

Branimir Slokar

Classic Trombone Pieces

Trombone & Piano

1. Sonatina (Jan Koetsier)
2. Sonate Op. 17 (Ludwig van Beethoven)
3. Drei Biblische Legenden (Bruno Bjelinski)
4. Purzelbäume (Wolfgang Wagenhäuser)
5. Promenade (Betin Günes)

EMR 38314

Trombone $\text{b} + \text{tr}$

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1. Sonatina

CD Track 1-3

I

Jan Koetsier

Allegro

Trombone

Piano

f *ff* *p* *liberamente* *cresc.*

5 **a tempo**

9

12

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Andante mesto §

N.B. *p*

(NB: Es-Re=Silvester Rosin)

5

9

mf

mf espr.

< sf >

14

p

cresc.

f

p

cresc.

f

19

rit.

p

III

Molto vivace

Musical score for piano and bass, Molto vivace, page 8. The score is in 6/8 time and consists of five systems of music. The first system (measures 1-5) features a bass line starting with a forte (*ff*) dynamic and a piano line that begins with a fortissimo (*ff*) dynamic and then moves to a sforzando piano (*sfp*) dynamic. The second system (measures 6-11) includes dynamics such as *sf*, *p*, and *sf*, with a double bar line and a fermata over a measure. The third system (measures 12-16) features *p* and *sf* dynamics. The fourth system (measures 17-21) includes *pp* and *mf* dynamics. The fifth system (measures 22-25) features *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Sonate



CD Track 4-6

Ludwig van Beethoven

Arr.: Wolfgang Wagenhäuser

I

Allegro moderato

Trombone *f*
 Piano *p*

6

11

15

cresc.

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18

p

p

21

cresc.

cresc.

25

f

f

28

p

ff

p

33

calando **a tempo**

pp

pp

II

Poco Adagio, quasi Andante

Musical score for piano, measures 1-15. The score is in 2/4 time and B-flat major. It features a complex texture with multiple voices in both hands. Dynamics range from *pp* to *sf*. The piece concludes with a fermata and the instruction "attacca subito il".

Measures 1-4: Bass clef, *p*, *pp*. Treble clef, *p*.

Measures 5-8: Bass clef, *pp*, *pp*, *p*. Treble clef, *pp*, *pp*, *p*.

Measures 9-12: Bass clef, *sf*, *pp*, *ff*, *sf*. Treble clef, *sf*, *pp*, *sf*.

Measures 13-15: Bass clef, *sf*, *sf*. Treble clef, *sf*, *cresc.*, *p*.

attacca subito il

III

RONDO Allegro moderato

6

11

16

20

p *cresc.*

sf *p* *pp*

p *cresc.* *sf* *p*

cresc. *p* *cresc. sf* *p*

cantabile

p

20

Musical score for measures 20-23. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature has one flat (B-flat). Measure 20 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 21-23 continue with complex rhythmic patterns, including triplets and slurs.

24

Musical score for measures 24-28. The system consists of three staves. Measure 24 starts with a forte (*f*) dynamic and a triplet of eighth notes in the bass. The treble staff features chords and slurs. Measures 25-28 show a continuation of the rhythmic and harmonic material with various articulations.

29

Musical score for measures 29-32. The system consists of three staves. Measure 29 begins with a forte (*f*) dynamic. The bass staff has a melodic line with slurs, while the treble staff has chords and slurs. Measures 30-32 continue with complex rhythmic patterns and slurs.

33

Musical score for measures 33-36. The system consists of three staves. Measure 33 starts with a forte (*ff*) dynamic. The bass staff has a melodic line with slurs, and the treble staff has chords and slurs. Measures 34-36 continue with complex rhythmic patterns and slurs.

37

Musical score for measures 37-40. The system consists of three staves. Measure 37 starts with a forte (*f*) dynamic and a triplet of eighth notes in the bass. The treble staff features chords and slurs. Measures 38-40 continue with complex rhythmic patterns, including triplets and slurs.

II. Super Flumina Babylonis

Largo $\text{♩} = 54$

The musical score is written for piano and consists of five systems of music. Each system includes a bass staff and a grand staff (treble and bass clefs). The tempo is marked 'Largo' with a quarter note equal to 54 beats per minute. The key signature is B-flat major (two flats). The score features various dynamics including *p*, *mf*, *f*, *sub. p*, and *pp*. It includes slurs, ties, and accents. The first system starts with a piano (*p*) dynamic. The second system begins at measure 4. The third system begins at measure 8 and includes dynamics *mf*, *p*, *f*, and *sub. p*. The fourth system begins at measure 12 and includes dynamics *pp* and *f*. The fifth system begins at measure 16 and includes dynamics *pp* and *p*.

19

Musical score system 19-21. It consists of three staves: a bass staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns with many sixteenth notes and slurs. A dynamic marking of *f* (forte) is present in the middle system.

22

Musical score system 22-25. It consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano) and *<f>* (piano accent).

26

Musical score system 26-28. It consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns. A dynamic marking of *p* (piano) is present.

29

Musical score system 29-31. It consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns. Dynamic markings include *f* (forte).

32

Musical score system 32-34. It consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present.



