

Drei Biblische Legenden

Trois Légendes Bibliques

Three Biblicals Legends

Trombone & Piano

Bruno Bjelinski

EMR 17034

Solo Stimme / Voix / Part: basso + treble

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Purzelbäume

Banimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Sonatina Jan Koetsier (*1911)		8'05	Purzelbäume über Purcell-Motive Wolfgang Wagenhäuser (*1953)		12'44
1	Allegro		10	Prelude	
2	Andante mesto		11	Almand	
3	Molto vivace		12	Menuettations	
Sonate op. 17 Ludwig van Beethoven (1770 - 1827) Bearb.: W. Wagenhäuser		12'42	13	Interludium	
4	Allegro moderato		14	Hornpipe	
5	Poco adagio, quasi andante		15	Choral-Aria «A New Ground»	
6	Rondo, allegro moderato		Promenade Betin Günes (*1957)		5'39
Drei biblische Legenden Bruno Bjelinski (1909 - 1992)		10'29	16	Andante	
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Drei biblische Legenden

für Posaune und Klavier

3

I

Der Fall von Jericho

Bruno Bjelinski
(*1909)

Marcia ♩ = 100

Posaune

Klavier

The musical score is written for a tuba (Posaune) and piano (Klavier) in 4/4 time. The tempo is marked 'Marcia ♩ = 100'. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) features a tuba melody starting with a triplet of eighth notes (marked *f*) and a piano accompaniment of chords (marked *mf*). The second system (measures 5-7) continues the tuba melody with a triplet (marked *mf*) and the piano accompaniment with triplets (marked *f* and *mf*). The third system (measures 8-10) shows the tuba melody with a triplet (marked *f*) and the piano accompaniment with chords (marked *f*).

Super Flumina Babylonis

Largo $\text{♩} = 48$

This musical score is for the second movement, 'Super Flumina Babylonis', in 4/4 time. It is marked 'Largo' with a tempo of 48 quarter notes per minute. The score is written for a piano with a single bass staff and a grand staff (treble and right-hand piano staves). The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The first system (measures 1-3) features a piano (*p*) dynamic. The second system (measures 4-6) continues the piano (*p*) dynamic. The third system (measures 7-9) includes a mezzo-forte (*mf*) dynamic in the bass staff and a forte (*f*) dynamic in the right-hand piano staff. The fourth system (measures 10-12) features a piano (*p*) dynamic in the bass staff and a piano (*pp*) dynamic in the right-hand piano staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Das Fest des Lichtes

Allegro assai $\text{♩} = 69$

The musical score is written for piano and violin. The piano part is in 3/4 time, and the violin part is in 3/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro assai' with a quarter note equal to 69 beats per minute. The score is divided into four systems, with measures 7, 13, and 21 marked at the beginning of their respective systems. The piano part features a prominent bass line with eighth-note patterns and chords, while the violin part plays a melody with eighth-note patterns and chords. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a double bar line and a repeat sign.

7

13

21

p

mf

f

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