

# Deep Harmony

5 Horns

*Organ / Piano, String Bass, Percussion & Drums optional*

Arr.: Bertrand Moren

**Handel Parker**

EMR 81098

1<sup>st</sup> F or E<sup>b</sup> Horn

2<sup>nd</sup> F or E<sup>b</sup> Horn

3<sup>rd</sup> F or E<sup>b</sup> Horn

4<sup>th</sup> F or E<sup>b</sup> Horn

5<sup>th</sup> F or E<sup>b</sup> Horn

Organ / Piano (*optional*)

String Bass (*optional*)

Glockenspiel (*optional*)

Drums / Suspended Cymbal (*optional*)

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# Deep Harmony

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Arr.: Bertrand Moren

2 3 4 **A** 5 6 7 8 9 10 11 12

Andante ♩ = 84 rit. ----- A Tempo ♩ = 84

Musical score for measures 2-12. The score includes parts for five Horns (1-5), Organ/Piano (optional), String Bass (optional), Glockenspiel (optional), and Drums/Suspension Cymbal (optional). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark **A** is placed at the beginning of measure 5. The tempo is marked Andante (♩ = 84) and A Tempo (♩ = 84). A *rit.* (ritardando) section is indicated between measures 4 and 5. The drum part includes a section for Soft Sticks (S.C.) starting in measure 5.



13 14 15 16 17 18 19 20 **B** 21 22 23 24 25

Musical score for measures 13-25. The score includes parts for five Horns (1-5), Organ/Piano (optional), String Bass (optional), Glockenspiel (optional), and Cymbal (optional). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *mp* (mezzo-piano) to *f* (forte). A rehearsal mark **B** is placed at the beginning of measure 21. The drum part includes a section for Soft Sticks (S.C.) starting in measure 13.

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Musical score for measures 26-36. The score includes five vocal staves (1-5), Organ/Piano (Org./Pno.), String Bass (Str.B), Glockenspiel (Glock.), and Cymbals (Cym.). Dynamics range from *mf* to *f*. The key signature has one sharp (F#).



**C**

Musical score for measures 37-44. The score includes five vocal staves (1-5), Organ/Piano (Org./Pno.), String Bass (Str.B), Glockenspiel (Glock.), and Cymbals (Cym.). Dynamics range from *pp* to *f*. The key signature has one sharp (F#). The section is marked with *accel.* and *rit.*

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

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*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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