4. Purzelbäume

über Purcellmotive

Wolfgang Wagenhäuser

Prelude

Trombone

Piano

5

8

11

poco f

dim.

p

mp

tr

mf

p

cresc.

p

cresc.

Almand

♩ = 88

Musical score for measures 1-2. The piece is in 4/4 time. The bass line starts with a forte (*f*) dynamic and a half note chord, followed by a melodic line with a crescendo to mezzo-piano (*mp*). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*).

Musical score for measures 3-4. The bass line continues with a melodic line that reaches a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, both reaching a forte (*f*) dynamic.

Musical score for measures 5-6. The bass line features a dynamic sequence of *p*, *f*, *p*, and *più f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics of *f*, *p f p*, *f p f*, *mf*, and *p*.

Musical score for measures 7-8. The bass line starts with a piano (*p*) dynamic and a melodic line that reaches a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, both starting with a pianissimo (*pp*) dynamic and moving to forte (*f*). A first ending bracket is present over the final measure of the bass line.

8^{va}

Menuettations

Musical score for measures 1-3. The piece is in 3/4 time. The bass line starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The right hand features a piano (*p*) melody with a trill (*tr*) on G5. The left hand of the grand staff plays a piano-piano (*pp*) accompaniment with a fifth (*5*) fingering on the first measure.

Musical score for measures 4-7. The bass line continues with a half note C5, followed by a quarter note B4, and then a quarter note A4. The right hand features a piano (*p*) melody with a trill (*tr*) on G5. The left hand of the grand staff plays a piano-piano (*pp*) accompaniment with an *8va* marking and a dynamic of *pp*.

Musical score for measures 8-10. The bass line starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The right hand features a piano (*p*) melody with a trill (*tr*) on G5. The left hand of the grand staff plays a piano-piano (*pp*) accompaniment with a dynamic of *pp* and a fifth (*5*) fingering on the first measure.

Musical score for measures 11-13. The bass line starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The right hand features a piano (*p*) melody with a trill (*tr*) on G5. The left hand of the grand staff plays a piano-piano (*pp*) accompaniment with a dynamic of *p* and a triplet (*3*) fingering on the first measure.

Interludium

Improvvisando

The musical score is written for piano and bass. It consists of several systems of music. The first system starts with a treble clef staff containing a melodic line with a *mf* dynamic, and a bass clef staff with a more rhythmic accompaniment. The second system continues the piece, featuring a *poco* marking and a triplet of eighth notes in the bass. The third system includes a *pp* dynamic and a *Loc.* (Locomotor) marking. The fourth system is marked *loco* and features dynamics of *mp*, *mf*, and *poco f*. The fifth system has a *f* dynamic in the treble and a *pp* dynamic in the bass. The sixth system returns to a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hornpipe

The image displays a musical score for a piece titled "Hornpipe". The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-3) features a melodic line in the top bass staff and a piano accompaniment in the grand staff. The second system (measures 4-6) includes a triplet of eighth notes in the top bass staff. The third system (measures 7-9) is marked with a forte (*f*) dynamic and includes the instruction *frobusto*. The fourth system (measures 10-12) continues the piece. The score is marked with measure numbers 4, 7, and 10 at the beginning of their respective systems.

Choral - Aria "A New Ground"

Musical notation for measures 1-2. The system includes a bass line and a grand staff (treble and bass clefs). The tempo is marked *poco p*.

3

Musical notation for measures 3-4. The system includes a bass line and a grand staff. Dynamics are marked *mf* and *mp*. Time signatures change from 4/4 to 6/8 and then to 3/4.

5

Musical notation for measures 5-7. The system includes a bass line and a grand staff. Dynamics are marked *f* and *sempre mf*. The time signature is 3/4.

8

Musical notation for measures 8-11. The system includes a bass line and a grand staff. Dynamics are marked *f*. The time signature is 4/4.

12

Musical notation for measures 12-15. The system includes a bass line and a grand staff. Dynamics are marked *mf* and *poco*. An *8va* marking is present above the treble clef staff. The time signature is 4/4.



5. Promenade

Betin Günes

CD Track 16-17

Andante ♩ = 69

Trombone

mf espr.

Piano

mf espr. *sim.*

9

17

f *decesc.* *mf* *decesc.*

25

Poco più mosso ♩ = 96

p *mp cantabile*

p *legato*

Ped. 8^{va}

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32

Musical score for measures 32-36. The piece is in 4/4 time. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 34. The left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mf cantabile*.

37

Musical score for measures 37-41. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent. The dynamic marking is *mf cantabile*.

42

Musical score for measures 42-47. The piece changes to 3/4 time. The right hand has a triplet of eighth notes in measure 42. The dynamic markings are *mf* and *mp*. The section concludes with a *morendo* marking and a change to 4/4 time.

attacca **Energico** ♩. = 126

48

Musical score for measures 48-52. The piece is in 4/4 time. The right hand features a fast, rhythmic melodic line. The left hand accompaniment consists of chords and eighth notes. The dynamic markings are *f* and *sfz*. There are triangle symbols in the bass line at the end of the section.

53

Musical score for measures 53-57. The piece is in 12/8 time. The right hand has a fast, rhythmic melodic line. The left hand accompaniment consists of chords and eighth notes. The dynamic marking is *sfz*.

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