

# Fantasia

Trombone & Organ

**John Glenesk Mortimer**

EMR 17030

**Solo Stimme / Voix / Part :  $\text{basso}$  +  $\text{treble}$**

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Fantasia

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Orgel**

### Sonate c-moll

Hannes Meyer (\*1939)

- |          |         |      |
|----------|---------|------|
| <b>1</b> | Adagio  | 5'21 |
| <b>2</b> | Allegro | 2'22 |
| <b>3</b> | Largo   | 3'09 |
| <b>4</b> | Marcia  | 1'39 |

### Trilogie

Max Glauser (\*1937)

- |          |             |      |
|----------|-------------|------|
| <b>5</b> | Toccata     | 1'53 |
| <b>6</b> | Passacaglia | 5'03 |
| <b>7</b> | Fantasie    | 2'44 |

- |          |                                  |      |
|----------|----------------------------------|------|
| <b>8</b> | <b>Sérénade au clair de lune</b> | 8'30 |
|          | Jean Daetwyler (1907 - 1994)     |      |

- |          |                         |      |
|----------|-------------------------|------|
| <b>9</b> | <b>Sonata da Chiesa</b> | 7'02 |
|          | Didier Godel (*1945)    |      |

### Tres Laudes

Hans Studer (1911 - 1984)

- |           |     |      |
|-----------|-----|------|
| <b>10</b> | I   | 3'51 |
| <b>11</b> | II  | 3'12 |
| <b>12</b> | III | 3'36 |

- |           |                               |      |
|-----------|-------------------------------|------|
| <b>13</b> | <b>Fantasia</b>               | 8'14 |
|           | John Glenesk Mortimer (*1951) |      |

All compositions published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: itc-reift@bluewin.ch  
Warning: all rights reserved  
Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift

MARCO PHON

CD 922-2

LC 1374

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail: info@reift.ch

for Branimir Slokar  
**Fantasia**  
 for Trombone & Organ

John Glenesk Mortimer  
 (\*1951)

Maestoso (♩. ca54)

Trombone

Swell.

Organ

4' 8' f

8' 16' f

f

4

8va -

Full

ff

7

8va -

f

8' only mf

mf

(Flutes)

*p*

16 Allegro moderato  $\text{♩} = \text{ca } 88$ 

(Reeds)

*mf*

22

*sim.*

28

(Sw.)

(Gt.)

16'

33

System 33-38. The system consists of three staves. The top staff is a single melodic line in 12/8 time. The bottom two staves are a grand staff (treble and bass clef). The music features a series of chords and single notes, with a prominent melodic line in the top staff. The key signature has one flat (B-flat).

39

System 39-43. The system consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff. A piano (p) dynamic marking is present. A 'Sw.' (Swell) marking is above the top staff. The music features a series of chords and single notes, with a prominent melodic line in the top staff. The key signature has one flat (B-flat).

44

System 44-48. The system consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff. A piano (p) dynamic marking is present. The music features a series of chords and single notes, with a prominent melodic line in the top staff. The key signature has one flat (B-flat).

49

System 49-53. The system consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff. A mezzo-forte (mf) dynamic marking is present. The music features a series of chords and single notes, with a prominent melodic line in the top staff. The key signature has one flat (B-flat).

54

Measures 54-59 of a musical score. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. A crescendo hairpin leads to a piano (*p*) dynamic at measure 55. The piano accompaniment consists of a grand staff (treble and bass clefs). The right hand plays chords in the treble clef, while the left hand plays a single line in the bass clef. The piano part also begins with a half note G4, followed by a quarter note A4, and then a half note B4. A crescendo hairpin leads to a piano (*p*) dynamic at measure 55. The piano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano part ends with a half note F#5.

60

Measures 60-65 of a musical score. The top staff continues the melodic line from measure 59. The piano accompaniment continues with chords in the right hand and a single line in the left hand. The piano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. A crescendo hairpin leads to a piano (*p*) dynamic at measure 60. The piano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano part ends with a half note F#5. The piano part is marked *sim.* (simile) at measure 65.

66

Measures 66-71 of a musical score. The top staff continues the melodic line from measure 65. The piano accompaniment continues with chords in the right hand and a single line in the left hand. The piano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. A crescendo hairpin leads to a piano (*p*) dynamic at measure 66. The piano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano part ends with a half note F#5.

