

Concerto E $\flat$ Major

Alto or Tenor Trombone & Piano (Organ)

Arr.: Paul Angerer

Vincenzo Bellini

EMR 17014

Solo Stimme / Voix / Part : bass clef + alto clef Alto

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Concerto in Es-dur

für Posaune und Streichorchester

Vincenzo Bellini

(1801 - 1835)

Klavierfassung von Paul Angerer

Klavierauszug

Maestoso e deciso

Altposaune

Maestoso e deciso

Klavier

6

Larghetto cantabile

dolce

Larghetto cantabile

p

12

17

fs

f

p

22

Musical score for measures 22-27. The system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano register, starting with a whole note rest, followed by a half note, and then a series of eighth notes with triplets. The piano accompaniment features a left hand with a forte (f) dynamic and a right hand with a piano (p) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

28

Musical score for measures 28-32. The system consists of a vocal line and a piano accompaniment. The vocal line continues with eighth notes and triplets. The piano accompaniment features a left hand with a piano (p) dynamic and a right hand with a piano (p) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

33

Musical score for measures 33-35. The system consists of a vocal line and a piano accompaniment. The vocal line continues with eighth notes and triplets. The piano accompaniment features a left hand with a piano (p) dynamic and a right hand with a piano (p) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

36

Musical score for measures 36-38. The system consists of a vocal line and a piano accompaniment. The vocal line continues with eighth notes and triplets. The piano accompaniment features a left hand with a piano (p) dynamic and a right hand with a piano (p) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The text "a piacere" is written above the vocal line in measure 37, and "tr" is written above the vocal line in measure 38.

*adagio
a piacere*

39

Musical score for measures 39-43. The piece is in 3/4 time, key of B-flat major. The tempo is *adagio a piacere*. The score features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic in measure 39, followed by a piano (*p*) dynamic in measure 40. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Allegro Polonese

44

Musical score for measures 44-49. The tempo changes to **Allegro Polonese**. The key signature changes to one flat (B-flat major). The score features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic in measure 44, followed by a piano (*p*) dynamic in measure 45. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Allegro Polonese

50

Musical score for measures 50-54. The tempo remains **Allegro Polonese**. The key signature remains one flat (B-flat major). The score features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

55

Musical score for measures 55-59. The tempo remains **Allegro Polonese**. The key signature remains one flat (B-flat major). The score features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic in measure 55, followed by a piano (*p*) dynamic in measure 56. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

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