

Ciribiribin

4 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Alberto Pestalozza

EMR 41858

1. Trombone $\text{tr} + \text{tr} + \text{Alto Trombone}$
2. Trombone $\text{tr} + \text{tr}$
3. Trombone $\text{tr} + \text{tr}$
4. Bass Trombone $\text{tr} + \text{tr}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Claves (*optional*)

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Ciribiribin

□ Alberto Pestalozza

Arr.: Jirka Kadlec

♩ = 132 Tango

2

3

4

A

5

6

7

8

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Claves
(optional)

Drum Set
(optional)



9

10

11

12

13

14

15

16

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1. *mf* *mf* *p* *mf*

2. *mf* *mf* *mp*

3. *mf* *mp*

4. *mf* *mf*

Pno./ Gtr./ *mf* *mf*

B.Gtr. *mf* *mf*

Clv. *mf* *mf* (2) (3)

Dr. *mf* *mf* (2) (3)

Chords: D^b, D^b(b5), A^b/E^b A^b6, A^b/E^b, B^bm, D^b/E^b, A^b, A^b, B^bm, E^b



1. *mp* *mf*

2. *f*

3. *mf* *ff*

4. *mf*

Pno./ Gtr./ *mf*

B.Gtr. *mf*

Clv. (2) (3) (2) (3)

Dr. (2) (3) (2) (3)

Chords: E^b7 B^bm E^b7, B^bm F^m, D^b/E^b E^b7, D^b, E^b A^b, D^b, D^b(b5)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, bass, drums, and clavichord. The score is written in G minor (three flats) and 4/4 time. The piano part (1-4) features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part (Pno./Gtr.) provides harmonic support with chords and arpeggios. The bass (B.Gtr.) plays a simple, rhythmic line. The drums (Dr.) and clavichord (Clv.) provide a steady, rhythmic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part is divided into four systems, each with a key signature change indicated above the staff: D $\flat$, D $\flat$ (b5), A $\flat$ /E $\flat$ A $\flat$ 6, A $\flat$ /E $\flat$, B $\flat$ m, D $\flat$ /E $\flat$, A $\flat$, A $\flat$, and E $\flat$ 7. The guitar part is divided into two systems, each with a key signature change indicated above the staff: D $\flat$, D $\flat$ (b5), A $\flat$ /E $\flat$ A $\flat$ 6, A $\flat$ /E $\flat$, B $\flat$ m, D $\flat$ /E $\flat$, A $\flat$, A $\flat$, and E $\flat$ 7. The bass part is divided into two systems, each with a key signature change indicated above the staff: D $\flat$, D $\flat$ (b5), A $\flat$ /E $\flat$ A $\flat$ 6, A $\flat$ /E $\flat$, B $\flat$ m, D $\flat$ /E $\flat$, A $\flat$, A $\flat$, and E $\flat$ 7. The drums and clavichord parts are divided into two systems, each with a key signature change indicated above the staff: D $\flat$, D $\flat$ (b5), A $\flat$ /E $\flat$ A $\flat$ 6, A $\flat$ /E $\flat$, B $\flat$ m, D $\flat$ /E $\flat$, A $\flat$, A $\flat$, and E $\flat$ 7. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part is divided into four systems, each with a key signature change indicated above the staff: D $\flat$, D $\flat$ (b5), A $\flat$ /E $\flat$ A $\flat$ 6, A $\flat$ /E $\flat$, B $\flat$ m, D $\flat$ /E $\flat$, A $\flat$, A $\flat$, and E $\flat$ 7. The guitar part is divided into two systems, each with a key signature change indicated above the staff: D $\flat$, D $\flat$ (b5), A $\flat$ /E $\flat$ A $\flat$ 6, A $\flat$ /E $\flat$, B $\flat$ m, D $\flat$ /E $\flat$, A $\flat$, A $\flat$, and E $\flat$ 7. The bass part is divided into two systems, each with a key signature change indicated above the staff: D $\flat$, D $\flat$ (b5), A $\flat$ /E $\flat$ A $\flat$ 6, A $\flat$ /E $\flat$, B $\flat$ m, D $\flat$ /E $\flat$, A $\flat$, A $\flat$, and E $\flat$ 7. The drums and clavichord parts are divided into two systems, each with a key signature change indicated above the staff: D $\flat$, D $\flat$ (b5), A $\flat$ /E $\flat$ A $\flat$ 6, A $\flat$ /E $\flat$, B $\flat$ m, D $\flat$ /E $\flat$, A $\flat$, A $\flat$, and E $\flat$ 7.



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4 TROMBONES

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4 Trombones (Fortsetzung - Continued - Suite)

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