

Concerto B $\flat$ Major

Alto or Tenor Trombone & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Georg Philipp Telemann

EMR 17015

Solo Stimme / Voix / Part : basso + treble + alto Alto

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Trombone Classics 2

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

Introduction, Thema and Variations Op. 102

Johann Nepomuk Hummel
Alto Trombone and Strings (Arr.: Paul Angerer)

- | | | |
|-----|----------------------|-------|
| [1] | Introduction | 3'21 |
| [2] | Thema and Variations | 11'28 |

Sonate C Major

Joseph Bodin Boismortier
Trombone and Organ (Arr.: Slokar & Flück)

- | | | |
|-----|---------------|------|
| [3] | Largo | 3'00 |
| [4] | Allemanda | 1'58 |
| [5] | Largo | 2'09 |
| [6] | Giga staccato | 1'57 |

- | | | |
|-----|---|------|
| [7] | Padouana
Johann Schein
<i>Barock Trombone Quartet
(Arr.: Slokar Quartet)</i> | 2'43 |
|-----|---|------|

Concerto B $\flat$ Major

Georg Philipp Telemann
Trombone and Organ (Arr.: Slokar & Flück)

- | | | |
|------|-----------------|------|
| [8] | Vivace | 2'23 |
| [9] | Adagio | 3'15 |
| [10] | Allegro | 2'39 |
| [11] | Fantasia | 5'40 |

Johann Ludwig Krebs
Alto Trombone and Organ (Arr.: Hannes Meyer)

Concertino

Leopold Mozart
Alto Trombone and Strings (Arr.: Paul Angerer)

- | | | |
|------|---------------|------|
| [12] | Allegro | 6'03 |
| [13] | Adagio | 3'35 |
| [14] | Menuetto | 3'43 |
| [15] | Canzon | 3'02 |

Samuel Scheidt
Barock Trombone Quartet (Arr.: Slokar Quartet)

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CONCERTO B—DUR

für Posaune und Orgel/Klavier

3

Georg Philipp Telemann
(1681–1767)

Bearb: Branimir Slokar
Continuo: Urs Flück

Vivace

I

Posaune

Orgel/
Klavier

(Ped.)

4

7

10

13

Measures 13-15 of a musical score. The top staff is a single melodic line in 12/8 time, marked with *f* and *mf*. The bottom system consists of a grand staff (treble and bass clefs) with piano accompaniment. Measure 13 has a forte (*f*) piano accompaniment. Measure 14 has a piano (*p*) accompaniment. Measure 15 has a forte (*f*) accompaniment. The key signature has two flats, and the time signature is 12/8.

16

Measures 16-18 of a musical score. The top staff continues the melodic line, marked with *mf*. The bottom system continues the piano accompaniment. Measure 16 has a piano (*p*) accompaniment. Measures 17 and 18 continue the piano accompaniment. The key signature has two flats, and the time signature is 12/8.

19

Measures 19-21 of a musical score. The top staff has a melodic line with a trill (*tr*) in measure 19. The bottom system continues the piano accompaniment, marked with *f* in measure 19. The key signature has two flats, and the time signature is 12/8.

22

Measures 22-24 of a musical score. The top staff has a melodic line. The bottom system continues the piano accompaniment. The key signature has two flats, and the time signature is 12/8.

Adagio

This musical score is for a piece in Adagio tempo, marked with a piano (*p*) dynamic. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each containing three staves. The first system shows the beginning of the piece. The second system starts at measure 53 and includes a trill ornament. The third system starts at measure 56 and also includes a trill ornament. The fourth system starts at measure 59 and includes a trill ornament. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The melodic line features a series of eighth-note runs and rests, with trill ornaments appearing in measures 53, 56, and 59.

53

56

59

III

Allegro

Musical score for measures 73-78. The system includes a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a piano introduction with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. A trill is marked in measure 76. The instruction *(Ped. ad lib.)* is written below the first measure.

79

Musical score for measures 79-84. The system continues the piece with a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamics are consistent with the previous section.

85

Musical score for measures 85-90. The system continues the piece with a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamics are consistent with the previous section. A trill is marked in measure 89.

91

Musical score for measures 91-96. The system continues the piece with a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamics are consistent with the previous section. A piano (*p*) dynamic is marked in measure 91, and a forte (*f*) dynamic is marked in measure 95.

97

Musical score for measures 97-102. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 97 features a melody in the treble staff with a forte (*f*) dynamic. The grand staff provides harmonic support with chords and moving lines in both hands. Measure 102 ends with a double bar line.

103

Musical score for measures 103-108. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 103 features a melody in the treble staff with a forte (*f*) dynamic. The grand staff provides harmonic support. Measure 108 ends with a double bar line.

109

Musical score for measures 109-114. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 109 features a melody in the treble staff with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 110. The grand staff provides harmonic support. Measure 114 ends with a double bar line.

115

Musical score for measures 115-120. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 115 features a melody in the treble staff with a forte (*f*) dynamic. The grand staff provides harmonic support. Measure 120 ends with a double bar line.

TROMBONE & PIANO

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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 8631	GERSHWIN, George	Swanee (5)
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EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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