

Lamento & Gioco

Trombone & Piano

Herbert Baumann

EMR 17027

Solo Stimme / Voix / Part : basso + treble

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DISCOGRAPHY



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|-----|-----------------------|------|
| [1] | I. Allegro vivace | 2'35 |
| [2] | II. Andante cantabile | 3'08 |
| [3] | III. Allegretto | 4'41 |

- | | | |
|-----|----------------|------|
| [4] | Romance | 7'54 |
|-----|----------------|------|

Carl Maria von Weber (1786 - 1826)
Bearbeitung: Wolfgang Wagenhäuser

Prelude and Dance

John Glenesk Mortimer (*1951)

- | | | |
|-----|------------|------|
| [5] | I. Prelude | 4'18 |
| [6] | II. Dance | 2'50 |

- | | | |
|-----|-----------------|------|
| [7] | Cocktail | 5'18 |
|-----|-----------------|------|

Wolfgang Wagenhäuser (*1953)

Sonatina

Branko Grkovic (1920 - 1982)

- | | | |
|------|----------------------------|------|
| [8] | I. Allegro moderato | 5'19 |
| [9] | II. Andante sostenuto | 3'51 |
| [10] | III. Rondo, Allegro vivace | 3'33 |

Lamento und Gioco

Herbert Baumann (*1925)

- | | | |
|------|------------|------|
| [11] | I. Lamento | 3'51 |
| [12] | II. Gioco | 5'21 |

- | | | |
|------|-------------------|------|
| [13] | Hummelflug | 1'07 |
|------|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

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Lamento und Gioco

3

für Posaune & Klavier.

(1990)

Herbert Baumann
(*1925)

Andante lentamente

I

Posaune

Klavier

p espr.

p

8

[A]

15

21

[B]

p

espr.

4

26

Musical score for measures 26-31. The system includes a bass staff and a grand staff (treble and bass). Measure 26 has a piano (*p*) dynamic. Measure 27 has an accent (>) and a piano (*p*) dynamic. Measure 28 has an accent (>) and a piano (*p*) dynamic. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. A box labeled 'C' is above measure 31.

32

Musical score for measures 32-36. The system includes a bass staff and a grand staff (treble and bass). Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. A box labeled 'D' is above measure 36.

37

Musical score for measures 37-41. The system includes a bass staff and a grand staff (treble and bass). Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic.

42

Musical score for measures 42-46. The system includes a bass staff and a grand staff (treble and bass). Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic.

47

Musical score for measures 47-51. The system includes a bass staff and a grand staff (treble and bass). Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 51 has a piano (*p*) dynamic.

II

Allegro

♩ = ♩

Measures 1-4 of section II. The music is in 3/4 time. The upper staff features a melodic line with eighth notes and a slur. The lower staff features a piano accompaniment with chords and a forte (*f*) dynamic marking.

Measures 5-7 of section II. The music is in 4/4 time. The upper staff features a melodic line with eighth notes and a slur. The lower staff features a piano accompaniment with chords and a forte (*f*) dynamic marking.

Measures 8-11 of section II. The music is in 4/4 time. The upper staff features a melodic line with eighth notes and a slur. The lower staff features a piano accompaniment with chords and a forte (*f*) dynamic marking.

A

12

Measures 12-15 of section II. The music is in 4/4 time. The upper staff features a melodic line with eighth notes and a slur. The lower staff features a piano accompaniment with chords and a piano (*p*) dynamic marking.

16

cresc.

cresc.

20

cresc.

24

B

f

f

27

f

31

f

10

36

C

36 37 38 39 40

41

41 42 43 44 45

46

D

46 47 48 49 50

51

E

51 52 53 54 55

57

p

61

f

66

p cresc.

p

69

f

f

stacc.

TROMBONE

TROMBONE & PIANO

EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, J. (Arr.)	A votre santé
EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
EMR 2367	NAULAIS, J. (Arr.)	American Patrol
EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, J. (Arr.)	Bill Bailey
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EMR 2365	NAULAIS, J. (Arr.)	Cheers !
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