

Cavatine

Trombone & Piano

Arr.: John Glenesk Mortimer

Camille Saint-Saëns

EMR 17004

Solo Stimme / Voix / Part :  + 

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Cavatine

pour trombone et piano, Op. 144

Camille Saint-Saëns

(1835-1921)

Arr.: John Glenesk Mortimer

Allegro

Trombone

Piano

First system of music (measures 1-7). The Trombone part begins with a rest, then enters with a melody marked *mf*. The Piano part begins with a chord marked *f* and provides harmonic support.

8

Second system of music (measures 8-14). The Trombone part continues its melodic line. The Piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.

15

Third system of music (measures 15-21). The Trombone part has a melodic phrase marked *8va*. The Piano part continues with a similar rhythmic pattern, with some chords marked *8va*.

22

Fourth system of music (measures 22-27). The Trombone part has a melodic phrase marked *f*. The Piano part continues with a similar rhythmic pattern, with some chords marked *f*.

28

f

ff

1

34

ff

40

ff

46

ff

52

Musical score for measures 52-58. The piece is in B-flat major (three flats). The right hand features a melodic line with a slur over measures 52-53 and a fermata in measure 54. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* appears in measure 55. An 8-measure repeat sign is shown above the right hand in measure 58.

59

Musical score for measures 59-66. The right hand has a melodic line with a slur and a dynamic marking of *p* in measure 60. The left hand continues the eighth-note accompaniment. A dynamic marking of *dim.* is present in measure 61, and a dynamic marking of *p* appears in measure 64. An 8-measure repeat sign is shown above the right hand in measure 61.

67

2 Andantino

Musical score for measures 67-72. The key signature changes to D major (two sharps). The tempo is marked *Andantino*. The right hand has a melodic line with a slur and a dynamic marking of *p* in measure 70. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *dolce* is present in measure 68. An 8-measure repeat sign is shown above the right hand in measure 68. A triplet of eighth notes in the right hand in measure 71 is marked with a '3' and a 'Ped.' (pedal) marking.

73

Musical score for measures 73-78. The right hand has a melodic line with a slur. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* is present in measure 73. A triplet of eighth notes in the right hand in measure 75 is marked with a '3' and a 'Ped.' (pedal) marking. The piece ends with an asterisk (*) in measure 78.

77

Measures 77-81 of a musical score in A major (three sharps). The score is written for a single melodic line. Measure 77 begins with a half note A4, followed by a quarter rest, then a half note B4, and a quarter note C5. Measure 78 contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 79 features a half note G5, a quarter note A5, and a quarter note B5. Measure 80 has a half note C6, a quarter note B5, and a quarter note A5. Measure 81 consists of a half note G5, a quarter note F#5, and a quarter note E5. The piece concludes with a double bar line.

82

Measures 82-87 of a musical score in A major. The score is written for a single melodic line. Measure 82 begins with a half note A4, followed by a quarter rest, then a half note B4, and a quarter note C5. Measure 83 contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 84 features a half note G5, a quarter note A5, and a quarter note B5. Measure 85 has a half note C6, a quarter note B5, and a quarter note A5. Measure 86 consists of a half note G5, a quarter note F#5, and a quarter note E5. Measure 87 features a half note D5, a quarter note C5, and a quarter note B4. The piece concludes with a double bar line.

88

Measures 88-93 of a musical score in A major. The score is written for a single melodic line. Measure 88 begins with a half note A4, followed by a quarter rest, then a half note B4, and a quarter note C5. Measure 89 contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 90 features a half note G5, a quarter note A5, and a quarter note B5. Measure 91 has a half note C6, a quarter note B5, and a quarter note A5. Measure 92 consists of a half note G5, a quarter note F#5, and a quarter note E5. Measure 93 features a half note D5, a quarter note C5, and a quarter note B4. The piece concludes with a double bar line.

94

3

Measures 94-98 of a musical score in A major. The score is written for a single melodic line. Measure 94 begins with a half note A4, followed by a quarter rest, then a half note B4, and a quarter note C5. Measure 95 contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 96 features a half note G5, a quarter note A5, and a quarter note B5. Measure 97 has a half note C6, a quarter note B5, and a quarter note A5. Measure 98 consists of a half note G5, a quarter note F#5, and a quarter note E5. The piece concludes with a double bar line.

97

Measures 97-99 of a musical score in A major (three sharps). The score is written for a single melodic line and a piano accompaniment. Measure 97 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 98 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 99 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. The piano accompaniment is marked with a forte (*f*) dynamic in measure 97 and a fortissimo (*ff*) dynamic in measure 98.

100

Measures 100-103 of a musical score in A major (three sharps). The score is written for a single melodic line and a piano accompaniment. Measure 100 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 101 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 102 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 103 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. The piano accompaniment is marked with a piano (*p*) dynamic in measure 100 and a fortissimo (*ff*) dynamic in measure 101. The melodic line is marked with an 8-measure rest in measure 103.

104

Measures 104-107 of a musical score in A major (three sharps). The score is written for a single melodic line and a piano accompaniment. Measure 104 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 105 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 106 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 107 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. The piano accompaniment is marked with a piano (*p*) dynamic in measure 104 and a fortissimo (*ff*) dynamic in measure 105. The melodic line is marked with a *dim.* (diminuendo) dynamic in measure 106.

111

Measures 111-114 of a musical score in A major (three sharps). The score is written for a single melodic line and a piano accompaniment. Measure 111 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 112 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 113 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 114 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. The piano accompaniment is marked with a piano (*p*) dynamic in measure 111 and a fortissimo (*ff*) dynamic in measure 112. The melodic line is marked with a *dim.* (diminuendo) dynamic in measure 113.

117

string.

117

string.

cresc.

f

Ped.

Ped.

123 **4** Allegro

123

4 Allegro

mf

sf

p

Ped.

131

131

sf

p

Ped.

138

138

sf

p

Ped.

TROMBONE

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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
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EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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