

# Entry Of The Gladiators

*Einzug der Gladiatoren / L'entrée des Gladiateurs*

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Jirka Kadlec

### Julius Fučík

EMR 37231

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone     |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                              |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)



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*Einzug der Gladiatoren / L'entrée des Gladiateurs*

Julius Fučík  
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9

Tempo di marcia ♩ = 120

Musical score for measures 2-9. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The tempo is marked 'Tempo di marcia' with a quarter note equal to 120. The music is in 2/4 time. Dynamics include *f* (forte) and *fz* (forzando).



10 11 12 **A** 13 14 15 16 17 18

Musical score for measures 10-18. The score includes parts for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. The music is in 2/4 time. Dynamics include *mp cresc.*, *mf cresc.*, *f*, and *mf*. Chord symbols include C, C7, F, C, C7, and C. Drum notation includes H.H. and (2), (3), (4), (5), (6). A double bar line with a box containing 'A' is placed above measure 12.

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1. *mf cresc.* *f* *fp cresc.* 3

2. *cresc.* *f*

3. *cresc.* *ff*

4. *cresc.* *f* F E Am E

Pno./Gtr. *cresc.* *f*

B. Gtr. *cresc.* *f*

Dr. *cresc.* *f* (7) (8) (9) (10) (11) (12)



2.

1. *f*

2. *f*

3. *f*

4. *ff*

Pno./Gtr. G Ab/Gb C/G G C F E° *f*

B. Gtr. *ff*

Dr. *f* RIDE

Musical score for measures 37-45. The score is arranged in five systems. The first system contains staves 1 through 4. The second system contains the Piano/Guitar (Pno./Gtr.) part, with a bass line below it. The third system contains the Bass Guitar (B. Gtr.) part. The fourth system contains the Drums (Dr.) part. The key signature is one flat (Bb). Measure 37 starts with a first ending bracket. Chord markings include F and F/C. Dynamics include *ff* and *pp*. The score includes various musical notations such as notes, rests, and articulation marks.



Musical score for measures 46-53. The score is arranged in five systems. The first system contains staves 1 through 4. The second system contains the Piano/Guitar (Pno./Gtr.) part, with a bass line below it. The third system contains the Bass Guitar (B. Gtr.) part. The fourth system contains the Drums (Dr.) part. The key signature is one flat (Bb). Measure 46 starts with a second ending bracket. Chord markings include C7, F, F/C, Gm/C, and C7. Dynamics include *ff* and *pp*. The score includes various musical notations such as notes, rests, and articulation marks.

**Trio**

**D**

1. *mp* *mp dolce e legatissimo* *mf*

2. *mf* *mp* *p*

3. *mp* *mp* *p*

4. *mf* *p*

Pno./Gtr. *mp* *p*

B.Gtr. *p*

Dr. *mp* *p*

Chord symbols: B $\flat$ , Eb, B $\flat$ (b5), B $\flat$ , Eb, B $\flat$ , G $\flat$



1. *mp* *mf* *cresc.* *f*

2. *cresc.* *mf*

3. *cresc.* *mf*

4. *cresc.* *mf*

Pno./Gtr. *cresc.* *mf*

B.Gtr. *cresc.* *mf*

Dr. *cresc.* *mf*

Chord symbols: B $\flat$ , Eb, B $\flat$ , Eb, Ebm, B $\flat$ , D $7/F\#$ , D, Gm, C $7$ , C

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