

Concerto

Trombone & Piano

Arr.: Paul Angerer

Johann Georg Albrechtsberger

EMR 17000

Solo Stimme / Voix / Part :  +  +  Alto

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Concerto

Alt Posaune & Klavier/Streichorchester

3

Johann Georg Albrechtsberger
(1736–1809)
Bearbeitung: Paul Angerer

Allegro moderato

I

Klavier

The first system of musical notation for the piano part, in B-flat major and 2/4 time. It begins with a forte (f) dynamic. The right hand features a melodic line with trills (tr) and eighth-note patterns, while the left hand provides a steady eighth-note accompaniment.

The second system continues the piano part. It includes a measure rest of five measures (5) in the right hand. Dynamics shift from piano (p) to forte (f). The musical texture remains consistent with the first system.

The third system of the piano part, showing continuous eighth-note accompaniment in the left hand and more complex melodic figures with trills in the right hand.

The fourth system of the piano part, marked with a measure rest of ten measures (10) in the right hand. It continues with trills and eighth-note patterns.

The fifth system of the piano part, concluding the page with sustained eighth-note accompaniment and melodic lines in the right hand.

15

1)
tr

p

20

tr

tr

f *p*

3 3

25

f *f* *p*

tr

1)

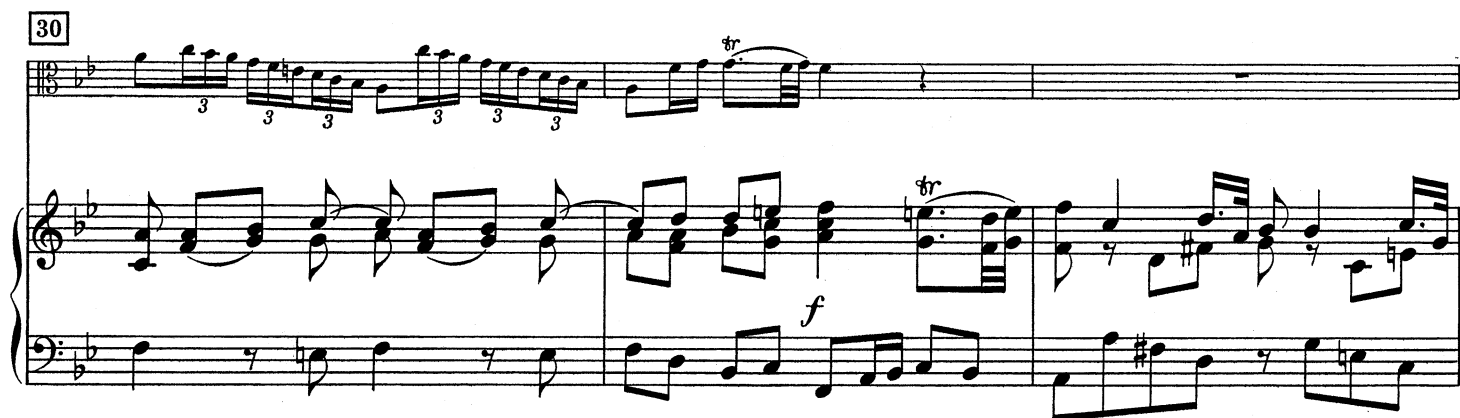
3

2)



First system of music. Treble clef, key of B-flat major (two flats). The melody features trills (tr) and eighth-note patterns. The piano accompaniment consists of eighth-note chords and single notes in both hands.

30



Second system of music, starting at measure 30. The treble clef part includes triplets (3) and trills (tr). The piano part has a forte (f) dynamic marking. The system concludes with a measure of rest in the treble.

35



Third system of music, starting at measure 35. The treble clef part features trills (tr) and slurs. The piano part includes a piano (p) dynamic marking and a crescendo hairpin. The system ends with a measure of rest in the treble.



Fourth system of music. The treble clef part continues with trills (tr) and slurs. The piano part features a 2) fingering instruction and various note values. The system concludes with a measure of rest in the treble.

40

Measures 40-43 of a musical score. The score is written for a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). Measure 40 features a treble staff with a trill (tr) and a bass staff with a trill (tr). Measures 41-43 show a complex melodic line in the treble staff with triplets (3) and a trill (tr), and a bass staff with a trill (tr) and a piano (p) dynamic marking.

Measures 44-46 of a musical score. The score is written for a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). Measure 44 features a treble staff with a trill (tr) and a bass staff with a trill (tr). Measures 45-46 show a complex melodic line in the treble staff with a forte (f) dynamic marking and a piano (p) dynamic marking, and a bass staff with a trill (tr) and a piano (p) dynamic marking.

45

Measures 47-49 of a musical score. The score is written for a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). Measure 47 features a treble staff with a trill (tr) and a bass staff with a trill (tr). Measures 48-49 show a complex melodic line in the treble staff with a trill (tr) and a bass staff with a trill (tr).

50

Measures 50-52 of a musical score. The score is written for a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). Measure 50 features a treble staff with a trill (tr) and a bass staff with a trill (tr). Measures 51-52 show a complex melodic line in the treble staff with a trill (tr) and a bass staff with a trill (tr).

Andante

5



First system of the musical score. It features a grand staff with a soprano staff (treble clef) and a piano staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part begins with a forte (*f*) dynamic. The system concludes with a measure marked with a boxed number 5.

10



Second system of the musical score. It continues the grand staff notation. The piano part features a melodic line with a slur and a crescendo hairpin. The system concludes with a measure marked with a boxed number 10.

15



Third system of the musical score. The piano part includes a piano (*pp*) dynamic marking. The system concludes with a measure marked with a boxed number 15.

20



Fourth system of the musical score. The piano part includes a piano (*p*) dynamic marking. The system concludes with a measure marked with a boxed number 20.

5) *tr*

25

30

35

6) *tr*

40

f *p*

5)

6)

45

45

f

50

50

55

55

pp

60

60

f

Finale
Allegro moderato

5



10



15



20



25



30

35

System 1, measures 30-35. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The upper staff contains a single melodic line. The lower staff is a piano accompaniment with chords and moving lines. Dynamics include *p* (piano) at measure 31, *f* (forte) at measure 34, and *p* (piano) at measure 35. There are also accents (^) over notes in measures 34 and 35.

40

System 2, measures 40-45. The upper staff features a melodic line with trills (tr) marked above measures 41 and 42. The piano accompaniment continues with chords and moving lines.

45

System 3, measures 45-50. The upper staff has a melodic line with a key signature change to one flat (B-flat) at measure 47. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

50

System 4, measures 50-55. The upper staff continues the melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords in the final measures.

55

System 55: Treble clef, key of B-flat major. Measures 55-59. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes.

60

System 60: Treble clef, key of B-flat major. Measures 60-64. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes.

65

System 65: Treble clef, key of B-flat major. Measures 65-69. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes.

70

System 70: Treble clef, key of B-flat major. Measures 70-74. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes.

75

System 75: Treble clef, key of B-flat major. Measures 75-79. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes.

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