72

Measures 72-77 of a musical score. The top staff continues the melodic line from measure 71. The piano accompaniment continues with chords in the right hand and a single line in the left hand. The piano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. A crescendo hairpin leads to a piano (*p*) dynamic at measure 72. The piano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano part ends with a half note F#5. The piano part is marked *mf* (mezzo-forte) at measure 72. The piano part continues with a half note G4, followed by a quarter note A4, and then a half note B4. A crescendo hairpin leads to a piano (*p*) dynamic at measure 73. The piano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano part ends with a half note F#5. The piano part is marked *mf* (mezzo-forte) at measure 73. The piano part continues with a half note G4, followed by a quarter note A4, and then a half note B4. A crescendo hairpin leads to a piano (*p*) dynamic at measure 74. The piano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano part ends with a half note F#5. The piano part is marked *mf* (mezzo-forte) at measure 74. The piano part continues with a half note G4, followed by a quarter note A4, and then a half note B4. A crescendo hairpin leads to a piano (*p*) dynamic at measure 75. The piano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano part ends with a half note F#5. The piano part is marked *mf* (mezzo-forte) at measure 75. The piano part continues with a half note G4, followed by a quarter note A4, and then a half note B4. A crescendo hairpin leads to a piano (*p*) dynamic at measure 76. The piano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano part ends with a half note F#5. The piano part is marked *mf* (mezzo-forte) at measure 76. The piano part continues with a half note G4, followed by a quarter note A4, and then a half note B4. A crescendo hairpin leads to a piano (*p*) dynamic at measure 77. The piano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano part ends with a half note F#5. The piano part is marked *mf* (mezzo-forte) at measure 77.

77

Measures 77-82. The score is in 12/8 time with a key signature of one sharp (F#). The vocal line begins in measure 77 with a half note G4, followed by a half note F#4 in measure 78, and then a half note E4 in measure 79. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* in measure 77 and *f* in measure 82.

83

Measures 83-87. The vocal line continues with a half note D4 in measure 83, followed by a half note C4 in measure 84, and then a half note B3 in measure 85. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* in measure 85.

88

Measures 88-94. The vocal line continues with a half note A3 in measure 88, followed by a half note G3 in measure 89, and then a half note F#3 in measure 90. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* in measure 90 and *mp* in measure 94. There are also markings for 4', 8', and 16' in measure 94.

95

Measures 95-99. The vocal line continues with a half note E3 in measure 95, followed by a half note D3 in measure 96, and then a half note C3 in measure 97. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

100

Measures 100-104. The score is in 3/4 time. The right hand (RH) has a melodic line starting in measure 100, marked *mf*. The left hand (LH) has a bass line with chords. Measure 104 features a forte (*f*) dynamic in both hands.

105

Measures 105-110. Measure 105 is marked *rit.* and *ff*. The RH has a melodic line with triplets. The LH has a bass line with chords. Measure 110 features a forte (*f*) dynamic in both hands.

111

Measures 111-116. Measure 111 is marked *ancora rall.....*. The RH has a melodic line with triplets. The LH has a bass line with chords. Measure 116 features a piano (*p*) dynamic in both hands.

117

Measures 117-122. Measure 117 is marked *p*. The RH has a melodic line with triplets. The LH has a bass line with chords. Measure 122 features a piano (*p*) dynamic in both hands.

123

Tempo de valse lento (♩. ca56)

Measures 123-127. The score is in 3/4 time. Measure 123 features a piano (p) dynamic. Measures 124-127 show a melodic line in the right hand with sixteenth-note runs, and a bass line with sustained notes and a piano (p) dynamic.

128

Measures 128-134. The score continues with a melodic line in the right hand and a bass line with sustained notes. The tempo is marked as 'Tempo de valse lento (♩. ca56)'.

135

Measures 135-140. The score continues with a melodic line in the right hand and a bass line with sustained notes. The tempo is marked as 'Tempo de valse lento (♩. ca56)'.

141

Measures 141-145. The score continues with a melodic line in the right hand and a bass line with sustained notes. The tempo is marked as 'Tempo de valse lento (♩. ca56)'. Dynamics include *p* (piano) and *mp* (mezzo-piano).

