

Morceau Symphonique

Trombone & Piano

Arr.: John Glenesk Mortimer

Alexandre Guilmant

EMR 17008

Solo Stimme / Voix / Part :  + 

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Morceau symphonique

pour trombone ténor et piano (Op. 88)

Alexandre Guilmant
(1837-1911)

Andante sostenuto (♩ = 63)

Trombone ténor

Piano

p con espressione

p sostenuto

cresc. *dim.*

cresc. *dim.*

p

p

And. *

p *con anima* *f* *con anima*

p *f* *cresc.* *ff* *sfz*

19

marcato



23

ff marcato

ff



27

cantando

p



31

tranquillamente

dolce

p

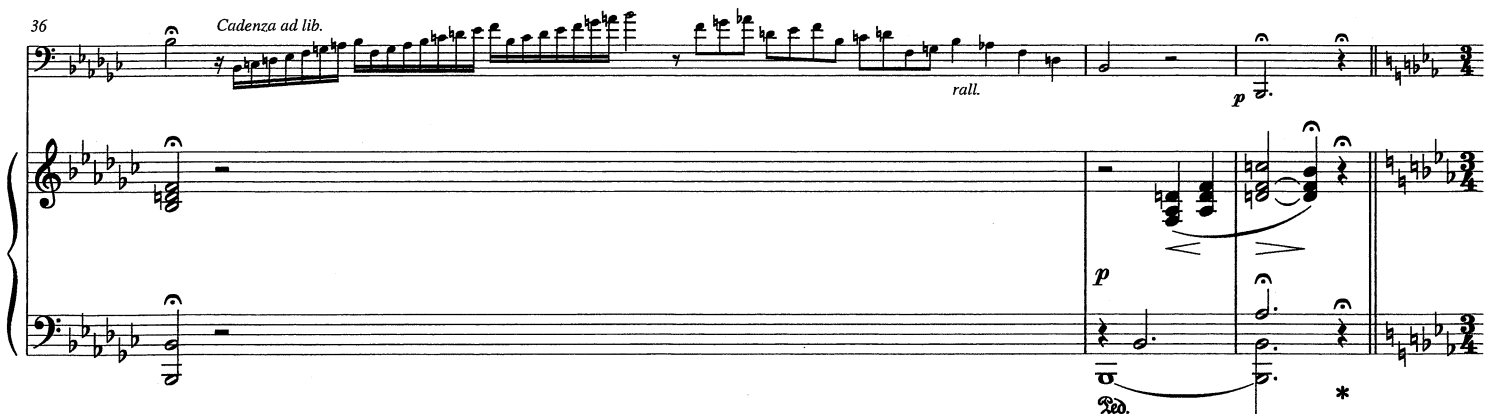


36

Cadenza ad lib.

rall.

p



39

Allegro moderato (♩ = 104)

Measures 39-43 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro moderato (♩ = 104). The score features a piano (p) part and a violin (vln.) part. The piano part begins with a forte (ff) dynamic, while the violin part enters with a forte (f) dynamic. The piano part has a bass line with a double bar line and a repeat sign, and a treble line with a double bar line and a repeat sign. The violin part has a single line. The score includes a double bar line and a repeat sign in the piano part, and a double bar line and a repeat sign in the violin part. The score also includes a double bar line and a repeat sign in the piano part, and a double bar line and a repeat sign in the violin part.

44

Measures 44-49 of the musical score. The piano part continues with a mezzo-forte (mf) dynamic, and the violin part continues with a mezzo-forte (mf) dynamic. The piano part has a bass line with a double bar line and a repeat sign, and a treble line with a double bar line and a repeat sign. The violin part has a single line. The score includes a double bar line and a repeat sign in the piano part, and a double bar line and a repeat sign in the violin part. The score also includes a double bar line and a repeat sign in the piano part, and a double bar line and a repeat sign in the violin part.

50

Measures 50-54 of the musical score. The piano part continues with a forte (f) dynamic, and the violin part continues with a forte (f) dynamic. The piano part has a bass line with a double bar line and a repeat sign, and a treble line with a double bar line and a repeat sign. The violin part has a single line. The score includes a double bar line and a repeat sign in the piano part, and a double bar line and a repeat sign in the violin part. The score also includes a double bar line and a repeat sign in the piano part, and a double bar line and a repeat sign in the violin part.

55

Measures 55-59 of the musical score. The piano part continues with a forte (f) dynamic, and the violin part continues with a forte (f) dynamic. The piano part has a bass line with a double bar line and a repeat sign, and a treble line with a double bar line and a repeat sign. The violin part has a single line. The score includes a double bar line and a repeat sign in the piano part, and a double bar line and a repeat sign in the violin part. The score also includes a double bar line and a repeat sign in the piano part, and a double bar line and a repeat sign in the violin part.

60

Measures 60-64 of the musical score. The piano part continues with a piano (p) dynamic, and the violin part continues with a piano (p) dynamic. The piano part has a bass line with a double bar line and a repeat sign, and a treble line with a double bar line and a repeat sign. The violin part has a single line. The score includes a double bar line and a repeat sign in the piano part, and a double bar line and a repeat sign in the violin part. The score also includes a double bar line and a repeat sign in the piano part, and a double bar line and a repeat sign in the violin part.

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