Em7, A7, A7b9, and Dm7. The bass line has a dynamic marking of *f*.

42

Musical score for measures 42-47. The piano part includes chords: G7, G7b9, Cmaj7, Fmaj7, D7, G7, and C6. The bass line has a dynamic marking of *mf*.

48

1. | 2.

Musical score for measures 48-53. The piano part includes chords: G9, C6 A7(b9), Fmaj7/G, G7b9, Dm7/G, G7b9, C, Dbmaj7#11, and C. The bass line has a dynamic marking of *mf*.

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