# TROMBONE

## TROMBONE & PIANO (ORGAN)

|           |                   |                                  |
|-----------|-------------------|----------------------------------|
| EMR 2145L | GALLIARD, J.E.    | 6 Sonatas                        |
| EMR 2139L | GALLIARD, J.E.    | Sonata N° 1 in A minor           |
| EMR 2140L | GALLIARD, J.E.    | Sonata N° 2 in G major           |
| EMR 2141L | GALLIARD, J.E.    | Sonata N° 3 in F major           |
| EMR 2142L | GALLIARD, J.E.    | Sonata N° 4 in E minor           |
| EMR 2143L | GALLIARD, J.E.    | Sonata N° 5 in D minor           |
| EMR 2144L | GALLIARD, J.E.    | Sonata N° 6 in C major           |
| EMR 2035L | GERVAISE, Claude  | Danses de la Renaissance         |
| EMR 2222  | GLAUSER, Max      | Canzona                          |
| EMR 910L  | GLUCK, C.W.von    | Marche Religieuse                |
| EMR 911L  | GOUNOD, Charles   | Ave Maria                        |
| EMR 910L  | GRIEG, Edvard     | Solvejgs Lied                    |
| EMR 2036L | GRILLO, G.B.      | Canzon XV                        |
| EMR 906L  | HÄNDEL, Georg Fr. | Arioso                           |
| EMR 910L  | HÄNDEL, Georg Fr. | Largo                            |
| EMR 912L  | HÄNDEL, Georg Fr. | March                            |
| EMR 902L  | HÄNDEL, Georg Fr. | March Scipio                     |
| EMR 911L  | HÄNDEL, Georg Fr. | Minuet                           |
| EMR 302L  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)   |
| EMR 907L  | HÄNDEL, Georg Fr. | Sarabande I                      |
| EMR 909L  | HÄNDEL, Georg Fr. | Sarabande II                     |
| EMR 2399  | HASSLER, H.L.     | Passion Choral (5)               |
| EMR 913L  | HAYDN, Joseph     | St. Anthony Choral               |
| EMR 2399  | KOCHER, Conrad    | Dix (5)                          |
| EMR 2463  | LOEILLET, J.B.    | Sonata                           |
| EMR 307L  | LOEILLET, J.B.    | Sonate As-Dur (Sturzenegger)     |
| EMR 2048L | MARCELLO, B.      | 6 Sonatas                        |
| EMR 301L  | MARCELLO, B.      | Adagio - Largo - Allegretto      |
| EMR 2043L | MARCELLO, B.      | Sonata N° 1 in F major           |
| EMR 2044L | MARCELLO, B.      | Sonata N° 2 in E minor           |
| EMR 2032L | MARCELLO, B.      | Sonata N° 3 in A minor           |
| EMR 2045L | MARCELLO, B.      | Sonata N° 4 in G minor           |
| EMR 2046L | MARCELLO, B.      | Sonata N° 5 in Bb major          |
| EMR 2047L | MARCELLO, B.      | Sonata N° 6 in G major           |
| EMR 2399  | MASON, Lowell     | Nearer, My God, To Thee (5)      |
| EMR 2053L | MATHESON, Johann  | Aria                             |
| EMR 913L  | MENDELSSOHN, F.   | Hochzeitsmarsch                  |
| EMR 905L  | MOURET, J.J.      | Fanfare-Rondeau                  |
| EMR 2108L | MOZART, W.A.      | Adagio KV 580A                   |
| EMR 908L  | MOZART, W.A.      | Ave Verum                        |
| EMR 902L  | PERGOLES, G.B.    | Aria                             |
| EMR 306L  | PEZEL, Johann     | Suite de Danses (Sturzenegger)   |
| EMR 304L  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)      |
| EMR 303L  | PURCELL, Henry    | Suite (Sturzenegger)             |
| EMR 902L  | PURCELL, Henry    | Trumpet Tune                     |
| EMR 2037L | REICHE, Gottfried | Turmsong                         |
| EMR 2399  | RICHARDS, Scott   | Redemption (5)                   |
| EMR 912L  | SCHUBERT, Franz   | Ave Maria                        |
| EMR 907L  | SCHUBERT, Franz   | Serenade                         |
| EMR 909L  | SCHUMANN, Robert  | Träumerei                        |
| EMR 293L  | SENAILLE, J.B.    | Andante & Allegro Spiritoso      |
| EMR 906L  | SPIRITUAL         | Nobody Knows                     |
| EMR 909L  | SPIRITUAL         | Swing Low, Sweet Chariot         |
| EMR 906L  | STANLEY, John     | Trumpet Voluntary                |
| EMR 288L  | TELEMANN, G.Ph.   | Sonata in F minor                |
| EMR 910L  | TRADITIONAL       | Amazing Grace                    |
| EMR 912L  | TRADITIONAL       | Down by the Riverside            |
| EMR 913L  | TRADITIONAL       | Glory, Glory, Halleluja          |
| EMR 907L  | TRADITIONAL       | Greensleeves                     |
| EMR 911L  | TRADITIONAL       | Joshua fit the Battle of Jericho |
| EMR 910L  | TRADITIONAL       | When the Saint go marching in    |
| EMR 2330  | VARIOUS           | Baroque Masterpieces             |
| EMR 2399  | VARIOUS           | Sacred Music Volume 1 (5)        |
| EMR 287L  | VIOLA, Anselm     | Concerto                         |
| EMR 2052L | VIVALDI, Antonio  | 6 Sonatas                        |
| EMR 323L  | VIVALDI, Antonio  | Sonata N° 1 in Bb major          |
| EMR 324L  | VIVALDI, Antonio  | Sonata N° 2 in F major           |
| EMR 325L  | VIVALDI, Antonio  | Sonata N° 3 in A minor           |
| EMR 2049L | VIVALDI, Antonio  | Sonata N° 4 in Bb major          |
| EMR 2050L | VIVALDI, Antonio  | Sonata N° 5 in E minor           |
| EMR 2051L | VIVALDI, Antonio  | Sonata N° 6 in Bb major          |
| EMR 909L  | WAGNER, Richard   | Brautchor aus Lohengrin          |

