

Concerto B $\flat$ Major

Tenor or Alto Trombone & Organ (Piano)

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 17012

Solo Stimme / Voix / Part : bass clef + treble clef + alto clef Alto

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Georg Friedrich Händel
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CONCERTO B—DUR

für Posaune und Klavier oder Orgel

3

Georg Friedrich Händel
(1685 – 1759)

Bearbeitung: Klemens Schnorr

Adagio

Posaune
Trombone

Klavier/
Orgel

The musical score is written for Posaune/Trombone and Klavier/Orgel. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked Adagio. The score consists of three systems of music. The first system (measures 1-3) shows the Posaune/Trombone part with rests and the keyboard part with a piano (p) dynamic. The second system (measures 4-6) continues the keyboard part with various melodic and harmonic textures. The third system (measures 7-9) shows the Posaune/Trombone part entering with a melodic line, while the keyboard part provides harmonic support.

Siciliana
Largo

This musical score is for a piece titled "Siciliana" in the tempo of "Largo". It is written in 12/8 time and features a key signature of two flats (B-flat and E-flat). The score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part is marked with a piano (*p*) dynamic. The first system begins with a piano introduction. The second system starts at measure 6, the third at measure 11, and the fourth at measure 16. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vivace

Measures 1-5 of the piece. The tempo is marked **Vivace**. The music is in 12/8 time with a key signature of two flats (B-flat and E-flat). The first system consists of a single staff with a treble clef, marked **f** (forte). The second system consists of a grand staff (treble and bass clefs), also marked **f**. The music features a mix of eighth and quarter notes.

6

Measures 6-10. The music continues in the same 12/8 time and key signature. The first system (single staff, treble clef) contains measures 6-8. The second system (grand staff) contains measures 9-10. The melody in the first system is primarily eighth notes, while the piano accompaniment in the grand staff uses a combination of chords and moving lines.

11

Measures 11-15. The music continues in the same 12/8 time and key signature. The first system (single staff, treble clef) contains measures 11-13, marked **p** (piano). The second system (grand staff) contains measures 14-15, also marked **p**. A double bar line with repeat dots appears at the start of measure 14. The piano part features more complex chordal textures and some chromatic movement.

16

Measures 16-19. The music continues in the same 12/8 time and key signature. The first system (single staff, treble clef) contains measures 16-18. The second system (grand staff) contains measures 17-19. The tempo remains **Vivace**. The piano part in the grand staff shows more intricate rhythmic patterns, including sixteenth notes and triplets.

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EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
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