

# Cocktail

Trombone & Piano

Wolfgang Wagenhäuser

EMR 17029

Solo Stimme / Voix / Part :  $\text{bass clef} + \text{treble clef}$

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# DISCOGRAPHY



## Cocktail

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

### Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

- |   |                       |      |
|---|-----------------------|------|
| 1 | I. Allegro vivace     | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto       | 4'41 |

- |   |                |      |
|---|----------------|------|
| 4 | <b>Romance</b> | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)  
Bearbeitung: Wolfgang Wagenhäuser

### Prelude and Dance

John Glenesk Mortimer (\*1951)

- |   |            |      |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance  | 2'50 |

- |   |                 |      |
|---|-----------------|------|
| 7 | <b>Cocktail</b> | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (\*1953)

### Sonatina

Branko Grkovic (1920 - 1982)

- |    |                            |      |
|----|----------------------------|------|
| 8  | I. Allegro moderato        | 5'19 |
| 9  | II. Andante sostenuto      | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

### Lamento und Gioco

Herbert Baumann (\*1925)

- |    |            |      |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco  | 5'21 |

- |    |                   |      |
|----|-------------------|------|
| 13 | <b>Hummelflug</b> | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)  
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# Cocktail

mit Gershwin-Themen  
für Posaune & Klavier

Wolfgang Wagenhäuser  
(\*1953)

Allegretto

Posaune

Klavier

*p* *mf*

5

Allegro moderato

*f* *p*

8vb

10.

*mf* *pp* *mf* *pp*

Leg. \*

15

*fp* *pp*

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines. A dynamic marking of *mp* is present in measure 23.

24

Musical score for measures 24-28. The piano accompaniment is highly textured with many chords. Dynamic markings include *pp* in measure 24 and *poco f* in measure 28. Pedal markings (*Ped.*) with asterisks are placed below the bass line in measures 26, 27, and 28.

29

Musical score for measures 29-33. The piano accompaniment continues with complex textures. Dynamic markings include *mp* in measure 29 and *mf* in measure 31. Pedal markings (*Ped.*) with asterisks are placed below the bass line in measures 29 and 30.

34

Musical score for measures 34-38. The piano accompaniment features a melodic line with triplets in the vocal part. Dynamic markings include *f* in measure 34 and *p* in measure 38. Pedal markings (*Ped.*) are placed below the bass line in measures 34, 35, 36, 37, and 38.

39

Musical score for measures 39-43. The tempo changes to *Andantino*. The piano accompaniment is marked *P* in measure 39. Dynamic markings include *f* in measure 40, *mf* in measure 41, and *mp* in measure 42. Pedal markings (*Ped.*) with asterisks are placed below the bass line in measures 40, 41, and 42. A fingering '5' is indicated above the final note in measure 43.

Allegretto

43

mf f mf f mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

47

f p f p f

Ped. Ped. Ped. Ped. Ped.

52

mf p pp ppp

Ped. \*

57

ff p mp mf

Ped. \*

62

65 Allegretto

65 *poco f*

*mf*

69 *Andante* *Meno mosso* *gliss.*

*f*

*Leg.* *Leg.* *Leg.*

74 *p*

77 *Piu mosso*

81 *fp*

85

*cresc. molto*

Musical score for measures 85-88. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with frequent triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *cresc. molto*. A *pp* dynamic is marked in the bass line at the end of the system.

89

**Allegretto**

Musical score for measures 89-93. The tempo is **Allegretto**. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *ff*, *p*, *mp*, and *mf*. A *p* dynamic is marked in the bass line at the end of the system.

94

Musical score for measures 94-98. The right hand features a melodic line with slurs and accents. The left hand has a harmonic accompaniment. Dynamics include *f*, *p*, *f*, *ff*, and *f*. A *p* dynamic is marked in the bass line at the end of the system.

99

**Adagio**

Musical score for measures 99-102. The tempo is **Adagio**. The right hand has a melodic line with slurs and accents. The left hand has a harmonic accompaniment. Dynamics include *p*, *sfz*, and *pp*. The instruction *p espressivo* is present in the left hand.

103

*sempre dim.*

Musical score for measures 103-106. The right hand features a melodic line with slurs and accents. The left hand has a harmonic accompaniment. Dynamics include *poco f*, *mp*, and *pp*. The instruction *8va* is present in the right hand.

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