## TROMBONE & ORGAN

|          |                  |                              |
|----------|------------------|------------------------------|
| EMR 905L | ALBINONI, Tomaso | Adagio                       |
| EMR 341  | ANONYMUS         | Kurpfälzer Tanzsuite         |
| EMR 903L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 902L | ARMITAGE, Dennis | Solo Album Vol. 01 (5)       |
| EMR 905L | ARMITAGE, Dennis | Solo Album Vol. 02 (5)       |
| EMR 906L | ARMITAGE, Dennis | Solo Album Vol. 03 (5)       |
| EMR 907L | ARMITAGE, Dennis | Solo Album Vol. 04 (5)       |
| EMR 908L | ARMITAGE, Dennis | Solo Album Vol. 05 (5)       |

## Trombone & Organ (Fortsetzung – Continued – Suite)

|           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| EMR 909L  | ARMITAGE, Dennis  | Solo Album Vol. 06 (5)            |
| EMR 910L  | ARMITAGE, Dennis  | Solo Album Vol. 07 (5)            |
| EMR 911L  | ARMITAGE, Dennis  | Solo Album Vol. 08 (5)            |
| EMR 912L  | ARMITAGE, Dennis  | Solo Album Vol. 09 (5)            |
| EMR 913L  | ARMITAGE, Dennis  | Solo Album Vol. 10 (5)            |
| EMR 913L  | BACH, Johann S.   | Arioso                            |
| EMR 902L  | BACH, Johann S.   | Aria                              |
| EMR 905L  | BEETHOVEN, L.v.   | Die Ehre Gottes aus der Natur     |
| EMR 908L  | BEETHOVEN, L.v.   | Ode to Joy                        |
| EMR 315   | BESOZZI, A.       | Sonate B-Dur (Meyer)              |
| EMR 311   | BOISMORTIER, J.   | Sonate C-Dur                      |
| EMR 911L  | BORODINE, A.      | Polovtsian Dance                  |
| EMR 321   | CALDARA, A.       | Sonata D-Dur (Schnorr)            |
| EMR 322   | CESARE, G.M.      | Canzon « La Hieronyma » (Schnorr) |
| EMR 905L  | CHOPIN, Frédéric  | Tristesse                         |
| EMR 902L  | CLARKE, Jeremiah  | Trumpet Voluntary                 |
| EMR 336   | DAETWYLER, Jean   | Sérénade au Clair de Lune         |
| EMR 912L  | DEBUSSY, Claude   | Clair de Lune                     |
| EMR 912L  | DVORAK, Antonin   | Largo aus der Neuen Welt          |
| EMR 326   | FRANCK, César     | Offertoire (Carbow)               |
| EMR 305L  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)    |
| EMR 913L  | GERSHWIN, George  | Summertime                        |
| EMR 335   | GLAUSER, Max      | Trilogie                          |
| EMR 910L  | GLUCK, C.W.von    | Marche Religieuse                 |
| EMR 334   | GODEL, Didier     | Sonata da Chiesa                  |
| EMR 911L  | GOUNOD, Charles   | Ave Maria                         |
| EMR 910L  | GRIEG, Edvard     | Solvejgs Lied                     |
| EMR 320   | GUILMANT, A.      | Morceau Symphonique (Schnorr)     |
| EMR 906L  | HÄNDEL, Georg Fr. | Arioso                            |
| EMR 312   | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr)          |
| EMR 910L  | HÄNDEL, Georg Fr. | Largo                             |
| EMR 912L  | HÄNDEL, Georg Fr. | March                             |
