

Concerto

Trombone & Piano

Arr.: Paul Angerer

Georg Christoph Wagenseil

EMR 17001

Solo Stimme / Voix / Part :  +  +  Alto

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Concerto per Trombone

3

Trombone und Klavier

Georg Christoph Wagenseil
(1715–1777)

Bearbeitung: Paul Angerer

I

Adagio

Klavier-
auszug

4

f

p

f

p

7

f

10

1)

p

f

p

f

p

1)

3

13

2)

f *p*

16

3)

f *p* *f* *p*

19

f

22

p *f* *p*

2)

3)

p *f* *p*

Allegro assai

musical score for piano, measures 1-21, in B-flat major, 4/4 time, marked *Allegro assai*.

The score is divided into five systems, each with a treble and bass staff.

Measures 1-5: Measure 1 starts with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 4 includes a piano (*p*) dynamic marking. Measure 5 returns to forte (*f*).

Measures 6-11: Measure 6 is marked with a measure rest (6). The right hand continues its melodic line, and the left hand maintains the eighth-note accompaniment.

Measures 12-15: Measure 12 is marked with a measure rest (11). Measures 13-15 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 15.

Measures 16-20: Measure 16 is marked with a measure rest (15). Measures 17-20 feature a piano (*p*) dynamic. The right hand plays a more complex, arpeggiated texture, while the left hand continues the accompaniment.

Measures 21-25: Measure 21 is marked with a measure rest (20). Measures 22-25 start with a forte (*f*) dynamic. The right hand continues the arpeggiated texture, and the left hand provides a steady accompaniment.

26

26

p *f*

31

8)
tr

31

p

36

36

41

41

8)

3

46

9) tr

51

9) tr

57

9) tr

62

9)

TROMBONE

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