

Concerto

BWV 972

4-Part Ensemble

Piano / Organ optional

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 80155

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
F Horn
(2nd) E \flat Alto Saxophone - E \flat Horn
(1st) Trombone / Baritone basso
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello basso
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass trill
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Organ (optional)



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Concerto

BWV 972

I

Johann Sebastian Bach

Arr.: Jirka Kadlec

Allegro

1 2 3 4 5

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

6 7 8 9 10

11 12 13 14 15 16

1. *f*
f
f
f
f

2. *mp*
p
p
p
p

3. *f*
mf
mf
mf
mf

4. *f*
mf
mf
mf
mf

5. *f*
mf
mf
mf
mf

6. *mp*
p
p
p
p

7. *f*
mf
mf
mf
mf

8. *cresc.*
cresc.
cresc.
cresc.
cresc.

9. *f*
f
f
f
f

10. *mf*
mf
mf
mf
mf

11. *mf*
mp
mp
mp
mp

12. *mp*
p
p
p
p

13. *cresc.*
cresc.
cresc.
cresc.
cresc.

14. *f*
f
f
f
f

15. *mf*
mf
mf
mf
mf

16. *mf*
mf
mf
mf
mf

EMR 80155

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II

2

3

4

5

6

Larghetto

Musical score for measures 2-6. The score consists of five staves. Staves 1-4 are numbered. The grand staff at the bottom is labeled 'Pno./Org.'. The music is in 3/4 time with a key signature of two flats. Dynamics include *f*, *sim.*, *mp*, and *p*. Trills (*tr*) are present in measures 5 and 6.

7

8

9

10

11

12

Musical score for measures 7-12. The score consists of five staves. Staves 1-4 are numbered. The grand staff at the bottom is labeled 'Pno./Org.'. The music continues in 3/4 time with two flats. Dynamics include *f*, *mf*, and *p*. Trills (*tr*) are present in measures 9 and 10.

13

14

15

16

17

18

Musical score for measures 13-18. The score consists of five staves. Staves 1-4 are numbered. The grand staff at the bottom is labeled 'Pno./Org.'. The music continues in 3/4 time with two flats. Dynamics include *p* and *mf*. Trills (*tr*) are present in measure 13.

III

2 3 4 5 6 7 8 9 10

Allegro

Musical score for measures 2-10. The score is in 3/8 time and B-flat major. It features four staves for strings (1-4) and two staves for Piano/Organ (Pno./Org.). Dynamics range from *p* to *f*. The strings play a rhythmic pattern of eighth notes, while the piano/organ provides harmonic support with chords and moving lines.

11 12 13 14 15 16 17 18 19

Musical score for measures 11-19. The score continues with the same instrumentation. Dynamics include *mf* and *f*. Trills (*tr*) are present in measures 15 and 17. The piano/organ part features block chords and moving bass lines.

20 21 22 23 24 25 26 27 28

Musical score for measures 20-28. The score concludes with various dynamics including *mp*, *f*, and *p*. Trills (*tr*) are present in measure 22. The piano/organ part features block chords and moving bass lines.

4-PART ENSEMBLE & PIANO (KEYBOARD)

