

Concertino

Trombone & Piano

Arr.: Paul Angerer

Leopold Mozart

EMR 17002

Solo Stimme / Voix / Part :  +  +  Alto

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Concertino per Trombone

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Leopold Mozart
(1719–1787)
Bearbeitung: Paul Angerer

I.

Allegro

Klavier

The musical score is written for piano and trombone. The piano part is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated. The piano part is marked with a forte 'f' dynamic at the beginning. The trombone part begins at measure 21, marked with a piano 'p' dynamic. The score includes various musical notations such as notes, rests, and slurs.

27

27

f *p* (•) 3

33

33

39

39

f A A A

44

44

p (•) 3

49

55

55

61

61

68

68

II.

Adagio

Adagio

Measures 1-10 of the musical score. The score is written for a single melodic line (soprano) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Adagio. The piano part features a steady eighth-note accompaniment. The melodic line includes various ornaments and slurs.

Measures 1-3: The melodic line begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of eighth notes in both hands.

Measures 4-6: The melodic line continues with a half note C5, followed by a quarter note D5, and a quarter note E5. The piano accompaniment continues with eighth notes.

Measures 7-9: The melodic line features a half note F#5, followed by a quarter note G5, and a quarter note A5. The piano accompaniment continues with eighth notes.

Measure 10: The melodic line ends with a half note B5. The piano accompaniment continues with eighth notes.

Menuetto

(Solostimme vom Herausgeber)
ad libitum

*) Ausführung: $\text{♩} \cdot \text{♩} = \text{♩}^3$

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