

Branimir Slokar

Greatest Concert Pieces

Trombone & Piano

1. Concerto (Nikolai Rimsky-Korsakov)
2. Prelude & Dance (John Glenesk Mortimer)
3. Romance (Carl Maria von Weber)
4. Sonatina (Branko Grkovic)
5. Cocktail (Wolfgang Wagenhäuser)
6. Lamento & Gioco (Herbert Baumann)
7. The Flight Of The Bumble Bee (Nikolai Rimsky-Korsakov)

EMR 38312

Trombone basso + alto

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Nikolai Rimsky-Korsakov

Arr.: Wolfgang Wagenhäuser

Allegro vivace

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21

Measures 21-24 of the musical score. The system includes a single bass staff and a grand staff (treble and bass). The bass staff features a melodic line with triplets and accents, marked with *p* and *cresc.*. The grand staff contains a continuous eighth-note accompaniment in the treble and a sustained bass line in the bass.

25

Measures 25-28 of the musical score. The system includes a single bass staff and a grand staff. The bass staff continues the melodic line with triplets and accents, marked with *mf* and *cresc.*. The grand staff features a continuous eighth-note accompaniment in the treble and a sustained bass line in the bass, marked with *cresc.*

29

Measures 29-32 of the musical score. The system includes a single bass staff and a grand staff. The bass staff features a melodic line with accents, marked with *ff*. The grand staff features a sustained chordal accompaniment in the treble, marked with *fp* and *cresc.*, and a continuous eighth-note accompaniment in the bass, marked with *mf*.

33

Measures 33-36 of the musical score. The system includes a single bass staff and a grand staff. The bass staff features a melodic line with accents, marked with *p*. The grand staff features a sustained chordal accompaniment in the treble, marked with *f*, and a continuous eighth-note accompaniment in the bass, marked with *p*.

37

Measures 37-40 of the musical score. The system includes a single bass staff and a grand staff. The bass staff features a melodic line with accents. The grand staff features a continuous eighth-note accompaniment in the treble and a sustained bass line in the bass.

Prelude and Dance



CD Track 4-5

I. Prelude

John Glenesk Mortimer

Maestoso (♩ = ca. 56)

Trombone

Piano

p *mf*

Ped.

7

13

A

f *f* m.g.

18

mf

22

*poco rit.**a tempo*

26

30

34

38

II. Dance

19

Vivo

The musical score is written for piano and bass. It begins with a key signature of one flat (B-flat) and a time signature of 8/8. The tempo is marked 'Vivo'. The score is divided into measures, with measure numbers 8, 16, 23, and 30 indicated. Dynamics include *mf* (mezzo-forte), *p* (piano), *sim.* (simile), and *f* (forte). Articulation marks like accents and slurs are present. The score includes repeat signs and section markers labeled 'A' and 'B'. The piano part features complex chordal textures and melodic lines, while the bass part provides a rhythmic foundation with various note values and rests.

Measures 36-41. The system features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 8/8, which changes to 2/4 at measure 41. The music is marked *p* (piano). The right hand plays a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and quarter notes.

42

Measures 42-48. The system continues the piece in 2/4 time. The right hand's melody remains intricate with frequent beaming. The left hand continues with a rhythmic accompaniment. The dynamics are not explicitly marked in this system.

49

C

Measures 49-56. This system is marked with a box containing the letter 'C'. The music is marked *f* (forte) at measure 49 and *p* (piano) at measure 56. The right hand features a series of chords and moving lines, while the left hand has a more rhythmic, chordal accompaniment.

57

D

Measures 57-63. This system is marked with a box containing the letter 'D'. The music is marked *mf* (mezzo-forte) at measure 57 and *sim.* (sforzando) at measure 63. The right hand has a more active, melodic line, while the left hand provides a steady accompaniment.

64

Measures 64-69. The system continues the piece. The right hand features a series of chords and moving lines, while the left hand has a more rhythmic, chordal accompaniment. The dynamics are not explicitly marked in this system.



