

Prelude and Dance

Trombone & Piano

John Glenesk Mortimer

EMR 17009

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHY



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)
 Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|-----|-----------------------|------|
| [1] | I. Allegro vivace | 2'35 |
| [2] | II. Andante cantabile | 3'08 |
| [3] | III. Allegretto | 4'41 |

- | | | |
|-----|----------------|------|
| [4] | Romance | 7'54 |
|-----|----------------|------|

Carl Maria von Weber (1786 - 1826)
 Bearbeitung: Wolfgang Wagenhäuser

Prelude and Dance

John Glenesk Mortimer (*1951)

- | | | |
|-----|------------|------|
| [5] | I. Prelude | 4'18 |
| [6] | II. Dance | 2'50 |

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|-----|-----------------|------|
| [7] | Cocktail | 5'18 |
|-----|-----------------|------|

Wolfgang Wagenhäuser (*1953)

Sonatina

Branko Grkovic (1920 - 1982)

- | | | |
|------|----------------------------|------|
| [8] | I. Allegro moderato | 5'19 |
| [9] | II. Andante sostenuto | 3'51 |
| [10] | III. Rondo, Allegro vivace | 3'33 |

Lamento und Gioco

Herbert Baumann (*1925)

- | | | |
|------|------------|------|
| [11] | I. Lamento | 3'51 |
| [12] | II. Gioco | 5'21 |

- | | | |
|------|-------------------|------|
| [13] | Hummelflug | 1'07 |
|------|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)
 Bearbeitung: Wolfgang Wagenhäuser

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for Jacques Henry & Patrick Lehmann

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PRELUDE and DANCE

for Trombone Solo & Brass Band or Piano accompaniment

1987

John Glenesk Mortimer
(*1951)

Maestoso (♩ = ca. 56)

I. PRELUDE

Trombone

Piano

20

mf

25

poco rit. - - - - - a tempo

ff

8...

29

mf

B

33

p

37

C

Measures 37-41 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, marked with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A box labeled 'C' is positioned above the vocal staff at measure 38.

42

Measures 42-46 of the musical score. The vocal line continues with a melodic phrase, including a triplet of eighth notes in measure 43. The piano accompaniment consists of chords and single notes. The system concludes with a whole note chord in the piano part.

47

Measures 47-51 of the musical score. The vocal line features a triplet of eighth notes in measure 48. The piano accompaniment includes chords and single notes. The system concludes with a whole note chord in the piano part.

D

52

Poco più mosso, rubato

Measures 52-56 of the musical score, marked with the tempo change **Poco più mosso, rubato**. The vocal line starts with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The system concludes with a whole note chord in the piano part.

57

Measures 57-61. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 57, marked *p* (piano). A box labeled 'E' is positioned above the vocal line in measure 59. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *p*. A *cresc.* (crescendo) marking appears in measure 60. The key signature has two flats, and the time signature is 12/8.

62

Measures 62-66. The vocal line is silent in measures 62-64. In measure 65, it begins a new melodic phrase marked *f* (forte). The piano accompaniment continues with chords and a bass line. A *dim.* (diminuendo) marking is present in measure 65. The key signature has two flats, and the time signature is 12/8.

67

Measures 67-70. The system includes a vocal line and a piano accompaniment. A box labeled 'F' is positioned above the vocal line in measure 67. The vocal line begins a melodic phrase marked *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *p* (piano). A *mf* marking appears in measure 68. The key signature has two flats, and the time signature is 12/8.

71

Measures 71-74. The system includes a vocal line and a piano accompaniment. The vocal line begins a melodic phrase marked *f* (forte). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *f*. The key signature has two flats, and the time signature is 12/8.

75 G

ff *ffP* *ff*

79 *rit.*

ffP *f cresc.* *ff*

83 *a tempo, accel.*

dim.

88 H Calmandosi

mf *mf*

93

Musical score for measures 93-97. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melodic line features a series of eighth and sixteenth notes, with a *dim.* (diminuendo) marking. The piano accompaniment consists of chords and single notes, also marked with *dim.*

98

Tempo I° tranquillo

I

Musical score for measures 98-103. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melodic line begins with a *p* (piano) marking. The piano accompaniment consists of chords and single notes, also marked with *p*. A first ending bracket labeled 'I' spans measures 101-103.

104

Musical score for measures 104-108. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 4/4. The melodic line features a series of eighth and sixteenth notes, with a *mf dim.* (mezzo-forte diminuendo) marking. The piano accompaniment consists of chords and single notes, also marked with *mf dim.*

109

attacc

Musical score for measures 109-113. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 4/4. The melodic line begins with a *p* (piano) marking. The piano accompaniment consists of chords and single notes, also marked with *p*. A third pedal point marking *(3^e Ped.)* is indicated at the end of the system.

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