

Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

4 Clarinets

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Jirka Kadlec

Julius Fučík

EMR 37225

1st B \flat Clarinet (or E \flat Clarinet)

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Julius Fučík
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9

Tempo di marcia ♩ = 120

1. B♭ Clarinet or E♭ Clarinet *f*

2. B♭ Clarinet *f*

3. B♭ Clarinet *f*

4. B♭ Bass Clarinet *f*

Piano / Guitar (optional) *f*

5 Strings Bass Guitar (optional) *f*

Drums (optional) *f*



10 11 12 **A** 13 14 15 16 17 18

1. *mp cresc.* *f*

2. *mf cresc.* *f* *mf*

3. *mf cresc.* *f* *mf*

4. *mf cresc.* *f* *mf*

Pno./Gtr. *mf cresc.* *f* *mf*

B.Gtr. *mf cresc.* *f* *mf*

Dr. *mf cresc.* *f* *mf*

H.H. (2) (3) (4) (5) (6)

EMR 37225

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Musical score for measures 19-28. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B. Gtr.), and Drums (Dr.).

- Staff 1:** Dynamics include *mf cresc.*, *f*, and *fp cresc.*. Features a first ending bracket over measures 25-28.
- Staff 2:** Dynamics include *cresc.* and *f*.
- Staff 3:** Dynamics include *cresc.* and *ff*.
- Staff 4:** Dynamics include *cresc.* and *f*.
- Pno./Gtr. Staff:** Dynamics include *cresc.* and *f*. Chord symbols: F7, Bb, A, Dm, A.
- B. Gtr. Staff:** Dynamics include *cresc.* and *f*.
- Dr. Staff:** Dynamics include *cresc.* and *f*. Drum notation includes numbers (7), (8), (9), (10), (11), (12) and a *RIDE* instruction.



Musical score for measures 29-36. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B. Gtr.), and Drums (Dr.).

- Staff 1:** Dynamics include *f*. Features a second ending bracket over measures 33-36.
- Staff 2:** Dynamics include *f*.
- Staff 3:** Dynamics include *f*.
- Staff 4:** Dynamics include *ff*.
- Pno./Gtr. Staff:** Dynamics include *f*. Chord symbols: C, Db/Cb, F/C, C, F, Bb, A°.
- B. Gtr. Staff:** Dynamics include *ff*.
- Dr. Staff:** Dynamics include *f*. Drum notation includes a *RIDE* instruction.

1. *ff*

2. *ff*

3. *ff*

4.

Pno./Gtr. *ff*

B.Gtr.

Dr.

Chord symbols: B \flat , B \flat /F, B \flat , B \flat $^\circ$, B \flat



1. *ff*

2. *ff*

3. *ff*

4.

Pno./Gtr. *ff*

B.Gtr.

Dr.

Chord symbols: F 7 , B \flat , B \flat $^\circ$, B \flat /F, Cm/F, F 7 , B \flat

Trio

D

Musical score for measures 54-62. The score is arranged for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Measure 54: String 1 (*mp*), String 2 (*mf*), String 3 (*mp*), Pno./Gtr. (*mp*), B.Gtr. (*mp*), Dr. (*mp*).
- Measure 55: String 1 (*mp*), String 2 (*mp*), String 3 (*mp*), Pno./Gtr. (*mp*), B.Gtr. (*mp*), Dr. (*mp*).
- Measure 56: String 1 (*mp*), String 2 (*mp*), String 3 (*mp*), Pno./Gtr. (*mp*), B.Gtr. (*mp*), Dr. (*mp*).
- Measure 57: String 1 (*mp dolce e legatissimo*), String 2 (*p*), String 3 (*p*), Pno./Gtr. (*p*), B.Gtr. (*p*), Dr. (*p*).
- Measure 58: String 1 (*mf*), String 2 (*p*), String 3 (*p*), Pno./Gtr. (*p*), B.Gtr. (*p*), Dr. (*p*).
- Measure 59: String 1 (*mf*), String 2 (*p*), String 3 (*p*), Pno./Gtr. (*p*), B.Gtr. (*p*), Dr. (*p*).
- Measure 60: String 1 (*mf*), String 2 (*p*), String 3 (*p*), Pno./Gtr. (*p*), B.Gtr. (*p*), Dr. (*p*).
- Measure 61: String 1 (*mf*), String 2 (*p*), String 3 (*p*), Pno./Gtr. (*p*), B.Gtr. (*p*), Dr. (*p*).
- Measure 62: String 1 (*mf*), String 2 (*p*), String 3 (*p*), Pno./Gtr. (*p*), B.Gtr. (*p*), Dr. (*p*).



Musical score for measures 63-71. The score is arranged for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Measure 63: String 1 (*mp*), String 2 (*mf*), String 3 (*mf*), Pno./Gtr. (*mp*), B.Gtr. (*mp*), Dr. (*mp*).
- Measure 64: String 1 (*mf*), String 2 (*mf*), String 3 (*mf*), Pno./Gtr. (*mf*), B.Gtr. (*mf*), Dr. (*mf*).
- Measure 65: String 1 (*cresc.*), String 2 (*cresc.*), String 3 (*cresc.*), Pno./Gtr. (*cresc.*), B.Gtr. (*cresc.*), Dr. (*cresc.*).
- Measure 66: String 1 (*f*), String 2 (*mf*), String 3 (*mf*), Pno./Gtr. (*mf*), B.Gtr. (*mf*), Dr. (*mf*).
- Measure 67: String 1 (*f*), String 2 (*mf*), String 3 (*mf*), Pno./Gtr. (*mf*), B.Gtr. (*mf*), Dr. (*mf*).
- Measure 68: String 1 (*f*), String 2 (*mf*), String 3 (*mf*), Pno./Gtr. (*mf*), B.Gtr. (*mf*), Dr. (*mf*).
- Measure 69: String 1 (*f*), String 2 (*mf*), String 3 (*mf*), Pno./Gtr. (*mf*), B.Gtr. (*mf*), Dr. (*mf*).
- Measure 70: String 1 (*f*), String 2 (*mf*), String 3 (*mf*), Pno./Gtr. (*mf*), B.Gtr. (*mf*), Dr. (*mf*).
- Measure 71: String 1 (*f*), String 2 (*mf*), String 3 (*mf*), Pno./Gtr. (*mf*), B.Gtr. (*mf*), Dr. (*mf*).

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4 CLARINETS

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EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
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EMR 545C	TRADITIONAL	Kalinka (Michel)