| | | |
|----------|------------------------|-----------------------------------|
| EMR 5568 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5574 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 5750 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5751 | ARMITAGE, Dennis | Be - Bop (4) |
| EMR 5748 | ARMITAGE, Dennis | Blues (4) |
| EMR 5749 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5752 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 5746 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5464 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5454 | ARMITAGE, Dennis | High Times |
| EMR 5745 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5747 | ARMITAGE, Dennis | Swing (4) |
| EMR 5448 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5820 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 5574 | BACH / GOUNOD | Ave Maria (5) |
| EMR 5567 | BACH, Johann S. | Aria (5) |
| EMR 5576 | BACH, Johann S. | Arosio (5) |
| EMR 5568 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5571 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 5574 | BORODIN, Alexander | Polovetzian March (5) |
| EMR 5571 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 5568 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 5567 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 5575 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 5570 | DVORAK, Antonin | Humoresque (5) |
| EMR 5575 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 5837 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 5836 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 5570 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5840 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 5841 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 5568 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5818 | GERSHWIN, George | Strike Up The Band |
| EMR 5819 | GERSHWIN, George | Summertime |
| EMR 5576 | GERSHWIN, George | Summertime (5) |
| EMR 5571 | GERSHWIN, George | The Man I Love (5) |
| EMR 5573 | GLUCK, C.W.von | Marche Religieuse (5) |
| EMR 5573 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 5569 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 5573 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5567 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 5575 | HÄNDEL, Georg Fr. | March (5) |
| EMR 5574 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 5570 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5572 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5576 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 5835 | IVANOVICI, Ivan | Donauwellen |
| EMR 5848 | JOPLIN, Scott | Elite Syncopations |
| EMR 5576 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 5929 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 5415 | MORTIMER, John G. | 4 Part Ensemble Vol. 1 |
| EMR 5416 | MORTIMER, John G. | 4 Part Ensemble Vol. 2 |
| EMR 5417 | MORTIMER, John G. | 4 Part Ensemble Vol. 3 |
| EMR 5283 | MORTIMER, John G. | Happy Birthday |
| EMR 5568 | MOURET, Jean-Jo. | Fanfare-Rondeau (5) |
| EMR 5571 | MOZART, W.A. | Ave Verum (5) |
| EMR 5450 | NAULAIS, Jérôme | Agadir |
| EMR 5567 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 5568 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 5569 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 5570 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 5571 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 5572 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 5573 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 5574 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 5575 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 5576 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5466 | NAULAIS, Jérôme | Amboss Polka |
| EMR 5462 | NAULAIS, Jérôme | Fire Pop |
| EMR 5486 | NAULAIS, Jérôme | Funny Rag |
| EMR 5490 | NAULAIS, Jérôme | Gospel Medley |
| EMR 5458 | NAULAIS, Jérôme | Keep Cool |
| EMR 5456 | NAULAIS, Jérôme | Loch Ness |
| EMR 5484 | NAULAIS, Jérôme | Memories of Russia |
| EMR 5838 | NAULAIS, Jérôme | Shalom |
| EMR 5460 | NAULAIS, Jérôme | Tentación |
| EMR 5452 | NAULAIS, Jérôme | Vlady |
| EMR 5488 | NAULAIS, Jérôme | Wiener Medley |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | A votre santé |
| EMR 5571 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 5474 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 5822 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 5845 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |

4-Part Ensemble & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 5446 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 5478 | NAULAIS, Jérôme (Arr.) | Can - Can |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 5833 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 5482 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 5831 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 5843 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 5438 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 5432 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 5434 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 5480 | NAULAIS, Jérôme (Arr.) | La Paloma |
| EMR 5476 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 5442 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 5472 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5842 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5816 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 5569 | NAULAIS, Jérôme (Arr.) | Nobody Knows (5) |
| EMR 5436 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 5440 | NAULAIS, Jérôme (Arr.) | Oh Susanna |
| EMR 5830 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 5826 | NAULAIS, Jérôme (Arr.) | Russian Gypsy Song |
| EMR 5828 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 5468 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 5821 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 5814 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 5569 | NAULAIS, Jérôme (Arr.) | So Nimm Denn Meine Hände (5) |
| EMR 5823 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 5847 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 5572 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 5817 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 5832 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 5839 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 5846 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 5827 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 5422 | NORIS, Günter | El Toro |
| EMR 6411 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 6405 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 6401 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 6406 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 6334 | PARSON, Ted (Arr.) | Holy Night |
| EMR 6407 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 6408 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 6409 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 6413 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 6412 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5567 | PERGOLESI, G.B. | Aria (5) |
| EMR 5567 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 5444 | ROME, Harold | South America Take It Away |
| EMR 6404 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 6403 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 6402 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 5815 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 6410 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 5724 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alphorn F) |
| EMR 5723 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alphorn Gb) |
| EMR 5575 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 5570 | SCHUBERT, Franz | Serenade (5) |
| EMR 5572 | SCHUMANN, Robert | Träumerei (5) |
| EMR 5569 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5824 | STRAUSS, Johann | Emperor Waltz |
| EMR 5829 | STRAUSS, Johann | Radetzky March |
| EMR 5844 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 5825 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 5834 | TAILOR, Norman | Inca Dance |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5573 | TRADITIONAL | Amazing Grace (5) |
| EMR 5572 | TRADITIONAL | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 5575 | TRADITIONAL | Down By The Riverside (5) |
| EMR 5570 | TRADITIONAL | Greensleeves (5) |
| EMR 5569 | TRADITIONAL | Il Silenzio (5) |
| EMR 5576 | TRADITIONAL | John Brown's Body-Glory Halleluja (5) |
| EMR 5574 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 5573 | TRADITIONAL | When The Saint Go Marching In (5) |
| EMR 5572 | WAGNER, Richard | Brautchor aus Lohengrin (5) |