CD Track 6

3. Romance

Carl Maria von Weber

Arr.: Wolfgang Wagenhäuser

Andante sostenuto

Trombone
 Piano

p
f marcato

6
dim.

11
p dolce
mf
p
mf

16
f
rall.
a tempo
colla parte
f
pp
p

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20

ad lib.

f *sf*

mf *energico* *f*

6

24

ad lib.

mf

6

27

rit. *a tempo*

p

31

p espress. *cresc.* *3*

pp *espress.* *3*

35

f

mf

3

4. Sonatina

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CD Track 7-9

I

Branko Grkovic

Allegro moderato (♩ = 112)

Trombone

Piano

f

4 **rit.** **a tempo**

f

con Ped.

7 **ten.** **p**

cresc. **p** **<sf>**

10 **mp** **cresc.** **<sf>**

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13

p *f* *mp* *f* *<sf>*

16

<sf> *dim.* *dim.*

19

pp *ten.* *p*

22

ten. *p* *p*

25

ten. *ten.* *ten.* *ten.* *cresc.* *ten.* *ten.* *ten.*

Andante sostenuto (♩ = 60)

poco rit.

a tempo

ten.

p dolce ed espress.

ten.

4

pesante

cresc.

cresc.

8^{vb}

8

f dim.

ff dim.

pp

p

(8)...

12

<sf>

te

III Rondo

Allegro vivace (♩ = 138)

senza sord.

6

11

16

21

mf

sf

f

ten.

ten.

mf

26

26

cresc.

cresc.

31

31

f ten.

mf

f ten.

mf

36

36

8va

ten.

41

41

f

ff

ten.

ten.

ten.

ten.

ten.

46

46

p

mf espress.

ten.

ten.

ten.

ten.



CD Track 10

5. Cocktail

Wolfgang Wagenhäuser

Allegretto

Trombone

Piano

p *mf* *f*

p *f* *f*

8^{vb}

6 Allegro moderato

p *mf*

p *pp* *mf* *pp*

12

mf *pp*

Ped. *

17

p *fp* *pp*

22

mp *pp*

Ped. *

27

poco f

mp

Ped. * Ped. * Ped. *

32

mf

f

Ped. * Ped. * Ped. *

38

Andantino

p *cresc.*

p *f* *mf*

Ped. * Ped. *

42

Allegretto

mp *mf* *mf*

Ped. * Ped. *

46

mf

f *f p f p*

Ped. * Ped. * Ped. * Ped. *

6. Lamento & Gioco

Herbert Baumann

I

Andante lentamente

Trombone

Piano

p espr.

p

p

9

A

17

23

B

p

30

C

mf cresc.

cresc.

35

35 **D** *f*

41

41 *dim.* *p*

47

47

52

52 **E** *p* 3

57

57 **F** 3

Allegro

f

f

5

Sheet music for 'The Rose Tree' in 4/4 time. The score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The music is divided into four measures. The first measure shows the vocal melody starting on a whole note, followed by a piano accompaniment. The second measure continues the vocal melody with a half note and a piano accompaniment. The third measure features a vocal melody with a half note and a piano accompaniment. The fourth measure concludes the vocal melody with a half note and a piano accompaniment. The piano part includes various musical notations such as eighth notes, sixteenth notes, and chords, with some notes marked with an accent (>). The score is presented on a grand staff with a vocal line and two piano staves.

9

9

p

17

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472

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474

475

476

477

478

479

19

cresc.

cresc.

23

f

B

26

29

34

38 **C**

p

7. The Flight Of The Bumble Bee

Le Vol du Bourdon / Hummelflug



CD Track 13

Nikolai Rimsky-Korsakov

Arr.: Branimir Slokar / Marc Reift

Vivo

Trombone

Piano

Ped.

8

A

14

20

B

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26

tr

C

35

41

3

tr

48

tr

gliss.

6

accel.

TROMBONE & PIANO

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