| EMR 902L  | HÄNDEL, Georg Fr. | March Scipio                      |
| EMR 911L  | HÄNDEL, Georg Fr. | Minuet                            |
| EMR 302L  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)    |
| EMR 907L  | HÄNDEL, Georg Fr. | Sarabande I                       |
| EMR 2038A | HÄNDEL, Georg Fr. | Sonate A-moll                     |
| EMR 913L  | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr)           |
| EMR 913L  | HAYDN, Joseph     | St. Anthony Choral                |
| EMR 338   | HIDAS, Frigyes    | Domine, Dona Nobis Pacem          |
| EMR 340   | KOETSIER, Jan     | Choralpartita « Die Tageszeiten » |
| EMR 339   | KOETSIER, Jan     | Partita « Wachet auf, ruft uns »  |
| EMR 2009  | KRAUS, Eberhard   | 6 Choralbearbeitungen             |
| EMR 2008  | KRAUS, Eberhard   | Hymnus « Verbum Supernum »        |
| EMR 314   | KREBS, J.L.       | Fantasia (Meyer)                  |
| EMR 307L  | LOEILLET, J.B.    | Sonate As-Dur (Sturzenegger)      |
| EMR 318   | LOEILLET, J.B.    | Sonate g-moll                     |
| EMR 301L  | MARCELLO, B.      | Adagio – Largo – Allegretto       |
| EMR 913L  | MENDELSSOHN, F.   | Hochzeitsmarsch                   |
| EMR 313   | MEYER, Hannes     | Sonate c-moll                     |
| EMR 337   | MICHEL, Jean-Fr.  | Kyrie                             |
| EMR 333   | MORTIMER, John G. | Fantasia                          |
| EMR 905L  | MOURET, J.J.      | Fanfare-Rondeau                   |
| EMR 908L  | MOZART, W.A.      | Ave Verum                         |
| EMR 902L  | PERGOLES, G.B.    | Aria                              |
| EMR 328   | PERGOLES, G.B.    | Sinfonia F-Dur (Balli)            |
| EMR 306L  | PEZEL, Johann     | Suite de Danses (Sturzenegger)    |
| EMR 304L  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)       |
| EMR 303L  | PURCELL, Henry    | Suite (Sturzenegger)              |
| EMR 902L  | PURCELL, Henry    | Trumpet Tune                      |
| EMR 310   | SATIE, Erik       | 3 Gymnopédies                     |
| EMR 912L  | SCHUBERT, Franz   | Ave Maria                         |
| EMR 907L  | SCHUBERT, Franz   | Serenade                          |
| EMR 909L  | SCHUMANN, Robert  | Träumerei                         |
| EMR 906L  | SPIRITUAL         | Nobody Knows                      |
| EMR 909L  | SPIRITUAL         | Swing Low, Sweet Chariot          |
| EMR 308   | TELEMANN, G.Ph.   | Concerto B-Dur                    |
| EMR 309   | TELEMANN, G.Ph.   | Sonata c-moll (Slokar/Luy)        |
| EMR 910L  | TRADITIONAL       | Amazing Grace                     |
| EMR 912L  | TRADITIONAL       | Down by the Riverside             |
| EMR 913L  | TRADITIONAL       | Glory, Glory, Halleluja           |
| EMR 907L  | TRADITIONAL       | Greensleeves                      |
| EMR 910L  | TRADITIONAL       | When the Saint go marching in     |
| EMR 909L  | WAGNER, Richard   | Brautchor aus Lohengrin           |
| EMR 327   | ZIMMERMANN, M.    | Triptychon                        |

